

The Oxford Guide To Library Research Thomas Mann

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The Oxford Handbook of Compassion Science OUP USA

Whether you're composing a letter, writing a school thesis, or starting a novel, The Oxford Essential Guide to Writing offers expert advice on how to think more creatively, how to conjure up ideas from scratch, and how to express those ideas clearly and elegantly. No matter where you find yourself in the writing process - from the daunting blank page to the rough draft that needs shaping to the small but important questions of punctuation - you'll find what you need in this one handy, all-inclusive volume.

Updated Edition Oxford University Press

The information world has undergone drastic changes since the publication of the 3rd edition of The Oxford Guide to Library Research in 2005, and Thomas Mann, a veteran reference librarian at the Library of Congress, has extensively revised his text to reflect those changes. This book will answer two basic questions: First, what is the extent of the significant research resources you will miss if you confine your research entirely, or even primarily, to sources available on the open Internet? Second, if you are trying to get a reasonably good overview of the literature on a particular topic, rather than just "something quickly" on it, what are the several alternative methods of subject searching--which are not available on the Web--that are usually much more efficient for that purpose than typing keywords into a blank search box, with the results displayed by relevance-ranking computer algorithms? This book shows researchers how to do comprehensive research on any topic. It explains the variety of search mechanisms available, so that the researcher can have the reasonable confidence that s/he has not overlooked something important. This includes not just lists of resources, but discussions of the ways to search within them: how to find the best search terms, how to combine the terms, and how to make the databases (and other sources) show relevant material even when you don't know how to specify the best search terms in advance. The book's overall structuring by nine methods of searching that are applicable in any subject area, rather than by subjects or by types of literature, is unique among guides to research. Also unique is the range and variety of concrete examples of what to do--and of what not to do. The book is not "about" the Internet: it is about the best alternatives to the Internet--the sources that are not on the open Web to begin with, that can be found only through research libraries and that are more than ever necessary for any kind of substantive scholarly research. More than any other research guide available, this book directly addresses and provides solutions to the serious problems outlined in recent studies documenting the profound lack of research skills possessed by today's "digital natives."

The Oxford Handbook of Hope Oxford University Press

Written by Officers of Arms with full access to the College of Arms Library, this illustrated guide to heraldry covers the origins of heraldry, the composition of arms and their visual appearance, and the use of arms as decorations

The Oxford Handbook of Clinical Psychology Oxford University Press

Includes bibliographical references and index.

The Oxford Handbook of Hoarding and Acquiring Oxford University Press

How do we define compassion? Is it an emotional state, a motivation, a dispositional trait, or a cultivated attitude? How does it compare to altruism and empathy? Chapters in this Handbook present critical scientific evidence about compassion in numerous conceptions. All of these approaches to thinking about compassion are valid and contribute importantly to understanding how we respond to others who are suffering. Covering multiple levels of our lives and self-concept, from the individual, to the group, to the organization and culture, The Oxford Handbook of Compassion Science gathers evidence and models of compassion that treat the subject of compassion science with careful scientific scrutiny and concern. It explores the motivators of compassion, the effect on physiology, the co-occurrence of wellbeing, and compassion training interventions. Sectioned by thematic approaches, it pulls together basic and clinical research ranging across neurobiological, developmental, evolutionary, social, clinical, and applied areas in psychology such as business and education. In this sense, it comprises one of the first multidisciplinary and systematic approaches to examining compassion from multiple perspectives and frames of reference. With contributions from well-established scholars as well as young rising stars in the field, this Handbook bridges a wide variety of diverse perspectives, research methodologies, and theory, and provides a foundation for this new and rapidly growing field. It should be of great value to the new generation of basic and applied researchers examining compassion, and serve as a catalyst for academic researchers and students to support and develop the modern world.

The Oxford Handbook of Exercise Psychology The Oxford Guide to Library Research

The study of music and the brain can be traced back to the work of Gall in the 18th century, continuing with John Hughlings Jackson, August Knoblauch, Richard Wallaschek, and others. These early researchers were interested in localizing musicality in the brain and learning more about how music is processed in both healthy individuals and those with dysfunctions of various kinds. Since then, the research literature has mushroomed, especially in the latter part of the 20th and early 21st centuries. The Oxford Handbook of Music and the Brain is a groundbreaking compendium of current research on music in the human brain. It brings together an international roster of 54 authors from 13 countries providing an essential guide to this rapidly growing field. The major themes include Music, the Brain, and Cultural Contexts; Music Processing in The Human Brain; Neural Responses to Music; Musicianship and Brain Function; Developmental Issues in Music and the Brain; Music, the Brain, and Health; and the Future. Each

chapter offers a thorough review of the current status of research literature as well as an examination of limitations of knowledge and suggestions for future advancement and research efforts. The book is valuable for a broad readership including neuroscientists, musicians, clinicians, researchers and scholars from related fields but also readers with a general interest in the topic.

Oxford Handbook of Synesthesia Oxford University Press

With all of the new developments in information storage and retrieval, researchers today need a clear and comprehensive overview of the full range of their options, both online and offline. In this third edition of The Oxford Guide to Library Research Thomas Mann maps out an array not just of important databases and print sources, but of several specific search techniques that can be applied profitably in any area of research. From academic resources to government documents to manuscripts in archives to business Web sites, Mann shows readers how best to exploit controlled subject headings, explains why browsing library shelves is still important in an online age, demonstrates how citation searching and related record searching produce results far beyond keyword inquiries, and offers practical tips on making personal contacts with knowledgeable people.

