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# The Paladin Brian Garfield

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## **Necessity** The Paladin

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies,

Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Op. JB New York : Avon Books  
Of the many hundreds of accounts of wartime adventures by secret agents behind enemy lines, which are authentic and which are the fantasies of hoaxers? Have dozens of authors and their publishers been duped into peddling fiction dressed up as fact? In this remarkable investigation of clandestine operations of the

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Second World War, British intelligence expert Nigel West reveals a catalog of bogus claims, doctored photos, faked documents, and manufactured archival records. The spurious tales of more than two dozen authors are placed under the expert's microscope, compared to the recently declassified files of hitherto secret organizations, and exposed as exaggeration, embellishment, or outright fraud. A compelling, brilliantly researched investigation.

Monster Manual Special Edition BASTEI L ÜBBE

A former circus performer and criminology professor becomes a PI in “one of the best detective novels of the year” (TheNew York Times Book Review). With a genius IQ, a past career as a circus acrobat, and a black belt in karate, criminology professor Dr. Robert

Frederickson—better known as “Mongo the Magnificent” —has a decidedly unusual background for a private investigator. He also just so happens to be a dwarf. Now a detective in New York City, Mongo is hired by the widow of a famous architect to find out if her husband is really dead—because a new building just went up and it looks like his work. As Mongo begins to uncover the surprising truth, his investigation gives a whole new meaning to an architect’s façade. The intrepid sleuth will need all of his extraordinary skills to find his man without losing his own life, as some very powerful forces want to send him back to the drawing board. With a freewheeling blend of mystery and science fiction elements, author George C. Chesbro introduces the man called Mongo, “the most engaging detective in decades” (Library Journal). Shadow of a Broken Man is the 1st book in the Mongo Mysteries, but you may enjoy reading the series in any order.

Counterfeit Spies Simon & Schuster

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Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

*The Romanov Succession* Macmillan Reference USA

Having grown up and trained as a lawyer in Toronto, Shulman worked as an intelligence officer and was responsible for interviewing German prisoners-of-war. In this book he chronicles his own fascinating life history. '

**The Khrushchev Objective** Open Road Media  
Heroes aren't born... they're made! In 1992, on the island of Puerto Rico, an experiment took place to see if a "paper" superhero could make

a real difference. For seven years every Sunday in the newspaper *El Nuevo Día*, Paladín *El Cacique y Los Campeadores Boricuas* entertained readers of all ages while trying to take the pulse of how the island of enchantment dealt with the problems of progress during a particularly trying time. *Paradise in Crisis* At the time, Puerto Rico was going through a crisis. An article in the *San Juan Star* carried the headline, "Puerto Rico crime wave reaches tidal proportions." The article went on to state that "for 1991 the per capita homicide rate (if ranked among the 50 United States) was the highest in the nation" averaging 2.3 killings per day. This rate translated to 23.3 killings per 100,000 citizens. On an island with a 1990 population of 3,552,037, the murder rate exceeded that of England which with a population of 48,774,700 had a rate of 1.3 slayings per 100,000 people.

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Much of the violence was tied to the traffic of drugs. "Puntos" were plentiful.

**Captain Underpants and the Perilous Plot of Professor Poopypants** Springer

Presents a series of short science-fiction stories that tells of encounters between humans and the intelligent, self-aware death machines known as the Berserkers.

The Paladin Overamstel Uitgevers

Winston Churchill, indispensable when liberty was in peril, died in 1965. Yet he is still accused of numerous sins, from alcoholism and racism to misogyny and warmongering. On the Internet, he simmers in a stew of imagined misdeeds--using poison gas, firebombing Dresden, causing the Bengal famine, and so on. Drawing on the author's fifty years of research and

writing on Churchill, this book uncovers scores of myths surrounding him--the popular and the obscure--to reveal what he really said and did about many issues. Churchill had two personas--one that thought deeply about the nature of humanity, and one that helped solve seemingly intractable problems. In his many decades in public life, he made mistakes, but his faults were well eclipsed by his virtues.

