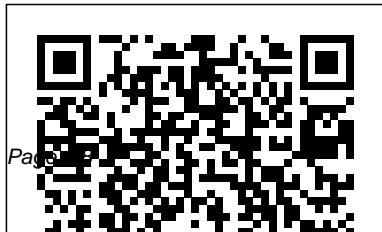


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# The Paper And Cardboard Medieval Castle

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Medieval Times Enslow Publishing, LLC  
Enter the enthralling medieval world of castles attacked and defended by brave and noble knights! This interactive puzzle-in-a-book invites kids ages 7 and up to pop out and assemble a stand-up castle complete with knights and battle equipment. Like real archaeologists, kids will interpret clues from medieval documents, paintings, maps, and ground surveys. They can then apply their knowledge to excavate the site of a besieged castle and reconstruct both the castle and the battle scene, figuring out how the pieces of wall fit together, what's located inside the courtyard, how a trebuchet works, and much more. With the final setup of warring knights on horseback, the battle comes to life! This

book offers hours of imaginative play so fascinating that kids won't even notice how much they're learning.

An Index to Children's Craft Books ABDO  
'Anderson presents clear, easy to follow, and detailed plans for teachers and librarians. This resource intended for use in upper elementary to middle school grades makes programming less stressful and time-consuming for all involved.'—VOYA

Strategies, Ideas, and Activities to Strengthen Learning Across the Curriculum  
Springer Nature

This books shows you how to make fantasy and medieval dioramas using many commonly available tools and materials. There are over 100 pictures and illustrations showing you how to make great dioramas in fantasy and medieval styles. Chapters

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include basics, water effects, terrain tips and special effects like electricity and small motors. Tutorials include how to use foam, plaster of paris and paper mache to make great looking dioramas.

### The Spanish Knight's Secret Libraries Unlimited

Make crafting dreams come true for anyone who loves princesses and all things sparkly and sequinned. If your child loves the film Frozen, then they will want to make each and every project alongside you.

Stereotomy Black Rabbit Books

Once Upon a Medieval Craft

### Cool Sets & Props: How to Stage Your Very Own

Show Createspace Independent Pub

What kind of stuff is the world made of? What is the nature or substance of things? These are ontological questions, and they are usually

answered with respect to the objects of science. The objects of technoscience tell a different story that concerns the power, promise and potential of things – not what they are but what they can be.

Seventeen scholars from history and philosophy of science, epistemology, social anthropology, cultural studies and ethics each explore a research object in its technological setting, ranging from carbon to cardboard, from arctic ice cores to nuclear waste, from wetlands to GMO seeds, from fuel cells to the great Pacific garbage patch. Together they offer fascinating stories and novel analytic concepts, all the while opening up a space for reflecting on the specific character of technoscientific objects. With their promise of sustainable innovation and a technologically transformed future, these objects are highly charged with values and design expectations. By clarifying their mode of existence, we are learning to come to terms more generally with the furniture of the technoscientific world – where, for example, the 'dead matter' of classical physics is

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becoming the 'smart material' of emerging and converging technologies.

Castles, Ruins and Landscapes Colouring Book Lulu.com

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Princess Craft Book Scarecrow Press

Step-by-step instructions illustrate how to recreate some of the crafts and special events of the medieval period, including planning a medieval feast, making invitations, and preparing the food that would have graced a noble's table.

How to Stage Your Very Own Show Open Book Publishers

Provides curriculum ideas, reproducible activities, and annotations for Web sites and books that follow the first four books in the Magic Tree House series.

Research Objects in their Technological Setting

Createspace Independent Pub

"This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--P. xi.

Paper Toy Archaeology University of Wisconsin Pres

This book deals with the general concepts in stereotomy and its connection with descriptive geometry, the social background of its practitioners and theoreticians, the general methods and tools of this technology, and the specific procedures for the members built in hewn stone, including arches, squinches, stairs and vaults, ending with a chapter discussing the open problems in this field. Thus, it can be used as a reference book in the subject, but it can also read as a compelling narrative on this subject, one of the main branches of pre-industrial technology. Construction in hewn stone requires

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the use of geometrical methods and tools to assure that individual stones, either blocks or voussoirs, fit with one another and conform to the general shape of walls, arches or vaults. During the Late Middle Ages and the Renaissance, such techniques and instruments were developed empirically by masons and architects. Later on, learned mathematicians and engineers introduced refinements in these procedures and this branch of knowledge, known as stereotomy, furnished much material to descriptive geometry, a science born with the French Revolution which provided the foundation for projective geometry.

The Crafts and Culture of a Medieval Monastery GMC PUBLICATIONS LTD  
Arts, Crats, Cooking and Historical Aids.  
Medieval Projects You Can Do! Routledge  
Make your own miniature medieval battlefield with ordinary items found around your house or school! Step-by-step instructions

demonstrate basic engineering and physics skills for kids.

An Encyclopedia Courier Corporation  
Includes instructions for making a monastery model, an illuminated manuscript, an herb garden, and a plague mask from available materials.

Your Guide to Planning and Hosting Spectacular Feasts, Parties, Weddings, and Renaissance Fairs Libraries Unlimited

This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage--from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

Medieval Celebrations IAP  
With baby boomers swelling the ranks of grandparents, there is a large and growing audience

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for Let ' s Grandparent. There are no other books on the market with the variety of content or perspective presented in this book. With its emphasis upon the crucial early years, it has special appeal for new grandparents and those with young grandchildren. During this honeymoon period grandparents are typically enthusiastic about their new role and eager to learn all they can to make the most of time spent with their grandchildren. They want it to be fun, have an educational value, and strengthen close intimate bonds. Let's Grandparent shows them how to achieve these goals through an indepth understanding of child development, over four hundred kidtested activities and tips for simple but satisfying experiences together. The author brings together her personal experience as an enthusiastic grandparent with her professional career in early childhood education to create this insightful and enjoyable guide. The intended audience for this book is grandparents with young grandchildren, especially targeted for a

welleducated, middleclass audience and grandparents of both men and women in their late middleage and early retirement years • Parents of young children, who often are looking for ways to encourage closer connections between their children and their grandparents • Anyone wishing to form a close relationship with a young child, such as other relatives or mentors to young children • Participants of workshops and classes for grandparents • Early childhood education (National Association for the Education of Young Children and Association of Childhood Education International)

Strike Five Once Upon a Medieval Craft" Take readers back in time with medieval-inspired crafts! Step-by-step instructions direct readers in making a knight's helmet and shield, a fool's mask, a tabletop catapult, and more in this fun illustrated guide" --Castle Attack Make Your

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## Own Medieval Battlefield

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic

information is given for all books indexed. Grades K-8.

Build! A Knight's Castle Oxford University Press  
Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy. The Medievalist Oxford University Press, USA  
Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation. The first study of its

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kind, *The Modernist Masquerade* examines the cultural history of masquerades in Russia and their representations in influential literary works. The masquerade's widespread appearance as a literary motif in works by such writers as Anna Akhmatova, Leonid Andreev, Andrei Bely, Aleksandr Blok, and Fyodor Sologub mirrored its popularity as a leisure-time activity and illuminated its integral role in the Russian modernist creative consciousness. Colleen McQuillen charts how the political, cultural, and personal significance of lavish costumes and other forms of self-stylizing evolved in Russia over time. She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence, Symbolism, and Futurism and with the era's artistic philosophies.

2 Volumes City Owl Press

"Provides step-by-step instructions on how to make eleven simple medieval-themed crafts, such as a knight, castle, dragon, and more, and it includes a story for kids to tell with their crafts"--Provided by publisher.