



ancient Greece from the Minoan civilization to the age of the Roman Empire. Explores the evolution and development of Greek art, literature, politics, and thought across history, as well as the ways in which these were affected by Greek interaction with other cultures Now includes additional illustrations and maps, updated notes and references throughout, and an expanded discussion of the Hellenistic period Weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates  
Gardner's Art Through the Ages LIT Verlag M ü nster

In this study, the analysis of the Parthenon frieze is based on the assumption that the pictorial narrative scenes of the Classical period were conceived with the intention of exemplifying comprehensive patterns of action which were related to ethical values and social status. In this way, it can be shown that - on the west, north, and south side of the frieze - the pictorial narration in several "chapters" demonstrates how the young male Athenians become qualified members of the citizenry, through a multi-stage process of civic education carried out by the democratic polis. The stages of female socialization are visualized on the east side, the goal being the status and responsibilities of a married woman who raises and educates her offspring in an Athenian oikos, as represented in the central scene of the east frieze. The messages of the other Parthenon sculptures, as well as of the colossal statue of Athena in the center of this sacred building, are closely related to this frame of reference. One could claim that the pictorial narrative of the Parthenon frieze is the first comprehensive discourse on democracy. (Series: Hephaistos. Kritische Zeitschrift zu Theorie und Praxis der Archäologie und angrenzender Gebiete)

The Parthenon Frieze 貓頭鷹

The artistic genius of Athens in the fifth century BC reached its peak in the sculpted marble reliefs of the Parthenon frieze. Designed by Phidias and carved by a team of anonymous masons, the frieze adorned the temple of Athena on the Acropolis and represents a festival procession in honour of the Olympian gods. Its original composition and precise meaning, however, have long been the subject of lively debate. Most of what survives of the frieze is now in the British Museum or the Acropolis Museum in Athens; the rest is scattered among a number of European collections. This book reconstructs the frieze in its entirety according to the most up-to-date research, with a detailed scene-by-scene commentary, and the superb quality of the carving is vividly shown in a series of close-up photographs. In his introduction Ian Jenkins places the frieze in its architectural, historical and artistic setting. He discusses the various interpretations suggested by previous scholars, and finally puts forward a view of his own.

The Parthenon Sculptures Decent Hill

An essential text for researchers and academics seeking the most comprehensive and up-to-date coverage of all aspects of e-learning and ICT in education, this book is a multidisciplinary forum covering technical, pedagogical, organizational, instructional and policy aspects of the topic. Representing the best peer-reviewed papers from the 8th Panhellenic Conference on ICT in Education, special emphasis is given to applied research relevant to educational practice and guided by the educational realities in schools, colleges, universities and informal learning organizations. The volume encompasses the current trends and issues which determine and inform the integration of ICT in educational practice, including educational software, educational games, collaborative learning, virtual learning environments, social networks, learning analytics, digital museums, as well as the evolution of e-learning.

The Publishers Weekly Palala Press

Depictions of cross generational relationships have always been present in popular cinema. While such relationships have historically operated within the framework of heteronormativity, and have usually explored cross generational romance in the context of older men/younger women, contemporary depictions have expanded to focus also on taboo configurations of love between older women and younger men and cross generational LGBT coupledom. Contemporary depictions have sought to complicate not only heteronormativity in cross generational relationships, but also to navigate the differences between socially acceptable love and transgressive desire. This collection focuses on the changing values and attitudes of cross generational relationships and addresses the often divisive relationship between the discourses of youth and ageing in popular culture.

Pinning Down the Past Harvard University Press

Among the most debated archaeological problems is the repatriation of cultural objects that have been removed from the country of origin and then dispersed in Museums around the world. The need for the return of cultural objects to their homelands is not only derived from the people they belong to, but also from those they appreciate their value and have archaeological interest in them. However, there are a number of problems revolved around most cases, which prohibit the cultural repatriation to be achieved. The case of the Parthenon Marbles is one of the best-known claims for the repatriation of cultural property, as its sculptures, which constitute an integral part of it, have been removed from the temple and are stored in different Museums. Towards the problem of cultural repatriation, Parthenon Marbles case study is used to research to what extent the Internet can be introduced as a means of providing a form of cultural repatriation through the idea of a Virtual Museum. The argument is supported by the conception, design and construction of a Virtual Museum for the Parthenon Marbles. The web site is a pilot application implementing some sides of the temple, while providing guidelines and techniques for completion of the rest. The development of the web site also provided an opportunity for evaluating tools and techniques used in virtual museums. Finally, the VR Museum concept as a means of repatriation is evaluated, discussing the areas where such an application would be beneficial and also the level of information that can provide for the specified repatriated object(s) according to specific user groups and

needs.

Select Undergraduate Papers John Wiley & Sons

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Exhibiting the German Past Springer

This abridged and revised edition of the author's monumental The Athenian Acropolis: History, Mythology and Archaeology from the Neolithic Era to the Present (Cambridge, 1998) focuses specifically on the development of the Acropolis in the fifth century BC and the building program initiated by Pericles. Incorporating the latest discoveries and research on individual monuments of the Acropolis, this edition is illustrated with 145 halftones as well as a CD-ROM including 180 color images of the monuments of the Acropolis. Previous Edition Hb (1998): 0-521-41786-4 Previous Edition Pb (2000): 0-521-42834-3

The Parthenon Frieze, and Other Essays

Contents: Issues related to design, carving and chronology, The effects of time and the cruelty of historical fate, The continuity of structures and the coherence of the theme depicted, Organising the presentation, distribution of the narrative units and succession of individual forms, Problems of interpretation and interpretative proposals, The theme of the frieze as the dialectical culmination of the messages emitted by the decoration on the monument as a whole, around the Athenian cult of Athena, the content of the Panathenaea procession and the deeper meaning of the offering of the peplos, stylistic questions and aesthetic approaches.

The Acropolis in the Age of Pericles Paperback with CD-ROM

The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art, an inspiration to artists and writers since their creation in the fifth century bce. A superb visual introduction to these wonders of antiquity, this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece, viewed within their cultural and art-historical context. Ian Jenkins offers an account of the history of the Parthenon and its architectural refinements. He introduces the sculptures as architecture--pediments, metopes, Ionic frieze--and provides an overview of their subject matter and possible meaning for the people of ancient Athens. Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple; the metopes that crowned the architrave surmounting the outer columns; and the frieze that ran around the four sides of the building, inside the colonnade. Comparative images, showing the sculptures in full and fine detail, bring out particular features of design and help to contrast Greek ideas with those of other cultures. The book further reflects on how, over 2,500 years, the cultural identity of the Parthenon sculptures has changed. In particular, Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures--a relationship far more intense than that experienced by their ancient, intended spectators--as they have been transformed from architectural ornaments into objects of art.

The Parthenon Frieze

Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII.

The Parthenon Frieze

Fotografisk rekonstruktion af Parthenon-frisen med billeder af alle bevarede metoper