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Journey to Literacy: No Worksheets Required Crabtree Publishing Company

"This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--P. xi.

Knights Chicago Review Press

Step-by-step instructions illustrate how to recreate some of the crafts and special events of the medieval period, including planning a medieval feast, making invitations, and preparing the food that would have graced a noble's table.

The End of the Middle Ages Once Upon a Medieval Craft "Take readers back in time with medieval-inspired crafts! Step-by-step instructions direct readers in making a knight's helmet and shield, a fool's mask, a tabletop catapult, and more in this fun illustrated guide"--Castle Attack Make Your Own Medieval Battlefield

Make crafting dreams come true for anyone who loves princesses and all things sparkly and sequined. If your child loves the film *Frozen*, then they will want to make each and every project alongside you.

Cool Sets & Props: How to Stage Your Very Own Show Scarecrow Press

Full-color model of Caernarvon Castle in Wales.

Activity Guide for Young Grandchildren Libraries Unlimited

This books shows you how to make fantasy and medieval dioramas using many commonly available tools and materials. There are over 100 pictures and illustrations showing you how to make great dioramas in fantasy and medieval styles. Chapters include basics, water effects, terrain tips and special effects like electricity and small motors. Tutorials include how to use foam, plaster of paris and paper mache to make great looking dioramas.

Stone Construction and Geometry in Western Europe 1200–1900 Courier Corporation

Provides curriculum ideas, reproducible activities, and annotations for Web sites and books that follow the first four books in the Magic Tree House series.

The Oxford Companion to the Book Simon & Schuster/Paula Wiseman Books

'Anderson presents clear, easy to follow, and detailed plans for teachers and librarians. This resource intended for use in upper elementary to middle school grades makes programming less stressful and time-consuming for all involved.'—VOYA

New Intermediate Manual, a Teachers Guide GMC PUBLICATIONS LTD

This collection of ideas and lesson plans will help classroom and homeschool teachers integrate art into their general curriculum. These inventive and effective methods use the visual arts to inspire creative writing and drama; explore math, music, science, and history; and cultivate critical thinking skills. Art instructors

will learn strategies for incorporating other areas of study into the art classroom. Ranging from thought-provoking suggestions to concrete, hands-on lesson plans, these activities include an extensive resource list for classroom teachers without an art background.

A Full-color Model of Caernarvon Castle in Wales Enslow Publishing, LLC

In 1565, the young Spaniard Juan de Guaras receives an exquisite brooch in the shape of a Maltese cross from his parents to commemorate his becoming a Knight in the Order of St. John. But within four months de Guaras dies in the defense of Fort St. Elmo against the Ottoman Turks during the Great Siege of Malta; and the brooch meant for his beloved, Maria, and their son-is lost to history. By chance, 450 years after the siege, watercolors commissioned by the Order in the 17th century for their ledger are on display for the first time in the Museum of Fine Arts in Valletta. Kiyoko Bartolo, a professor from the University of Tokyo who specializes in jewelry of the European Renaissance, recognizes the drawing of de Guaras' brooch. Famous throughout history not only for its magnificent gems, but as a key to the wealth that de Guaras had obtained as a corsair raiding the richly laden merchant ships of the sultan, Suleiman, the Magnificent. Kiyoko learns that it was last recorded in 1923 when the Communist Party inventoried the jewelry belonging to the Russian royal family that was held in the Hermitage. Twenty years later, during the German Siege of Leningrad in World War Two, it mysteriously disappears. Kiyoko, determined to locate the Maltese brooch, enlists European colleagues she's befriended during Renaissance seminars to assist her in her search. However, the closer they come to finding the brooch, the more resistance and violence they meet from unknown parties who want the brooch, and its secrets, for themselves....

The Modernist Masquerade Libraries Unlimited

Masked and costume balls thrived in Russia in the late nineteenth and early twentieth centuries during a period of rich literary and theatrical experimentation. The first study of its kind, *The Modernist Masquerade* examines the cultural history of masquerades in Russia and their representations in influential literary works. The masquerade's widespread appearance as a literary motif in works by such writers as Anna Akhmatova, Leonid Andreev, Andrei Bely, Aleksandr Blok, and Fyodor Sologub mirrored its popularity as a leisure-time activity and illuminated its integral role in the Russian modernist creative consciousness. Colleen McQuillen charts how the political, cultural, and personal significance of lavish costumes and other forms of self-stylizing evolved in Russia over time. She shows how their representations in literature engaged in dialog with the diverse aesthetic trends of Decadence, Symbolism, and Futurism and with the era's artistic philosophies.

