
The Paper Menagerie And Other Stories

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The Three-Body Problem Simon and Schuster

With his disarmingly simple style and complex imagination, Ray Bradbury has seized the minds of American readers for decades. This collection showcases thirty-two of Bradbury's

most famous tales in which he lays bare the depths of the human soul. The thrilling title story, *A Sound of Thunder*, tells of a hunter sent on safari -- sixty million years in the past. But all it takes is one wrong step in the prehistoric jungle to stamp out the life of a delicate and harmless butterfly -- and possibly something else much closer to home ... **Hotel on the Corner of Bitter and Sweet** Macmillan

Axiomatic is a collection of eighteen short stories: "The Infinite Assassin" "The Hundred Light-Year Diary" "Eugene" "The

Caress" "Blood Sisters" "Axiomatic" "The Safe-Deposit Box" "Seeing" "A Kidnapping" "Learning to Be Me" "The Moat" "The Walk" "The Cutie" "Into Darkness" "Appropriate Love" "The Moral Virologist" "Closer" "Unstable Orbits in the Space of Lies" *The Hidden Girl and Other Stories* Tordotcom One of the Time 100 Best Fantasy Books Of All Time In the much-anticipated sequel to the "magnificent fantasy epic" (NPR) *Grace of Kings*, Emperor Kuni Garu is faced with the invasion of an invincible army in his kingdom and must

quickly find a way to defeat the intruders. Kuni Garu, now known as Emperor Ragin, runs the archipelago kingdom of Dara, but struggles to maintain progress while serving the demands of the people and his vision. Then an unexpected invading force from the Lyucu empire in the far distant west comes to the shores of Dara—and chaos results. But Emperor Kuni cannot go and lead his kingdom against the threat himself with his recently healed empire fraying at the seams, so he sends the only people he trusts to be Dara's savvy and cunning hopes against the invincible invaders: his children, now grown and ready to make their mark on history.

Exhalation Simon and Schuster

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated

and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Vagabonds Simon and Schuster

A collection of science fiction and fantasy stories by Ken Liu.

The Grace of Kings Greg Egan

A web browser that threatens to conquer the world. The longest, loneliest railroad on Earth. A North Korean nuke hitting Tokyo, a hollow asteroid full of automated rice paddies, and a specialist in breaking up virtual marriages. And yes, giant robots. These thirteen stories from and about the Land of the Rising Sun run the gamut from fantasy to cyberpunk and will leave you knowing that the future is Japanese!

Contributors: Pat Cadigan Toh EnJoe Project Itoh Hideyuki Kikuchi Ken Liu David Moles Issui Ogawa Felicity Savage Ekaterina Sedia Bruce Sterling Rachel Swirsky TOBI Hirotaka Catherynne M. Valente -- VIZ Media

The Red Wraith (The Red Wraith Book 1) Simon and Schuster

Magic awakens in early America. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people.

Stories of Your Life and Others Harper Collins

From an award-winning team of authors, editors, and translators comes a groundbreaking short story collection that explores the expanse of Chinese science fiction and fantasy. In The Way Spring Arrives and Other Stories, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom. Written, edited, and translated by a female and nonbinary team, these stories have never before been published in English and represent both the richly complicated past and the vivid future of Chinese science fiction and fantasy. Time travel to a winter's day on

the West Lake, explore the very boundaries of death itself, and meet old gods and new heroes in this stunning new collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Is There Still Sex in the City? Knopf

A collection of horror – inspired flash fiction, featuring over 40 new stories from literary, horror, and emerging writers—edited by Lincoln Michel and Nadxieli Nieto, the twisted minds behind *Tiny Crimes: Very Short Tales of Mystery and Murder*. In this playful, inventive collection, leading literary and horror writers spin chilling tales in only a few pages. Each slim, fast – moving story brings to life the kind of monsters readers love to fear, from brokenhearted vampires to Uber – taking serial killers and mind – reading witches. But what also makes *Tiny Nightmares* so bloodcurdling—and unforgettable—are the real – world horrors that writers such as Samantha Hunt, Brian Evenson, Jac Jemc, Stephen Graham Jones, Lilliam Rivera, Kevin Brockmeier, and Rion Amilcar Scott weave into their fictions, exploring how global warming, racism, social media addiction, and homelessness are just as

frightening as, say, a vampire ’ s fangs sinking into your neck. Our advice? Read with the hall light on and the bedroom door open just a crack. Featuring new stories from Samantha Hunt, Jac Jemc, Stephen Graham Jones, Rion Amilcar Scott, and more!

