
The Particulars Of Rapture Reflections On Exodus

Avivah Gottlieb Zornberg

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The Harlot by the Side of the Road Verso Books
Mohammed Arkoun was one of the most prominent and influential Arab intellectuals of his day. During a career spanning more than thirty years, he was revered as an outstanding research scholar, a bold critic of the theoretical tensions embedded within Islamic Studies and an outspoken public figure, upholding political, social and cultural modernism. This Festschrift honours Arkoun's scholarship, bringing together the contributions of eleven distinguished scholars of history, religious studies

and philosophy. It offers a comprehensive selection of critical engagements with Arkoun's work, reflecting on his considerable influence on contemporary thinking about Islam and its ideological, philosophical and theological dimensions. The authoritative reference study on the work of Mohammed Arkoun, *The Construction of Belief* is essential reading for students and scholars of Islam, Muslim societies and cultures, modernity, religious studies, philosophy and semanti.

Schocken
Turn the Scriptures over to Avivah Gottlieb Zornberg and what do you get? A unique blend of brilliant literary insights and theological wisdom, derived from a lifelong immersion in rabbinic traditions

and lore. With amazing literary sensitivity, Zornberg ingeniously breathes new life into Adam and Eve, Noah, Abraham and Sarah, Isaac, Jacob and Esau, Rachel, and Joseph. The author's vibrant spirit, charming personality, and infectious enthusiasm for the Bible draw the reader into the search for meaning where real life and the biblical story intersect. *The Beginning Of Desire* imaginatively interweaves biblical, rabbinic, and literary sources into a colorful tapestry that is both intellectually stimulating and personally uplifting. One of the Jewish

biblical scholars scheduled to appear on the Bill Moyers PBS special on Genesis, Avivah Zornberg employs an amazing repertoire of literary sources to engage the audience and illuminate the text. Delivering her erudition in a pleasantly lyrical style, the author shares her experience of God with the world. It is an intimate, personal, and revealing encounter no one should miss.

The Beginning of Desire
Schocken

THE MILLION COPY
INTERNATIONAL

BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and

unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____

(From the Playboy interview with Jay-Z, April 2003)

PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Entering Jewish Prayer
Schocken

A masterly analysis of the Book of Leviticus, the newest volume in the award-winning series of

commentaries on the Hebrew Bible by "a celebrated biblical scholar, keen on weaving together traditional Jewish exegesis, psychoanalysis, and postmodern criticism" (The New York Times Book Review) The image of the Golden Calf haunts the commentaries that thread through Leviticus. This catastrophic episode, in which the Israelites (freed from Egyptian slavery and forty days after their momentous encounter with God at Mount Sinai) worship a pagan idol while Moses is receiving the Torah from God on the mountaintop, gives the mostly legalistic text a unique depth and resonance. According to midrashic tradition, the post-traumatic effects of the sin of the Golden Calf linger through the generations, the sin to be "paid off" in small increments through time. Post-biblical perspectives view this as the diffusion of punishment, as well as a way of addressing the on-going phenomenon of idolatry itself. These after-effects of the Golden Calf incident are imaginatively explored in Avivah Zornberg's magnificent textual analysis. She brings the rabbis of the Talmud, medieval

commentators, Hasidic scholars, philosophers, psychoanalysts, and literary masters—from Aristotle and Rashi to the Baal Shem Tov, Franz Rosenzweig, Sigmund Freud, and George Eliot—into her pathbreaking discussion of the nature of reward and punishment, good and evil, Eros and Thanatos, and humankind's intricate and ever-fascinating encounter with the divine.

The Murmuring Deep Tor Books

In her commentary on the book of Exodus—the stories of slavery and liberation, the burning bush, the revelation at Sinai, the golden calf, the shattering of the tablets, the building and consecration of the tabernacle—Avivah Gottlieb Zornberg weaves a magnificent tapestry of classical biblical, talmudic, and midrashic interpretations; literary allusions; and insights from the worlds of philosophy and psychology into a narrative that gives us fascinating new perspectives on the biblical themes of exodus and redemption.

