

The Pants Of Perspective One Womans 3000 Kilometre Running Adventure Through The Wilds Of New Zealand

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Simon and Schuster Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy. In Five Years St. Martin's Press Book one of the New York Times–bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness’s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

The Pants of Perspective Bloomsbury Publishing Susan Orlean’s bestseller and New York Times Notable Book is “a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out The Library Book” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) The Library Book, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

This is how You Lose Her HarperCollins Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The

story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated. Wild (Movie Tie-in Edition) Simon and Schuster A Little Owl on a Big Adventure is based on a feel good New York City news story that resonated with people around the world. This little owl has dreams of courageous adventure and made plans from the calm of the upstate New York forests to the excitement of New York City. The tale is ultimately about resilience, persistence, and learning from missteps as this tiny bird holds onto dreams despite postponed fulfillment in the face of obstacles. "If at first you don't succeed . . . FLY, FLY AGAIN!" Dress Codes Anna McNuff

Okay, here goes. My name is Liv (not Olivia). I'm not technically a girl. I'm transgender. Which is a bit like being a Transformer, only not quite as cool because I probably won't get to save the world one day. Liv knows he was always meant to be a boy, but with his new school's terrible dress code, he can't even wear pants. Only skirts. Operation: Pants Project begins! The only way for Liv to get what he wants is to go after it himself. But to Liv, this isn't just a mission to change the policy—it's a mission to change his life. And that's a pretty big deal. 9-Nov The Pants of PerspectiveA witty, colourful and painfully raw account of a journey to the edge of what a woman believes herself to be capable of. For anyone who has ever dreamt of taking on a great challenge, but felt too afraid to begin - this story is for you.The Pants Of Perspective The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society. Heir of Fire BEYOND BOOKS HUB If half of all cars bought in America each year broke down, there would be a national uproar. But when people suggest that maybe every single marriage doesn ’ t look like the next and isn ’ t meant to last until death, there ’ s nothing but a rash of proposed laws trying to force it to do just that. In The New I Do, therapist Susan Pease Gadoua and journalist Vicki Larson take a groundbreaking look at the modern shape of marriage to help readers open their minds to marrying more consciously and creatively. Offering actual models of less-traditional marriages, including everything from a parenting marriage (intended for the sake of raising and nurturing children) to a comfort or safety marriage (where people marry for financial security or companionship), the book covers unique options for couples interested in forging their own paths. With advice and quizzes to help readers decide what works for them, The New I Do acts as a guide to thinking outside the marital box and the framework for a new debate on marriage in the 21st century.

Take Off Your Pants! Courier Corporation A behind-the-scenes look at the firm behind WordPress.com and the unique work culture that contributes to its phenomenal success 50 million websites, or twenty percent of the entire web, use WordPress software. The force behind WordPress.com is a convention-defying company called Automattic, Inc., whose 120 employees work from anywhere in the world they wish, barely use email, and launch improvements to their products dozens of times a day. With a fraction of the resources of Google, Amazon, or Facebook, they have a similar impact on the future of the Internet. How is this possible? What's different about how they work, and what can other companies learn from their methods? To find out, former Microsoft veteran Scott Berkun worked as a manager at WordPress.com, leading a team of young programmers developing new ideas. The Year Without Pants shares the secrets of WordPress.com's phenomenal success from the inside. Berkun's story reveals insights on creativity, productivity, and leadership from the kind of workplace that might be in everyone's future. Offers a fast-paced and entertaining insider's account of how an amazing, powerful organization achieves impressive results Includes vital lessons about work culture and managing creativity Written by author and popular blogger Scott Berkun (scottberkun.com) The Year Without Pants shares what every organization can learn from the world-changing ideas for the future of work at the heart of Automattic's success. Emergency Contact HarperCollins UK #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “ Enchanting . . . Willy Wonka meets The Matrix. ” —USA Today • “ As one adventure leads expertly to the next, time simply evaporates. ” —Entertainment Weekly A world at stake. A quest for the

ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he ’ s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he ’ s beset by rivals who ’ ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “ Delightful . . . the grown-up ’ s Harry Potter. ” —HuffPost “ An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. ” —CNN “ A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader. ” —Boston Globe “ Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that ’ s both hilarious and compassionate. ” —NPR “ [A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own. ” —iO9

The New I Do Vintage From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance. Because of Mr. Terupt Simon & Schuster Books for Young Readers A law professor and cultural critic offers an eye-opening exploration of the laws of fashion throughout history, from the middle ages to the present day, examining the canons, mores and customs of clothing rules that we often take for granted