Whitesands Sterling Publishing Company, Inc.

From New York Times bestselling author Cixin Liu comes a short story collection of captivating visions of the future and incredible re-imaginings of the past. In *To Hold Up the Sky*, Cixin Liu takes us across time and space, from a rural mountain community where elementary students must use physics to prevent an alien invasion; to coal mines in northern China where new technology will either save lives or unleash a fire that will burn for centuries; to a time very much like our own, when superstring computers predict our every move; to 10,000 years in the future, when humanity is finally able to begin anew; to the very collapse of the universe itself.

Written between 1999 and 2017 and never before published in English, these stories came into being during decades of major change in China and will take you across time and space through the eyes of one of science fiction's most visionary writers.

Experience the limitless and pure joy of Cixin Liu's writing and imagination in this stunning collection. Stories included are: *Contraction* *Full Spectrum* *Barrage* *Jamming* *The Village* *Teacher* *Fire in the Earth* *Time Migration* *Ode to joy* *Cloud of Poems* *Mirror* *Sea of Dreams* *Cloud of Poems* *The Thinker*
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The Man Who Ended History Tor Books
Featured in the Netflix series *Love, Death & Robots* Bestselling author Ken Liu selects his multiple award-winning stories for a groundbreaking collection—including a brand-new piece exclusive to this volume. With his debut novel, *The Grace of Kings*, taking the literary world by storm, Ken Liu now shares his finest short fiction in *The Paper Menagerie and Other Stories*. This mesmerizing collection features many of Ken ’ s award-winning and award-finalist stories, including: “ *The Man Who Ended History: A Documentary* ” (Finalist for the Hugo, Nebula, and Theodore Sturgeon Awards), “ *Mono No Aware* ” (Hugo Award winner), “ *The Waves* ” (Nebula Award finalist), “ *The Bookmaking Habits of Select Species* ” (Nebula and Sturgeon Award finalists), “ *All the Flavors* ” (Nebula Award finalist), “ *The Litigation Master and the Monkey King* ” (Nebula Award finalist), and the most awarded story in the genre ’ s history, “ *The Paper Menagerie* ” (The only story to win the Hugo, Nebula, and World Fantasy awards). Insightful and stunning

stories that plumb the struggle against history and betrayal of relationships in pivotal moments, this collection showcases one of our greatest and original voices.

A Sound of Thunder and Other Stories Simon and Schuster

The second in a series of story groupings based upon a pre-existing work of art, in this case a Richard Anderson painting. The first such group, *The Palencar Project*, was published by Tor.com in 2012. Judith Moffett is a poet, biographer, and SF writer who somehow manages to blend all these passions in a story about a new art form involving the science of dreaming, and interpreting dreams, and art. Give a poet a painting to write a story about and you get "Space Ballet", in which students at the Center for Dream Research struggle to interpret a cryptic precognitive dream, a group effort that may avert a disaster. Kathleen Ann Goonan's stories and novels often evoke a deep desire for some form of utopian future, both better and somehow wilder than the present. This is a story about an animal rights activist and a genius parrot, inter-species communication, and the dream of space, a great leap forward in several ways. Ken Liu is among the most prominent new award-winning Science Fiction writers of the last decade, and this vision of a really uncanny alien invasion set in Boston, MA, is a stunner, with

echoing reverberations, of love, identity, resistance and revolution. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Amber Revenant* Simon and Schuster Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