*Ready Player One* Routledge

Years after going into hiding, a witness must run from the mob again. Fred Mathieson was not an ordinary witness against the mob. He was never in the organization, and didn't testify against gangster Frank Pastor to save his own skin. Mathieson is a lawyer, and took the stand

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simply from a desire to do the right thing. His conscience destroyed his life, but he built a new one. Now his long-ago testimony is about to put him and his family back in danger. For nearly nine years, Mathieson has been safe in the Witness Security Program, working as an entertainment attorney in California. But Frank Pastor is a few days away from parole, and he has decided to take revenge. By blackmailing a clerk in witness protection, the mobster finds Mathieson's new name, so the chase will start again.

**Lightning** Dark Horse Comics

In the wake of a chilling attack, an ordinary man decides to take revenge. When his wife and daughter are attacked in their home, Paul Benjamin is enjoying a three-martini lunch. A

professional man, soft around the middle, Paul lives happily isolated from the rougher side of New York City. As he nurses his gin headache, a call comes from his son-in-law asking him to come to the hospital. In a few hours, his world will collapse around him. As Paul slurped down his lunchtime gin, drug addicts broke into his cozy Upper West Side apartment. For a handful of money, they savagely beat Paul's wife and daughter, leaving his wife dead and his daughter comatose. After his shock wears off, and Paul realizes the police department is helpless, his thoughts turn to revenge—not just for him, but for every decent family broken by the dark forces of society.

*The Paladin* Macmillan Reference USA

In 1940, Winston Churchill recruits a fifteen-year-old schoolboy to serve as a secret agent--code name Christopher Robin

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## Will Save the Galaxy for Food McFarland

On the hunt for long-lost gold, a historian attracts murderous attention Twenty-five million people died during the Russian Civil War. It was a clash between Tsarist loyalists and the new Soviet order, and when the imperialist forces saw defeat in sight, their thoughts turned to their future. Under the command of Admiral Aleksandr Kolchak, they loaded the entire Tsarist treasury onto a train, packing millions of worthless banknotes alongside platinum, jewels, and over five hundred tons of gold bullion. As Kolchak retreated, the train disappeared, and the fortune vanished. America's foremost historian of Russia, Harry Bristow, is researching a new biography of Kolchak when an ancient veteran of the Russian Civil War gives him a clue to the gold's whereabouts. Bristow would like to

find the treasure for the sake of historical research, but where gold goes, greed follows—and death is not far behind.

## Death Wish Overamstel Uitgevers

Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High

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Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare “Worms of the Earth” and “The Cairn on the Headland,” Howard spins tales of unrelenting terror, the legacy of one of the world’s great masters of the macabre.

### **Dungeon Master's Guide** W H Allen

A not-quite epic science fiction adventure about a down-on-his luck galactic pilot caught in a cross-galaxy struggle for survival! Space travel just isn't what it used to be. With the invention of Quantum Teleportation, space heroes aren't needed anymore. When one particularly unlucky ex-adventurer masquerades as famous pilot and hate figure Jacques McKeown, he's sucked into an ever-deepening corporate and political intrigue. Between space pirates, adorable deadly creatures, and a missing fortune in royalties, saving the universe was never this difficult!

From the creator of Mogworld and Jam!

Benjamin Richard "Yahtzee" Croshaw is a British-Australian comedic writer, video game journalist, author, and video game developer. He is perhaps best known for his acerbic video game review series, *Zero Punctuation*, for *The Escapist*.

*Manifest Destiny* Little Brown Uk

"Does it seem reasonable to you that a Regency continues—into an Emperor's thirtieth year "

"No, m'lord," Shoka said. "Not to us, either. Not to many of us. We were ready to make that objection—when lord Gitu overran Yijang and Hua.... Assassinations, elsewhere. Hired killers. Bands of mercenaries traveling under imperial orders. The Emperor's seal, and the Regent's orders. How do we stop such a thing How do we prevent it—when every lord able to lead is apprehended, assassinated, when they strip us