Magic and Loss Vintage

This collection of essays is the first international study exclusively dedicated to Bakhtin's theory of the literary chronotope
Genesis Simon and Schuster
No one theory of time is pursued in the essays of this volume, but a major theme that threads them together is Wolfson's signature idea of

the timeswerve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle.

Minima Moralia Schocken

The modern Jew, living in a world of shattered beliefs and competing ideologies, is often confronted with questions of faith. Sacred Fragments is for those who still care enough to continue the struggle. In forthright, nontechnical language the author addresses the most difficult theological questions of our time and shows that there are still viable Jewish answers for even the greatest skeptics.

City on a Hilltop University of Nebraska Press

Is it possible to propose a world formed by love and interpreted from a feeling of wonder without falling into the doctrines inherent in the different religious languages? Jewish Mysticism and the Spiritual Life Schocken

A theologian probes for clues that will help answer the deepest questions of one's spiritual search, exploring how one knows if God really exists, how one knows when God is present, and how much control one has over their own destiny.

Thomas Jefferson's Qur'an Schocken

Part of the Jewish Encounter series In 1656, Amsterdam's Jewish community excommunicated Baruch Spinoza, and, at the age of twenty-three, he became the most famous heretic in Judaism. He was already germinating a secularist challenge to religion

that would be as radical as it was original. He went on to produce one of the most ambitious systems in the history of Western philosophy, so ahead of its time that scientists today, from string theorists to neurobiologists, count themselves among Spinoza's progeny. In *Betraying Spinoza*, Rebecca Goldstein sets out to rediscover the flesh-and-blood man often hidden beneath the veneer of rigorous rationality, and to crack the mystery of the breach between the philosopher and his Jewish past. Goldstein argues that the trauma of the Inquisition's persecution of its forced Jewish converts plays itself out in Spinoza's philosophy. The excommunicated Spinoza, no less than his excommunicators, was responding to Europe's first experiment with racial anti-Semitism. Here is a Spinoza both hauntingly emblematic and deeply human, both heretic and hero—a surprisingly contemporary figure ripe for our own uncertain age. From the Hardcover edition.

Reflections on the Revolution in France ... The third edition Jewish Lights Publishing

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. Built from aphorisms and reflections, he shifts in register from personal experience to the most general theoretical problems. Letters to an American Jewish Friend Jazzybee Verlag

Through the magnificent literary, scholarly, and psychological analysis of the text that is her trademark, Avivah Gottlieb Zornberg tackles the enduring puzzlement of the book of Numbers. What should have been for the Israelites a brief journey from Mount Sinai to the Holy Land becomes a forty-year death march. Both before and after the devastating report of the Spies, the narrative centers on the people's desire to return to slavery in Egypt. At its heart are speeches of complaint and lament. But in the narrative of the book of Numbers that is found in mystical and Hasidic sources, the generation of the wilderness emerges as one of extraordinary spiritual experience, fed on miracles and nurtured directly by God: a generation of ecstatic faith, human partners in an unprecedented conversation with the Deity. Drawing on kabbalistic sources, the Hasidic commentators depict a people who transcend prudent considerations in order to follow God into the wilderness, where their spiritual yearning comes to full expression. Is there a way to integrate this narrative of dark murmurings, of obsessive fantasies of a return to Egypt, with the celebration of a love-intoxicated wilderness discourse? What effect does the cumulative trauma of slavery, the miracles of Exodus, and the revelation at Sinai have on a nation that is beginning to speak? In *Bewilderments*, one of our most admired biblical commentators suggests fascinating answers to these questions.