Cut & Assemble a Medieval Castle Createspace Independent Pub

With baby boomers swelling the ranks of grandparents, there is a large and growing audience for Let's Grandparent. There are no other books on the market with the variety of content or perspective presented in this book. With its emphasis upon the crucial early years, it has special appeal for new

grandparents and those with young grandchildren. During this honeymoon period grandparents are typically enthusiastic about their new role and eager to learn all they can to make the most of time spent with their grandchildren. They want it to be fun, have an educational value, and strengthen close intimate bonds. Let's Grandparent shows them how to achieve these goals through an indepth understanding of child development, over four hundred kidtested activities and tips for simple but satisfying experiences together. The author brings together her personal experience as an enthusiastic grandparent with her professional career in early childhood education to create this insightful and enjoyable guide. The intended audience for this book is grandparents with young grandchildren, especially targeted for a welleducated, middleclass audience and grandparents of both men and women in their late middleage and early retirement years • Parents of young children, who often are looking for ways to encourage closer connections between their children and their grandparents • Anyone wishing to form a close relationship with a young child, such as other relatives or mentors to young children • Participants of workshops and classes for grandparents • Early childhood education (National Association for the Education of Young Children and Association of Childhood Education International)

Essays and Questions in History Routledge

Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

2 Volumes Hungry Tomato (R)

Presents hundreds of art activities aimed at teaching students K-3 about Africa, Australia, the British Isles, China, Egypt, France, Greece, Hawaii, India, Israel, Italy, Japan, Mexico, Native Americans, the Netherlands, Russia, and Scandinavia.

Stereotomy Biblo & Tannen Publishers

This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage--from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

IAP

"The play-based learning and individualized strategies in this practical book build on the wide range of literacy skills present in the kindergarten classroom. This resource explores simple ways to use traditional learning centres to provide children with real and authentic reasons to listen, speak, read, write, and view. Teachers will find a wealth of resources for creating meaningful learning experiences, including: answers to often-asked questions; milestones to inform teaching instruction; activities and games for both individuals and groups, and literacy extensions that involve children with quality literature, authentic artifacts, and recordings This highly readable book will support teachers as they move beyond worksheets and nurture students on their journey to lifelong literacy."--Publisher.

The Book FriesenPress

Once Upon a Medieval Craft

Fun for Kids III Lulu.com

Enter the enthralling medieval world of castles attacked and defended by brave and noble knights! This interactive puzzle-in-a-book invites kids ages 7 and up to pop out and assemble a stand-up castle complete with knights and battle equipment. Like real archaeologists, kids will interpret clues from medieval documents, paintings, maps, and ground surveys. They can then apply their knowledge to excavate the site of a besieged castle and reconstruct both the castle and the battle scene, figuring out how the pieces of wall fit together, what's located inside the courtyard, how a trebuchet works, and much more. With the final setup of warring knights on horseback, the battle comes to life! This book offers hours of imaginative play so fascinating that kids won't even notice how much they're learning.

Curriculum Connections for Tree House Travelers for Grades K-4 City Owl Press

A modern woman in the court of King Richard III is torn between saving the man she loves and stopping a historic wrong in this time-travel romance. English historian Jayne Lyons has pinned her career hopes on proving that her ancestor, King Richard III, was not the nefarious villain of Shakespeare's tragedy. In fact, she believes he is innocent of the infamous murder of the Princes in the Tower. But while volunteering with the search for his missing grave, Jayne gets a much closer look at Richard than she expected. Cast back into the brutal 15th

century, she suddenly finds herself in the middle of Richard's army camp. Realizing that she may not be able to return home, Jayne begins to adjust to her new life. And the more she gets to know the true Richard, the more she is drawn to him. She even starts entertaining the hope of saving him. But the Princes are missing, and all evidence points to Richard. When he asks her to spy for him against his enemy, Henry Tudor, she must decide whether to help the man she loves, even though he may be one of history's greatest villains. **THE 2018 RONE AWARD WINNER FOR BEST IN TIME TRAVEL**

How to Stage Your Very Own Show Springer Nature

"Take readers back in time with medieval-inspired crafts! Step-by-step instructions direct readers in making a knight's helmet and shield, a fool's mask, a tabletop catapult, and more in this fun illustrated guide"--

Once Upon a Medieval Craft Oxford University Press

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.