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of men, even boys out of the fields—go to Saukendar, some said. Go to Saukendar. They urged me to send to you. This time he has to listen, they said. But if I had sent—and Ghita had known—you understand—" Reidi gave an uncomfortable twitch of the shoulders. His horse shifted again. "I had no true hope that you'd come. You'd indicated to the villagers—that you had no wish to hear from anyone. That you would refuse any such petitions—" "You were watching me." "It's my village, m'lord—as the Regent pointed out to me again and again, and threatened my life should you leave that mountain. Of course the word came to me. I tried to get a messenger down the road to you when I knew you'd left Mon.... We believed you'd come back to deal with Ghita and his partisans." Shoka felt cold, cold all the way to the bones. "There are men ready to

follow you, lord Saukendar. There are men who've committed their lives to this— We didn't know the hour. We only believed. Now you've come back ..." "It's gripping drama, tightly focussed and inexorable as Taizu herself. Read *The Paladin* and you'll never settle for another ordinary sword-wielding female." —Faren Miller

LOCUS At the publisher's request, this title is sold without DRM (Digital Rights Management)

*The Paladin* Harvard University Press

In the sequel to *Death Wish*, Paul Benjamin continues his vigilante killing spree Paul Benjamin was an ordinary New Yorker until a gang of drug addicts killed his wife and raped his daughter. When the police proved helpless, Benjamin bought a gun and found his own vengeance, methodically tracking the addicts and killing them one by one. Now he is in

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Chicago, and the cycle of violence is about to begin anew. On his first night in the city, he stumbles out of a bar in a bad part of town, pretending to be drunk. When two thugs set upon him, they find their quarry sober and armed. He kills them both, escaping before the police arrive. They will not be the last of Chicago's criminal class to suffer his wrath. Written by Garfield as "penance" for the success of the grisly film adaptation of *Death Wish*, this sequel shows that when a decent man relies on violence to settle scores, murder becomes addictive.

*Paladin* Open Road Media

A rollicking adventure starring a young Theodore Roosevelt In 1884, Teddy Roosevelt's political career is dead in the water. A New York state assemblyman with eyes on national office, he finds his

ambitions thwarted just months after his wife and infant daughter pass away. Frustrated by politics, he retires to the American West to ride, ranch, and hunt buffalo in the Dakota Badlands. Nobody tells him that the buffalo are gone. He arrives in Dakota a greenhorn, awkward in the saddle and unused to Western clothes. But his aristocratic charm, natural intelligence, and love of nature impress the hardened frontiersmen, forming a bond that lasts the rest of their lives. When a wealthy French marquis threatens the pristine country he has fallen in love with, Roosevelt joins with the Dakotans to defend it. Before the presidency, before San Juan Hill, it was in Dakota that Theodore Roosevelt became a man.  
The Last Bridge Del Rey

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Professor Pippy P. (Pee-Pee) Poopypants is a brilliant scientist, but his ridiculous name means no one takes his fantastic inventions seriously. And now he's on the rampage! He's armed with fiendish inventions Shrinky-Pig 2000 and the terrible Gerbil Jogger 2000. Can Captain Underpants stop him? [www.Militarybookshop.CompanyUK](http://www.Militarybookshop.CompanyUK)

Bored with retirement, an ex-spy embarks on a dangerous game, in this Edgar Award winner from a crime writer who is “one of the best” (The New York Times). Miles Kendig is one of the CIA’s top deep-cover agents, until an injury ruins him for active duty. Rather than take a desk job, he retires. But the tawdry thrills of civilian life—gambling, drinking, sex—offer none of the pleasures of the intelligence game. Even a Russian agent’s offer to go to work against his old employers seems dull. Without the thrill of unpredictable conflict, Kendig skulks through Paris like the walking dead. To revive himself, he begins writing a tell-all memoir, divulging every secret he accumulated in his long career. Neither CIA nor KGB can afford to have it in print, and so he challenges them both: Until they catch him, a chapter will go to the publisher every week. Kendig’s life is fun again, with survival on the line.

[The Horror Stories of Robert E. Howard](#)  
Overamstel Uitgevers  
#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure

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leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-

Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9