

The Passage Of Power Years Lyndon Johnson 4 Robert A Caro

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Lone Star Rising Knopf

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson... form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . . Gripping." --Michiko Kakutani, *The New York Times*

"By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history. . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements. . . . As absorbing as a political thriller. . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." --NPR "One of the truly great political biographies of the modern age. A masterpiece" --*The Times* (London) *The Path to Power* reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson's story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction *The Passage of Power* is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which *The New York Times* called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant. . . . Important. . . . Remarkable. . . . In sparkling detail, Caro shows Johnson's genius for getting to people--friends, foes, and everyone in between--and how he used it to achieve his goals. . . . With this fascinating and meticulous account, Robert Caro has once again done America a great service." --President Bill Clinton, *The New York Times Book Review* (front cover) "The politicians' political book of choice. . . . An encyclopedia of dirty tricks that would make Machiavelli seem naïve." *London Literary Review* "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . . . Robert Caro stands alone as the unquestioned master of the contemporary American political biography." *The Boston Globe*

Robert A. Caro's *The Years of Lyndon Johnson Set* Yale University Press

Traces Johnson's life from his Texas childhood through his rise to political power and his successful 1948 senatorial campaign and eventual presidency.

LBJ's 1968 HarperCollins UK

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the

human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . .

Holy Bible Princeton University Press

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The Gatekeepers Vintage

Drawing on previously unavailable material and never-before-opened archives, *An Unfinished Life* is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

Stalin Alpha Edition

1968 was an unprecedented year in terms of upheaval on numerous scales: political, military, economic, social, cultural. In the United States, perhaps no one was more undone by the events of 1968 than President Lyndon Baines Johnson. Kyle Longley leads his readers on a behind-the-scenes tour of what Johnson characterized as the 'year of a continuous nightmare'. Longley explores how LBJ perceived the most significant events of 1968, including the Vietnam War, the assassinations of Martin Luther King, Jr and Robert Kennedy, and the violent Democratic National Convention in Chicago. His responses to the crises were sometimes effective but often tragic, and LBJ's refusal to seek re-election underscores his recognition of the challenges facing the country in 1968. As much a biography of a single year as it is of LBJ, LBJ's 1968 vividly captures the tumult that dominated the headlines on a local and global level.

[Passage to Freedom](#) Vintage

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country’s original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine’s award-winning “1619 Project” issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation’s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

The Years of Lyndon Johnson: The passage of power National Geographic Books

As financial turmoil in Europe preoccupies political leaders and global markets, it becomes more important than ever to understand the forces that underpin the European Union, hold it together and drive it forward. This timely book provides a gripping account of the realities of power politics among European states and between their leaders. Drawing on long experience working behind the scenes, Luuk van Middelaar captures the dynamics and tensions shaping the European Union from its origins until today. It is a story of unexpected events and twists of fate, bold vision and sheer necessity, told from the perspective of the keyplayers – from de Gaulle to Havel, Thatcher to Merkel. Van Middelaar cuts through the institutional complexity by exploring the unforeseen outcomes of decisive moments and focusing on the quest for public legitimacy. As a first-hand witness to the day-to-day actions and decisions of Europe’s leaders, the author provides a vivid narrative of the crises and compromises that united a continent. By revisiting the past, he sheds fresh light on the present state of European unification and offers insights into what the future may hold.

Passage to Power Little, Brown

“If you read one book about Lincoln, make it A. Lincoln.”—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Philadelphia Inquirer • The Christian Science Monitor • St. Louis Post-Dispatch. NEW YORK TIMES BESTSELLER WINNER OF THE CHRISTOPHER AWARD Everyone wants to define the man who signed his name “A. Lincoln.” In his lifetime and ever since, friend and foe have taken it upon themselves to characterize Lincoln according to their own label or libel. In this magnificent book, Ronald C. White, Jr., offers a fresh and compelling definition of Lincoln as a man of integrity—what today’s commentators would call “authenticity”—whose moral compass holds the key to understanding his life. Through meticulous research of the newly completed Lincoln Legal Papers, as well as of recently discovered letters and photographs, White provides a portrait of Lincoln’s personal, political, and moral evolution. White shows us Lincoln as a man who would leave a trail of thoughts in his wake, jotting ideas on scraps of paper and filing them in his top hat or the bottom drawer of his desk; a country lawyer who asked questions in order to figure out his own thinking on an issue, as much as to argue the case; a hands-on commander in chief who, as soldiers and sailors watched in amazement, commandeered a boat and ordered an attack on Confederate shore batteries at the tip of the Virginia peninsula; a man who struggled with the immorality of slavery and as president acted publicly and privately to outlaw it forever; and finally, a president involved in a religious odyssey who wrote, for his own eyes only, a profound meditation on “the will of God” in the Civil War that would become the basis of his finest address. Most enlightening, the Abraham Lincoln who comes into focus in this stellar narrative is a person of intellectual curiosity, comfortable with ambiguity, unafraid to “think anew and act anew.” A transcendent, sweeping, passionately written biography that greatly expands our knowledge and understanding of its subject, A. Lincoln will engage a whole new generation of Americans. It is poised to shed a profound light on our greatest president just as America commemorates the bicentennial of his birth.

