

The Paper And Cardboard Medieval Castle

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The Medievalist Biblio & Tannen Publishers

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Paper Toy Archaeology Crabtree Publishing Company

This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage--from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

Essays and Questions in History IAP

Make crafting dreams come true for anyone who loves princesses and all things sparkly and sequined. If your child loves the film Frozen, then they will want to make each and every project alongside you.

Medieval Projects You Can Do! City Owl Press

What kind of stuff is the world made of? What is the nature or substance of things? These are ontological questions, and they are usually answered with respect to the objects of science. The objects of technoscience tell a different story that concerns the power, promise and potential of things – not what they are but what they can be. Seventeen scholars from history and philosophy of science, epistemology, social anthropology, cultural studies and ethics each explore a research object in its technological setting, ranging from carbon to cardboard, from arctic ice cores to nuclear waste, from wetlands to GMO seeds, from fuel cells to the great Pacific garbage patch. Together they offer fascinating stories and novel analytic concepts, all the while opening up a space for reflecting on the specific character of technoscientific objects. With their promise of sustainable innovation and a technologically transformed future, these objects are highly charged with values and design expectations. By clarifying their mode of existence, we are learning to come to terms more generally with the furniture of the technoscientific world – where, for example, the 'dead matter' of classical physics is becoming the 'smart material' of emerging and converging technologies.

Cut & Assemble a Medieval Castle Courier Corporation

Make your own miniature medieval battlefield with ordinary items found around your house or school! Step-by-step instructions demonstrate basic engineering and physics skills for kids.

Medieval Knight, Read Me a Book! FriesenPress

A modern woman in the court of King Richard III is torn between saving the man she loves and stopping a historic wrong in this time-travel romance. English historian Jayne Lyons has pinned her career hopes on proving that her ancestor, King Richard III, was not the nefarious villain of Shakespeare's tragedy. In fact, she believes he is innocent of the infamous murder of the Princes in the Tower. But while volunteering with the search for his missing grave, Jayne gets a much closer look at Richard than she expected. Cast back into the brutal 15th century, she suddenly finds herself in the middle of Richard's army camp. Realizing that she may not be able to return home, Jayne begins to adjust to her new life. And the more she gets to know the true Richard, the more she is drawn to him. She even starts entertaining the hope of saving him. But the Princes are missing, and all evidence points to Richard. When he asks her to spy for him against his enemy, Henry Tudor, she must decide whether to help the man she loves, even though he may be one of history's greatest villains. THE 2018 RONE AWARD WINNER FOR BEST IN TIME TRAVEL

Castle Attack Oxford University Press

A medieval alphabet book, illustrated in the style of illuminated manuscripts, presenting aspects of the Middle Ages from alchemist to zither.

Volume 5: Tumbling into the Twentieth Century Hungry Tomato (R)

Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation. The first study of its kind, The Modernist Masquerade examines the cultural history of masquerades in Russia and their representations in influential literary works. The

masquerade's widespread appearance as a literary motif in works by such writers as Anna Akhmatova, Leonid Andreev, Andrei Bely, Aleksandr Blok, and Fyodor Sologub mirrored its popularity as a leisure-time activity and illuminated its integral role in the Russian modernist creative consciousness. Colleen McQuillen charts how the political, cultural, and personal significance of lavish costumes and other forms of self-stylizing evolved in Russia over time. She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence, Symbolism, and Futurism and with the era's artistic philosophies.

Build! A Knight's Castle The Rosen Publishing Group, Inc

Introduces the characteristics and behavior of medieval knights through a variety of crafts.

Grades Four, Five, and Six Storey Publishing

Provides curriculum ideas, reproducible activities, and annotations for Web sites and books that follow the first four books in the Magic Tree House series.

An Encyclopedia Stackpole Books

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

How to Stage Your Very Own Show GMC PUBLICATIONS LTD

With baby boomers swelling the ranks of grandparents, there is a large and growing audience for Let's Grandparent. There are no other books on the market with the variety of content or perspective presented in this book. With its emphasis upon the crucial early years, it has special appeal for new grandparents and those with young grandchildren. During this honeymoon period grandparents are typically enthusiastic about their new role and eager to learn all they can to make the most of time spent with their grandchildren. They want it to be fun, have an educational value, and strengthen close intimate bonds. Let's Grandparent shows them how to achieve these goals through an indepth understanding of child development, over four hundred kidtested activities and tips for simple but satisfying experiences together. The author brings together her personal experience as an enthusiastic grandparent with her professional career in early childhood education to create this insightful and enjoyable guide. The intended audience for this book is grandparents with young grandchildren, especially targeted for a welleducated, middleclass audience and grandparents of both men and women in their late middleage and early retirement years • Parents of young children, who often are looking for ways to encourage closer connections between their children and their grandparents • Anyone wishing to form a close relationship with a young child, such as other relatives or mentors to young children • Participants of workshops and classes for grandparents • Early childhood education (National Association for the Education of Young Children and Association of Childhood Education International)

Cool Sets & Props: How to Stage Your Very Own Show Libraries Unlimited

"Provides step-by-step instructions on how to make eleven simple medieval-themed crafts, such as a knight, castle, dragon, and more, and it includes a story for kids to tell with their crafts"--Provided by publisher.

Strategies, Ideas, and Activities to Strengthen Learning Across the Curriculum Scarecrow Press

Enter the enthralling medieval world of castles attacked and defended by brave and noble knights! This interactive puzzle-in-a-book invites kids ages 7 and up to pop out and assemble a stand-up castle complete with knights and battle equipment. Like real archaeologists, kids will interpret clues from medieval documents, paintings, maps, and ground surveys. They can then apply their knowledge to excavate the site of a besieged castle and reconstruct both the castle and the battle scene, figuring out how the pieces of wall fit together, what's located inside the courtyard, how a trebuchet works, and much more. With the final setup of warring knights on horseback, the battle comes to life! This book offers hours of imaginative play so fascinating that kids won't even notice how much they're learning.

Curriculum Connections for Tree House Travelers for Grades K-4 ABDO

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8. New Intermediate Manual, a Teachers Guide Once Upon a Medieval Craft"Take readers back in time with medieval-inspired crafts! Step-by-step instructions direct readers in making a knight's helmet and shield, a fool's mask, a tabletop catapult, and more in this fun illustrated guide"--Castle AttackMake Your Own Medieval Battlefield 'Anderson presents clear, easy to follow, and detailed plans for teachers and librarians. This resource intended for use in upper elementary to middle school grades makes programming less stressful and time-consuming for all involved.'—VOYA

The Book Chicago Review Press

This collection of ideas and lesson plans will help classroom and homeschool teachers integrate art into their general curriculum. These inventive and effective methods use the visual arts to inspire creative writing and drama; explore math, music, science, and history; and cultivate critical thinking skills. Art instructors will learn strategies for incorporating other areas of study into the art classroom. Ranging from thought-provoking suggestions to concrete, hands-on lesson plans, these activities include an extensive resource list for classroom teachers without an art background.

Activity Book Pembroke Publishers Limited

Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

Children's Catalog Libraries Unlimited

"Take readers back in time with medieval-inspired crafts! Step-by-step instructions direct readers in making a knight's helmet and shield, a fool's mask, a tabletop catapult, and more in this fun illustrated guide"--

World Cultures Through Art Activities Createspace Independent Pub

Presents hundreds of art activities aimed at teaching students K-3 about Africa, Australia, the British Isles, China, Egypt, France, Greece, Hawaii, India, Israel, Italy, Japan, Mexico, Native Americans, the Netherlands, Russia, and Scandinavia.