
The Passage Of Power Years Lyndon Johnson 4 Robert A Caro

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The Daily Stoic Doubleday Canada
Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson ' s story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson ' s experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and

John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate ' s hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “ unchangeable ” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how

Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a

breathhtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

The Years of Lyndon Johnson Random House History records only one peaceful transition of hegemonic power: the passage from British to American dominance of the international order. To explain why this transition was nonviolent, Kori Schake explores nine points of crisis between Britain and the U.S., from the Monroe Doctrine to the unequal “special relationship” during World War II.

Master of the Senate Yale University Press
WINNER OF THE NATIONAL BOOK
CRITICS CIRCLE AWARD, THE LOS
ANGELES TIMES BOOK PRIZE, THE
MARK LYNTON HISTORY PRIZE, THE
AMERICAN HISTORY BOOK PRIZE Book
Four of Robert A. Caro's monumental *The
Years of Lyndon Johnson* displays all the
narrative energy and illuminating insight
that led the Times of London to acclaim it
as "one of the truly great political
biographies of the modern age. A
masterpiece." *The Passage of Power*
follows Lyndon Johnson through both the
most frustrating and the most triumphant
periods of his career—1958 to 1964. It is a
time that would see him trade the
extraordinary power he had created for
himself as Senate Majority Leader for what

became the wretched powerlessness of a
Vice President in an administration that
disdained and distrusted him. Yet it was, as
well, the time in which the presidency, the
goal he had always pursued, would be
thrust upon him in the moment it took an
assassin's bullet to reach its mark. By
1958, as Johnson began to maneuver for
the presidency, he was known as one of
the most brilliant politicians of his time, the
greatest Senate Leader in our history. But
the 1960 nomination would go to the young
senator from Massachusetts, John F.
Kennedy. Caro gives us an unparalleled
account of the machinations behind both
the nomination and Kennedy's decision to
offer Johnson the vice presidency,
revealing the extent of Robert Kennedy's
efforts to force Johnson off the ticket. With

the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the

nation—The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

Robert A. Caro's The Years of Lyndon Johnson Set Cambridge University Press

This is a book of reflections by

A.A. members for A.A. members. It was first published in 1990 to fulfill a long-felt need within the Fellowship for a collection of reflections that moves through the calendar year--one day at a time. Each page contains a reflection on a quotation from A.A. Conference-approved literature, such as Alcoholics Anonymous, Twelve Steps and Twelve Traditions, As Bill Sees It and other books. These reflections were submitted by members of the A.A. Fellowship who were not professional writers, nor did they speak for A.A. but only for themselves, from their own experiences in sobriety. Thus the book offers sharing, day by day, from a broad cross section of members, which focuses on the Three

Legacies of Alcoholics Anonymous: Recovery, Unity and Service. Daily Reflections has proved to be a popular book that aids individuals in their practice of daily meditation and provides inspiration to group discussions even as it presents an introduction for some to A.A. literature as a whole.

Princeton University Press

A single-volume, abridged edition of the acclaimed two-volume portrait offers insight into the president's ambitious and demanding personality, his achievements in the White House, and his personal reflections on the challenges of the Vietnam War. Reprint.

A. Lincoln Vintage

In *Means of Ascent*, Book Two of *The Years of Lyndon Johnson*, Robert A. Caro brings alive Lyndon Johnson in his wilderness years.

Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro's illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson's life

and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he “ had to ” win or face certain political death, and which he did win-by 87 votes, the “ 87 votes that changed history. ” Telling that epic story “ in riveting and eye-opening detail, ” Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson ’ s “ unbeatable ” opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And

ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

The Passage to Europe One World

“ One of the great reporters of our time and probably the greatest biographer. ” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a

glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about

the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

Dallas, November 22, 1963 Penguin

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

Lone Star Rising Vintage

“ If you read one book about Lincoln, make it A. Lincoln. ” —USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The

Washington Post • The Philadelphia Inquirer • The Christian Science Monitor • St. Louis Post-Dispatch. NEW YORK TIMES BESTSELLER WINNER OF THE CHRISTOPHER AWARD

Everyone wants to define the man who signed his name “ A. Lincoln. ” In his lifetime and ever since, friend and foe have taken it upon themselves to characterize Lincoln according to their own label or libel. In this magnificent book, Ronald C. White, Jr., offers a fresh and compelling definition of Lincoln as a man of integrity – what today ’ s commentators would call “ authenticity ” – whose moral compass holds the key to understanding his life. Through meticulous research of the newly completed Lincoln Legal Papers, as well as of recently discovered letters and photographs, White provides a portrait of Lincoln ’ s personal, political, and moral evolution. White shows us

Lincoln as a man who would leave a trail of thoughts in his wake, jotting ideas on scraps of paper and filing them in his top hat or the bottom drawer of his desk; a country lawyer who asked questions in order to figure out his own thinking on an issue, as much as to argue the case; a hands-on commander in chief who, as soldiers and sailors watched in amazement, commandeered a boat and ordered an attack on Confederate shore batteries at the tip of the Virginia peninsula; a man who struggled with the immorality of slavery and as president acted publicly and privately to outlaw it forever; and finally, a president involved in a religious odyssey who wrote, for his own eyes only, a profound meditation on “ the will of God ” in the Civil War that would become the basis of his finest address. Most enlightening, the Abraham Lincoln who comes into focus in this stellar narrative is a person of intellectual curiosity,

comfortable with ambiguity, unafraid to “ think anew and act anew. ” A transcendent, sweeping, passionately written biography that greatly expands our knowledge and understanding of its subject, A. Lincoln will engage a whole new generation of Americans. It is poised to shed a profound light on our greatest president just as America commemorates the bicentennial of his birth.