The Particulars of Rapture
Schocken

Design -- Text -- Images --
Video -- Music -- Even if you

don't believe in it
Bakhtin's Theory of the
Literary Chronotope UPNE
Charles Altieri's
groundbreaking new book
sets modernist American
poetry in a precise cultural
context by analyzing how
major poets reacted to the
challenge posed by modernist
painting's radical critique of
traditional representational
models for art. It argues that
modernist poets have tended
to resist the received values of
their contemporary culture by
finding idealizing principles in
modes of pure abstraction. It
traces the use of such
abstraction in literature from
Wordsworth, through
Baudelaire and Mallarmé, to
T.S. Eliot, William Carlos
Williams, Marianne Moore,
and Gertrude Stein. There are
summary chapters also on
Wallace Stevens and Ezra
Pound, considerations of
Cézanne and the Cubists,
and a substantial theoretical
discussion of the nature of
abstract art.

Impressionism Academia
PressScientific Pub
Sex. Violence. Scandal. These
are words we rarely associate
with the sacred text of the
Bible. Yet in this brilliant new
book, Jonathan Kirsch shows
that the Old Testament is
filled with some of the most
startling and explicit stories in

all of Western literature. These
tales of seduction and rape,
voyeurism and exhibitionism,
intermarriage and illegitimacy,
assassination and murder have
been suppressed by religious
authorities throughout history
precisely because they are so
shocking. "You mean that's in
the Bible?" is the common
reaction of the contemporary
reader to the stories that
Kirsch retells and explores. In
The Harlot by the Side of the
Road, Kirsch recounts these
suppressed and mistranslated
tales in the grand storytelling
tradition. Here is the tale of
Dinah, the young Israelite
daughter raped by a princely
suitor. The price for her hand
in marriage? The circumcision
of every man in his kingdom.
Here, too, is the story of Lot's
daughters, who, when faced
with the possibility that they
are the last survivors on earth,
must copulate with their
drunken father to continue
their race. And the story of
Tamar, the harlot by the side
of the road, who must disguise
herself as a prostitute and
seduce her father-in-law in
order to bear the child who
has been promised her. Kirsch
places each story within the
political and social context of
its time, and delves into the
latest biblical scholarship to
explain why each story was
originally censored. He also

brings to light when and where each story was first written down, and how it found its way into the Bible. And he shows how these stories have something important to say to contemporary readers who might never pick up a Bible. Kirsch reveals that the Bible's real power lies in its unflinching lessons in human nature. And he illuminates the surprising modernity of the Bible's characters: these were, like us, people delicately balanced between their destructive and generous natures. Certain to excite controversy and ignite intellectual debate, *The Harlot by the Side of the Road* will undoubtedly be one of the year's most talked-about books.

A Return to Love Profile Books

Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961

The Beginning of Desire
Cambridge University Press

A book that enhances our appreciation of the Bible—"explaining, exploring, and deepening our sense of what it means to be a human being of faith in a world as fractured and fragmentary as ours "

(Forward). Avivah Gottlieb

Zornberg informs her literary analysis of the biblical text with concepts drawn from Freud,

Winnicott, Laplanche, and other psychoanalytic thinkers to make a powerful argument for the idea that the creators of the midrashic commentary, the medieval rabbinic commentators, and the Hassidic commentators were themselves on some level aware of the complex interplay between conscious and unconscious levels of experience and used this knowledge in their interpretations. In her analysis of the stories of Adam and Eve, Noah, Jonah, Abraham, Rebecca, Isaac, Joseph and his brothers, Ruth, and Esther, Zornberg reveals the interaction between consciousness and unconsciousness.

Betraying Spinoza Ballantine Books

This engaging and informative book provides an introduction to the liturgy of the Siddur--the Jewish prayerbook. More than a "how-to" guide, this resource deals with basic issues for the modern worshiper, the historical compilation of the Siddur, and much more.

Notes upon the Twelve Books of *Paradise Lost*, etc HarperThorsons
Since Israel ' s 1967 war, more than 60,000 Jewish-Americans have settled in the occupied territories, transforming politics and sometimes committing shocking acts of terrorism. Yet little is known about why they chose to live at the center of the Israeli-Palestinian conflict. Sara Yael Hirschhorn unsettles stereotypes about these liberal idealists.