The New Voices of Science Fiction Graywolf Press

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There's "Cubbing," in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like

to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

House with a Blue Door Tor.com

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

The Redemption of Time Tor Books

For many, their first experience of the natural world is in the pages of books and in library collections--a Paper Zoo. This stunning book gathers together a wide range of beautiful nature illustrations from the British Library's collections, including manuscripts, prints and drawings, and rare printed books,

and featuring items from all around the world. With striking images of butterflies, beetles, spiders, animals, shells, fish and birds, the pages bring readers into contact with some of the world's most renowned natural history illustrators, such as Audubon and Catesby, and on expeditions to discover the lesser known rare finds as well. The text traces the story of the art of natural history from the Renaissance through the great age of exploration to the 19th century, to demonstrate how the collaboration between the fields of art and science has rendered such exquisite forms. The plates, all taken from books, are organized into several themed sections, though not on strict taxonomic grounds, but rather on broader themes of exotic, native, domestic, and paradoxical (with reference to what the species were at that time--for what is native now may well once have been exotic).

The Future Is Japanese Open Road Media Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the

included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: " Goodnight, Melancholy " by Xia Jia " The Snow of Jinyang " by Zhang Ran " Broken Stars " by Tang Fei " Submarines " by Han Song " Salinger and the Koreans " by Han Song

" Under a Dangling Sky " by Cheng Jingbo " What Has Passed Shall in Kinder Light Appear " by Baoshu " The New Year Train " by Hao Jingfang " The Robot Who Liked to Tell Tall Tales " by Fei Dao " Moonlight " by Liu Cixin " The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu " The First Emperor ' s Games " by Ma Boyong " Reflection " by Gu Shi " The Brain Box " by Regina Kanyu Wang " Coming of the Light " by Chen Qiufan " A History of Future Illnesses " by Chen Qiufan Essays: " A Brief Introduction to Chinese Science Fiction and Fandom, " by Regina Kanyu Wang, " A New Continent for China Scholars: Chinese Science Fiction Studies " by Mingwei Song " Science Fiction: Embarrassing No More " by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Tiny Nightmares VIZ Media LLC The greatest philosopher of all time is offering to sell his soul to the Devil. All he wants is twenty more years to complete his life ' s work. After that, he really doesn ' t care. But the assistant demon assigned to the case has his suspicions, because the philosopher is Saloninus – the greatest philosopher, yes, but

also the greatest liar, trickster and cheat the world has yet known; the sort of man even the Father of Lies can't trust. He's almost certainly up to something; but what? "Parker generates a fair degree of suspense... an accomplished performance." -- Gary K. Wolfe (for Locus Magazine) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kirigami Menagerie University of Chicago Press
A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award – winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of

community and identity trapped between two worlds.

The Hidden Girl and Other Stories Ballantine Books

NEW YORK TIMES BESTSELLER • From the bestselling author of *Dark Matter* and the *Wayward Pines* trilogy comes a relentless thriller about time, identity, and memory—his most mind-boggling, irresistible work to date, and the inspiration for *Shondaland*'s upcoming Netflix film.

"Gloriously twisting . . . a heady campfire tale of a novel." —The New York Times Book Review
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR

• BookRiot Reality is broken. At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shock wave, unleashed by a stunning discovery—and what's in jeopardy is not our minds but the very fabric of time itself. In New York City, Detective Barry Sutton is closing in on the truth—and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . .

and the tools for fighting back. Together, Barry and Helena will have to confront their enemy—before they, and the world, are trapped in a loop of ever-growing chaos. Praise for *Recursion* "An action-packed, brilliantly unique ride that had me up late and shirking responsibilities until I had devoured the last page . . . a fantastic read." —Andy Weir, #1 New York Times bestselling author of *The Martian* "Another profound science-fiction thriller. Crouch masterfully blends science and intrigue into the experience of what it means to be deeply human." —Newsweek "Definitely not one to forget when you're packing for vacation . . . [Crouch] breathes fresh life into matters with a mix of heart, intelligence, and philosophical musings." —Entertainment Weekly "A trippy journey down memory lane . . . [Crouch's] intelligence is an able match for the challenge he's set of overcoming the structure of time itself." —Time "Wildly entertaining . . . another winning novel from an author at the top of his game." —AV Club