Model Rules of Professional Conduct Simon and Schuster Wilderness survival is the name of the game as the line blurs between reality TV and reality itself in this fast-paced novel of suspense in the vein of Yellowjackets. “ Taut, tense, and at times almost unbearably real. ” —Ruth Ware, author of One by One She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens—but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them—a young woman the show ’ s producers call Zoo—stumbles across the devastation, she can imagine only that it is part of the game. Alone and disoriented, Zoo is heavy with doubt regarding the life—and husband—she left behind, but she refuses to quit. Staggering countless miles across unfamiliar territory, Zoo must summon all her survival skills—and learn new ones as she goes. But as her emotional and physical reserves dwindle, she grasps that the real world might have been altered in terrifying ways—and her ability to parse the charade will be either her triumph or her undoing. Sophisticated and provocative, The Last One is a novel that forces us to confront the role that media plays in our perception of what is real: how readily we cast our judgments, how easily we are manipulated. Praise for The Last One “ [Alexandra] Oliva brilliantly scrutinizes the recorded (and heavily revised) narratives we believe, and the last one hundred pages will have the reader constantly guessing just what Zoo is capable of doing to find her way back home. ” —Washington Post “ A high-concept, high-octane affair . . . The conceit is undoubtedly clever and . . . well executed, but what makes The Last One such a page-turner is Zoo herself: practical, tough-minded and appealing. ” —The Guardian “ Oliva takes this (possibly) post-apocalyptic setting, grafts on a knowledgeable skewering of the inner workings of reality television and gives us a gripping story of survival. . . . This is the genius of Oliva ’ s storytelling. . . . [She] makes a stunning debut with this page turner, and becomes a writer to watch. ” —Seattle Times “ Oliva delivers a pulse-pounding psychological tale of survival. . . . [She] masterfully manipulates her characters and the setting, creating a mash-up of popular TV genres: Survivor meets The Walking Dead. ” —Bookpage The Sisterhood Of The Travelling Pants Sourcebooks, Inc.

Seven students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to. It ’ s the start of a new year at Snow Hill School, and seven students find themselves thrown together in Mr. Terupt ’ s fifth grade class. There ’ s . . . Jessica, the new girl, smart and perceptive, who ’ s having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. They don ’ t have much in common, and they ’ ve never gotten along. Not until a certain new teacher arrives and helps them to find strength inside themselves—and in each other. But when Mr. Terupt suffers a terrible accident, will his students be able to remember the lessons he taught them? Or will their lives go back to the way they were before—before fifth grade and before Mr. Terupt? Find out what happens in sixth and seventh grades in Mr. Terupt Falls Again and Saving Mr. Terupt. And don't miss the conclusion to the series, Goodbye, Mr. Terupt, coming soon! "The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion."--School Library Journal, Starred

The Pants Project Simon and Schuster

"Disillusioned with corporate London life and with no previous experience as a long-distance cyclist, Anna decides to clamber atop a beautiful pink bicycle (named Boudica) and set out on an 11,000-mile journey on her own, through each and every state of the USA. Dodging floods, blizzards and electrical storms, she pedals side by side with mustangs of the Wild West, through towering redwood forests, past the snow-capped peaks of the Rocky Mountains and on to the volcanoes of Hawaii. Along the way, she meets record=breaking grandmas, sings with Al Green at a gospel service and does her best to avoid becoming a grizzly bear's dinner."--back cover

The Last One Ballantine Books

"Heartbroken when she lost her husband to cancer, Rosie set off from Wales with nothing but a small cart of food and equipment, funded by the rent from her little cottage. So began a five-year solo journey that would take Rosie 20,000 miles around the world in memory of the man she loved. Followed by wolves, knocked down by a bus, confronted by bears, chased by a naked man with a gun and stranded with severe frostbite, Rosie's gripping story is a rollercoaster adventure of epic proportions." -- Back cover.

Bedtime Adventure Stories for Grown Ups John Wiley & Sons

Why take the shortest, most direct route through life, when you could choose the wiggliest, most mountainous one possible? Armed with a limited grasp of Spanish and determined to meet as many llamas as possible, Anna and her friend Faye set off on a 6-month journey along the spine of the largest mountain range in the world - the Andes. Beginning in the bustling city of La Paz, the duo pedal south - through dense jungle, across pristine white salt flats and past towering volcanoes, following the path of thundering glacial rivers to the snow-tipped peaks of Patagonia. Sleeping wild in their tents most nights, they endure 50-mph crosswinds and catastrophic crashes, and go head to head with one very determined saddle sore called Sally. By the time they make it to the southernmost tip of the continent, they have cycled 5,500 miles and ascended over 100,000 metres through the mighty Andes - equivalent to 11 times the height of Everest. Told from the seat of Anna's bicycle, Llama Drama is a witty and compelling account of life at its rawest and most rich. For anyone who has ever wanted to journey through the stunning natural landscapes of South America - this story is for you.

Fix Her Up Ballantine Books

A searing and exhilarating new collection from the award-winning author of The Boys of My Youth and In Zanesville,who “ honors the beautiful, the sacred, and the comic in life ” (Sigrid Nunez, National Book Award winner for The Friend). A New York Times Notable Book A New York Times Book Review Editors ’ Choice A Boston Globe and LitHub Best Book of the Year When “ The Fourth State of Matter, ” her now famous piece about a workplace massacre at the University of Iowa was published in The New Yorker, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with Festival Days, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece — — a searing journey through India that brings into focus questions of mortality and love—Festival Days presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

Festival Days Penguin

When it comes to writing books, are you a “ plotter ” or a “ pantser? ” Is one method really

better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She ’ ll show you how to develop a foolproof character arc and plot, how to pace any book for a can ’ t-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker ’ s outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It ’ s time to start outlining.

Ready Player One Anna McNuff

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'