
The Oxford History Of Greece And Hellenistic World John Boardman

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[The Oxford Handbook of Ancient Greek Religion](#) Oxford

Paperbacks

The Oxford History of Greece and the Hellenistic World Oxford University Press, USA

The Oxford Handbook of Science and Medicine in the Classical World Oxford University Press, USA

A major new history of classical Greece—how it rose, how it fell, and what

we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel

approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A

compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

The Oxford Handbook of Modern Greek Politics
Oxford University Press

The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy. From its birth in Greece to its end in Rome, from its Hellenistic to its Imperial receptions, no topic is neglected. The 41 essays offer cutting-edge guides through comedy's immense terrain.

The Oxford Illustrated History of Greece and the Hellenistic World
Oxford Illustrated History

'The book is part of a series of introductory studies intended to bring the latest developments in art history to students and general readers. But it offers something new to the specialist reader too [...] the quantity of illustrations is impressive for such a slim and inexpensive book ... Classical Art is illuminating, playful, provocative, and often (literally) iconoclastic' -Times Higher Education Supplement

Sympathy Oxford University Press

This handbook explores key aspects of art and architecture in ancient Greece and Rome.

Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

From Greece to Rome Oxford University Press, USA

This handbook synthesizes what is known and debated about science in the classical world of ancient Greece and Rome, also touching briefly on Egypt, Mesopotamia, India, and China. Each of its many essays provides a synthesis and synopsis of the concepts and models of one of the ancient natural sciences.

Classical Greece, 500-323 BC Oxford University Press

Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

The Greeks Oxford Handbooks

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-

volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

A Cultural History (600 BC- 150 BC)

Oxford University Press, USA

"A higher education history textbook for Greek history courses"--

The Oxford Handbook of Animals in Classical Thought and Life Oxford University Press

Ceccarelli offers a history of the development of letter writing in ancient Greece from the archaic to the early Hellenistic period.

Highlighting the specificity of letter-writing, the volume looks at documentary letters and traces the role of embedded letters in the texts of the ancient historians, in drama, and in the speeches of the orators.

The Oxford Illustrated History of Medieval Europe OUP Us

Explores the art of ancient Greece and its relationship to the world in which it was produced.

The Oxford Handbook of Greek and Roman Comedy Oxford University Press on Demand

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the

dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

History, Culture, and Society Oxford Paperbacks

Provides an overview of Greek and Roman art from the 8th century B.C. to the late Roman Empire, examining the different styles, artists, and patrons for each period.

Patterns of the Past Oxford University Press, USA

Provides an overview of classical Greek history, literature, art, philosophy, architecture, religion, government, and daily life.

The Oxford Handbook of Engineering and Technology in the Classical World Oxford University Press on Demand

The Oxford History of Historical Writing is a five-volume series that explores representations of the past from the beginnings of writing to the present day and from all over the world. Volume I offers essays by leading scholars on the development and history of the major traditions of historical writing, including the ancient Near East, Classical Greece and Rome, and East and South Asia from their origins until c. AD 600. It provides both an authoritative survey of the field and an unrivalled opportunity to make

cross-cultural comparisons.

Archaic and Classical Greek Sicily Oxford University Press, USA

"Ancient Greek migrants in Sicily produced societies and economies that both paralleled and differed from their homeland. Since the nineteenth century explanations for these similarities and differences have been heavily debated, with attention focusing in particular on the roles played on this frontier by locals and immigrants in Greek Sicily's remarkable cultural efflorescence. Polarized positions have resulted. On one side, scholars have viewed the ancient Greeks as one of a long line of incomers whom Sicily and its inhabitants shape. On the other side, the ancient Greeks have been viewed in a hierarchical manner with the Sicilian Greeks acting as the source of innovation and achievement in shaping their Sicily, while at the same being lesser to homeland Greece, the center of their world. Neither of these two extremes is completely satisfactory. What is lacking in this debate is a basic work on social and economic history that gathers the historical and archaeological evidence and deploys it to test the various historical models proposed over the past two hundred years. This book represents the first ever such systematic and comprehensive endeavor. It adopts a broadly based interdisciplinary approach that combines classical and prehistoric studies, texts, and material culture,

and a variety of methods and theories to put the history of Greek Sicily on a completely new footing. While Sicily and Greece had conjoined histories right from the start, their relationship was not one of center and periphery or "colonial" in any sense, but of an interdependent and mutually enriching diaspora. At the same time, local conditions and peoples, including Phoenician migrants, also shaped the evolution of Sicilian Greek societies and economies. This book reveals and explains the similarities and differences with developments in Greece and brings greater clarity to the parts played by locals and immigrants in ancient Sicily's impressive achievements"--

Encyclopedia of Ancient Greece OUP Oxford

A general introduction to the art and architecture of Greece, the Cycladic islands and Crete, from c.3300 - 1000 BC. The authors have been highly selective in their choice of sites and objects, providing key examples which illustrate the clearly written text. They emphasize the importance of context and the complexities of meaning and function of objects within different environments and situations, and through time. A book geared more to the interested reader and students embarking on Aegean courses, than serious scholars

who will already be familiar with the content.

Archaic and Classical Greek Art Oxford Paperbacks

"First published 1986 ... in *The Oxford history of the classical world*"--T.p. verso.

The Oxford Handbook of the Bronze Age Aegean Oxford University Press, USA

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy,

science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

The Library of Greek Mythology

Oxford University Press, USA

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the

Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate

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