Daily Reflections Oxford University Press, USA
Discusses the contradictions of Johnson's early life and career, including his years as congressman, senator, and majority leader

The Passage Lerner Publishing Group

The Power Broker by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by the greatest political biographer of our times (tm) (Sunday Times) chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the

Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The Power Broker tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

Stalin Harvard University Press

From the #1 New York Times bestselling author, "a brilliant biography"* of the 28th president of

the United States. *Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize – winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson ’ s character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world “ safe for democracy ” to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century ’ s greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson ’ s life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the

man. INCLUDES PHOTOGRAPHS

Means of Ascent Knopf

Hailed as 'the greatest biography of our era' (The Times) Robert Caro's monumental work on American President Lyndon Johnson is 'a breathtakingly dramatic story [told] with consummate artistry and ardor' (The New York Times) and 'a work of greatness, of such acute observation of politics that its insights are applicable far beyond [its] time and place' (Independent). *This, 'the series' crowning volume' (Economist), spans the years 1958 to 1964, arguably the most crucial years in the life of Johnson and pivotal years for American history. This era saw some of the most frustrating moments of Johnson's career, but also some of his most triumphant. His battle with the Kennedy brothers over the

1960 Democratic nomination for president was a bitter one, and the ensuing years of Johnson's vice-presidency were marked with humiliation. But, thrust into power following the assassination of J. F. Kennedy, Johnson grasped the presidential role with unprecedented skill. * Caro provides a fresh perspective on Kennedy's assassination from Johnson's viewpoint, and penetrates deep into what it was like for him to assume a position of such power at a time of national crisis. * The Passage of Power documents Johnson's extraordinary early presidency, forcing previously abandoned bills on the budget and civil rights through an uncooperative Congress and striving to achieve what he saw to be the highest standard of office. * Caro shows a delicacy of touch and a profoundness

of insight into the state of a nation under the hand of a political master. Collectively these volumes constitute a major history of America in the first three-quarters of the twentieth century.

The Years of Lyndon Johnson The Passage of Power

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-

charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

John Adams Alpha Edition

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican

neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara’s constellation of relatives who don’t understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “ Michaud’s quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done. ” —Booklist

Lyndon B. Johnson Knopf

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro’s life of Lyndon Johnson is one of the richest, most

intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. “ Taken together the installments of Mr. Caro’s monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . Gripping. ” --Michiko Kakutani, *The New York Times* “ By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It’s his immense talent as a writer that has made his biography of Johnson one of America’s most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American

history published in the past. It ' s true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either. ” – NPR

“ One of the truly great political biographies of the modern age. A masterpiece ” --The Times (London)

The Path to Power reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson ' s political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro ' s revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by “ 87 votes that changed history. ” Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson ' s story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson ' s amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction The Passage of Power is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential

nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which *The New York Times* called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant . . . Important . . . Remarkable . . . In sparkling detail, Caro shows Johnson's genius for getting to people—friends, foes, and everyone in between—and how he used it to achieve his goals. . . . With this fascinating and meticulous account, Robert Caro has once again done America a great service." — President Bill Clinton, *The New York Times Book*

Review (front cover) "The politicians' political book of choice. . . . An encyclopedia of dirty tricks that would make Machiavelli seem naïve." *London Literary Review* "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . . . Robert Caro stands alone as the unquestioned master of the contemporary American political biography." *The Boston Globe*
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro's monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the *Times* of London

to acclaim it as “ one of the truly great political biographies of the modern age. A masterpiece. ” The Passage of Power follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin ’ s bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F.

Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy ’ s decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy ’ s efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy ’ s younger brother, portraying one of America ’ s great political feuds. Yet Robert Kennedy ’ s overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson ’ s heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro ’ s breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson ’ s eyes.

We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy’s death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson’s finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson’s life—and in the life of the

nation—The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro’s work, confirming Nicholas von Hoffman’s verdict that “Caro has changed the art of political biography.”

[Robert A. Caro's The Years of Lyndon Johnson Set](#) HarperCollins UK

The Passage of Power Vintage
Psychology 2e Penguin

This book has been considered by

academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Passage to Power National Geographic Books
SHORTLISTED FOR THE BOOKER PRIZE

- A young man journeys into Sri Lanka ' s war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. “ A novel of tragic power and uncommon beauty. ” —Anthony Marra “ One of the most individual minds of their generation. ” —Financial Times NAMED

ONE OF THE BEST BOOKS OF THE YEAR
BY TIME AND NPR A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother ' s caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani ' s funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing,

as well as an unsparing account of the legacy of Sri Lanka ' s thirty-year civil war, this procession to a pyre “ at the end of the earth ” lays bare the imprints of an island ' s past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam ' s masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.