The Oxford Handbook of Numerical Cognition Oxford University Press

This handbook brings together contributions from experts in environmental and/or conservation psychology to review the current state of research. In addition to summarizing current knowledge, it provides an understanding of the relationship between environmental and conservation psychology, and of the directions in which these interdependent areas of study are heading.

The Oxford Handbook of Career Development Oxford University Press, USA

Surveys the origins and development of card games played throughout the world, describing unusual games and shedding new light on such popular games as poker, bridge, and cribbage

The Oxford Handbook of Suicide and Self-Injury Oxford University Press

This handbook is the first to provide comprehensive coverage of original state-of-the-science research, analysis, and design of integrated, human-technology systems.

The Oxford Guide to Library Research Oxford Library of Psychology

Awareness of the importance of exercise and physical activity to optimal physical and mental health has never been greater. It is widely acknowledged that physical inactivity is a leading cause of death, yet statistics show less than 50% of Americans participate in regular physical activity. This information highlights the public health challenge of increasing participation in physical activity to enhance physical health and to buoy the psychological benefits associated with physical activity. The Oxford Handbook of Exercise and Psychology is an authoritative and comprehensive presentation of the breadth and depth of empirical contributions utilizing state-of-the-science theories and approaches in exercise psychology. Chapters are authored by leading investigators across the globe who have made significant scientific contributions addressing the behavioral aspects of physical activity. Sections of the book address the effects of physical activity on mental health; knowledge gathered utilizing psychobiological perspectives; behavioral factors that impact exercise motivation; scientific contributions addressing the physical activity benefits with special populations, including individuals with physical disabilities, older adults and cancer patients; and promising areas for additional investigation. Each chapter presents a summary of scientific advancements in the topic area as a foundation for future investigation. Fueled by a broad range of disciplines and interdisciplinary approaches, the field of exercise psychology is growing, and this comprehensive handbook will be the perfect resource for students, researchers, and physicians interested in exercise motivation and the mental health benefits of physical activity.

Oxford University Press

The Oxford Handbook of School Psychology focuses on significant issues, new developments, and scientific findings that influence current research and practice in the ever-growing field of school psychology.

The Oxford Handbook of Mood Disorders Oxford University Press

A great deal of research has been conducted on creativity, innovation, and entrepreneurship. Although highly interrelated, these three areas have developed largely independently of one another.

The Oxford Handbook of Environmental and Conservation Psychology OUP USA

The Oxford Handbook of Thinking and Reasoning brings together the contributions of many of the leading researchers in thinking and reasoning to create the most comprehensive overview of research on thinking and reasoning that has ever been available.

A Guide Oxford University Press

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual

authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

Oxford Botanic Garden Scarecrow Press

"Abstract: The handbook seeks to provide a state-of-the-art reference point for the field of career development. It engages in a trans-disciplinary and international dialogue that explores current ideas and debates from a variety of viewpoints including socio-economic, political, educational, and social justice perspectives. Career development is broadly defined to encompass both individuals' experience of their own careers, and the full range of support services for career planning and transitions. The handbook is divided into three sections. The first section explores the economic, educational, and public policy contexts within which careers are enacted. The second section explores the rich conceptual landscape of career theory. The third section addresses the broad spectrum of helping practices to support both individuals and groups including career guidance, career counseling, and career learning interventions. Keywords: Career; career development, career counseling, career guidance, career learning, career theory, public policy, social justice"--

The Oxford Guide to Library Research Oxford University Press

Synesthesia is a fascinating phenomenon which has captured the imagination of scientists and artists alike. This title brings together a broad body of knowledge about this condition into one definitive state-of-the-art handbook.

The Oxford Essential Guide to Writing Oxford University Press, USA

The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations, from the earliest medieval texts to their appearances in contemporary culture. Essential reading for Arthurian scholars, medievalists, and for those interested in myth and legend.

A Guide to Library Research in Music Oxford University Press

The exponential growth of clinical psychology since the late 1960s can be measured in part by the extensive-perhaps exhaustive-literature on the subject. This proliferation of writing has continued into the new century, and the field has come to be defined as much by its many topics as its many voices. The Oxford Handbook of Clinical Psychology synthesizes these decades of literature in one extraordinary volume. Comprising chapters from the foremost scholars in clinical psychology, the handbook provides even and authoritative coverage of the research, practice, and policy factors that combine to form today's clinical psychology landscape. In addition to core sections on topics such as training, assessment, diagnosis, and intervention, the handbook includes valuable chapters devoted to new and emerging issues in the clinical field, including health care reforms, cultural factors, and technological innovations and challenges. Each chapter offers a review of the most pertinent literature, outlining current issues and identifying possibilities for future research. Featuring two chapters by Editor David H. Barlow -- one on changes during his own 40-year odyssey in the field, the other projecting ten themes for the future of clinical psychology -- The Oxford Handbook of Clinical Psychology is a landmark publication that is sure to serve as the field's benchmark reference publication for years to come. It is an essential resource for students, clinicians, and researchers across the ever-growing clinical psychology community.

A Record of Eighteenth-century Enterprise at Oxford OUP Oxford

The Oxford Handbook of Stress, Health, and Coping is an essential reference work for students, practitioners, and researchers across the fields of health psychology, medicine, and palliative care. Featuring 22 topic-based chapters -- including two by Folkman -- this volume offers unprecedented coverage of the two primary research topics related to stress and coping: mitigating stress-related harms and sustaining well-being in the face of stress. Both topics are addressed within their relevant contexts, including chronic illness, calamity, bereavement, and social hardship. This handbook is sure to serve as the benchmark publication in this growing field for years to come.