Wilson Vintage

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara’s constellation of relatives who don’t understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “Michaud’s quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

Dallas, November 22, 1963 Penguin

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro’s monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as “one of the truly great political biographies of the modern age. A masterpiece.” *The Passage of Power* follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin’s bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy’s decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy’s efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy’s younger brother, portraying one of America’s great political feuds. Yet Robert Kennedy’s overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson’s heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro’s breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson’s eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see

how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy’s death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson’s finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson’s life—and in the life of the nation—*The Passage of Power* is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro’s work, confirming Nicholas von Hoffman’s verdict that “Caro has changed the art of political biography.”

The Encyclopaedia Britannica Doubleday Canada

Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, *The Lord of the Rings*, featuring 15 colour paintings by Alan Lee.

THE YEARS OF LYNDON JOHNSON: THE PASSAGE OF POWER. Oxford University Press on Demand

John Ferling has nearly forty years of experience as a historian of early America. The author of acclaimed histories such as *A Leap into the Dark* and *Almost a Miracle*, he has appeared on many TV and film documentaries on this pivotal period of our history. In *John Adams: A Life*, Ferling offers a compelling portrait of one of the giants of the Revolutionary era. Drawing on extensive research, Ferling depicts a reluctant revolutionary, a leader who was deeply troubled by the warfare that he helped to make, and a fiercely independent statesman. The book brings to life an exciting time, an age in which Adams played an important political and intellectual role. Indeed, few were more instrumental in making American independence a reality. He performed yeoman's service in the Continental Congress during the revolution and was a key figure in negotiating the treaty that brought peace following the long War of Independence. He held the highest office in the land and as president he courageously chose to pursue a course that he thought best for the nation, though it was fraught with personal political dangers. Adams emerges here a man full of contradictions. He could be petty and jealous, but also meditative, insightful, and provocative. In private and with friends he could be engagingly witty. He was terribly self-centered, but in his relationship with his wife and children his shortcomings were tempered by a deep, abiding love. John Ferling's masterful *John Adams: A Life* is a singular biography of the man who succeeded George Washington in the presidency and shepherded the fragile new nation through the most dangerous of times.

[The 1619 Project](#) Vintage

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

[Master of the Senate](#) Vintage

A single-volume, abridged edition of the acclaimed two-volume portrait offers insight into the president's ambitious and demanding personality, his achievements in the White House, and his personal reflections on the challenges of the Vietnam War. Reprint.

A Passage North Bodley Head

A spellbinding new biography of Stalin in his formative years This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most ruthless dictators. In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin's early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time. A landmark achievement, Stalin paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

[The Years of Lyndon Johnson](#) The Passage of Power

“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

[Daily Reflections](#) Lerner Publishing Group

History records only one peaceful transition of hegemonic power: the passage from British to American dominance of the international order. To explain why this transition was nonviolent, Kori Schake explores nine points of crisis between Britain and the U.S., from the Monroe Doctrine to the unequal “special relationship” during World War II.

Revelation Vintage

This is a book of reflections by A.A. members for A.A. members. It was first published in 1990 to fulfill a long-felt need within the Fellowship for a collection of reflections that moves through the calendar year--one day at a time. Each page contains a reflection on a quotation from A.A. Conference-approved literature, such as *Alcoholics Anonymous*, *Twelve Steps and Twelve Traditions*, *As Bill Sees It* and other books. These reflections were submitted by members of the A.A. Fellowship who were not professional writers, nor did they speak for A.A. but only for themselves, from their own experiences in sobriety. Thus the book offers sharing, day by day, from a broad cross section of members, which focuses on the *Three Legacies of Alcoholics Anonymous: Recovery, Unity and Service*. *Daily Reflections* has proved to be a popular book that aids individuals in their practice of daily meditation and provides inspiration to group discussions even as it presents an introduction for some to A.A. literature as a whole.

Working Penguin

Discusses the contradictions of Johnson's early life and career, including his years as congressman, senator, and majority leader