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# The Passage Of Power Years Lyndon Johnson 4 Robert A Caro

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It is your certainly own get older to performance reviewing habit. among guides you could enjoy now is **The Passage Of Power Years Lyndon Johnson 4 Robert A Caro** below.



The Passage to Europe The Passage of Power From a prize-winning biographer comes the defining portrait of a man who led America in a time of turmoil and left us a darker age. We live today, John A. Farrell shows, in a world Richard Nixon made. At the end of WWII, navy lieutenant “ Nick ” Nixon returned from the Pacific and set his cap at Congress, an idealistic dreamer seeking to build a better world. Yet amid the turns of that now-legendary 1946 campaign, Nixon ’ s finer attributes gave way to unapologetic ruthlessness. The story of that transformation is the stunning overture to John A. Farrell ’ s magisterial biography of the president who came to embody postwar American resentment and division. Within four years of his first victory, Nixon was a U.S. senator; in six, the vice president of the United States of America. “ Few came so far, so fast, and so alone, ” Farrell writes. Nixon ’ s sins as a candidate were legion; and in one unlawful secret plot, as Farrell reveals here, Nixon acted to prolong the Vietnam War for his own political purposes. Finally elected president in 1969,

Nixon packed his staff with bright young men who devised forward-thinking reforms addressing health care, welfare, civil rights, and protection of the environment. It was a fine legacy, but Nixon cared little for it. He aspired to make his mark on the world stage instead, and his 1972 opening to China was the first great crack in the Cold War. Nixon had another legacy, too: an America divided and polarized. He was elected to end the war in Vietnam, but his bombing of Cambodia and Laos enraged the antiwar movement. It was Nixon who launched the McCarthy era, who played white against black with a “ southern strategy, ” and spurred the Silent Majority to despise and distrust the country ’ s elites. Ever insecure and increasingly paranoid, he persuaded Americans to gnaw, as he did, on grievances—and to look at one another as enemies. Finally, in August 1974, after two years of the mesmerizing intrigue and scandal of Watergate, Nixon became the only president to resign in disgrace. Richard Nixon is a gripping and unsparing portrayal of our darkest president. Meticulously researched, brilliantly crafted, and offering fresh revelations, it will be hailed as a master work.

*A Passage North* HarperCollins UK "The first in-depth, behind-the-scenes look at the White House Chiefs of Staff, whose actions--and inactions--have defined the course of our country. Since George Washington,

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presidents have depended on the advice of key confidants. But it wasn't until the twentieth century that the White House chief of staff became the second most powerful job in government. Unelected and unconfirmed, the chief serves at the whim of the president, hired and fired by him alone. He is the president's closest adviser and the person he depends on to execute his agenda. He decides who gets to see the president, negotiates with Congress, and--most crucially--enjoys unparalleled access to the leader of the free world. When the president makes a life-and-death decision, often the chief of staff is the only other person in the room. Each chief can make or break an administration, and each president reveals himself by the chief he picks. Through extensive, intimate interviews with all seventeen living chiefs and two former presidents, award-winning journalist and producer Chris Whipple pulls back the curtain on this unique fraternity, whose members have included Rahm Emanuel, Dick Cheney, Leon Panetta, and Donald Rumsfeld. In doing so, he revises our understanding of presidential history, showing us how James Baker and Panetta skillfully managed the presidencies of Ronald Reagan and Bill Clinton, ensuring their reelections--and, conversely, how Jimmy Carter never understood the importance of a chief, crippling his ability to govern. From Watergate to Iran-Contra to the Monica Lewinsky scandal to the Iraq War, Whipple shows us how the chief of staff can make the difference between success and disaster. As an outsider president tries to govern after a bitterly divisive election, The

Gatekeepers could not be more timely. Filled with shrewd analysis and never-before-reported details, it is a compelling history that changes our perspective on the presidency."--Jacket flap.

Daily Reflections Harvard University Press  
History records only one peaceful transition of hegemonic power: the passage from British to American dominance of the international order. To explain why this transition was nonviolent, Kori Schake explores nine points of crisis between Britain and the U.S., from the Monroe Doctrine to the unequal "special relationship" during World War II.

*Lyndon B. Johnson* National Geographic Books  
Drawing on previously unavailable material and never-before-opened archives, *An Unfinished Life* is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

**THE YEARS OF LYNDON JOHNSON: THE PASSAGE OF POWER.** Alpha Edition

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

Stalin Knopf

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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The Return of the King Oxford University Press on Demand

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

*The Years of Lyndon Johnson: The passage of power* Oxford University Press

*The Power Broker* by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by the greatest political biographer of our times (tm) (Sunday Times) chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The

*Power Broker* tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

*The Encyclopaedia Britannica Knopf* This is a book of reflections by A.A. members for A.A. members. It was first published in 1990 to fulfill a long-felt need within the Fellowship for a collection of reflections that moves through the calendar year--one day at a time. Each page contains a reflection on a quotation from A.A. Conference-approved literature, such as *Alcoholics Anonymous*, *Twelve Steps and Twelve Traditions*, *As Bill Sees It* and other books. These reflections were submitted by members of the A.A. Fellowship who were not professional writers, nor did they speak for A.A. but only for themselves, from their own experiences in sobriety. Thus the book offers sharing, day by day, from a broad cross section of members, which focuses on the

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Three Legacies of Alcoholics Anonymous: Recovery, Unity and Service. Daily Reflections has proved to be a popular book that aids individuals in their practice of daily meditation and provides inspiration to group discussions even as it presents an introduction for some to A.A. literature as a whole.

Passage to Freedom Cambridge University Press

From the #1 New York Times bestselling author, "a brilliant biography"\* of the 28th president of the United States. \*Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize – winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson ' s character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world " safe for democracy " to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century ' s greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson ' s life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the man. INCLUDES PHOTOGRAPHS

LBJ's 1968 Vintage

Hailed as 'the greatest biography of our era' (The Times) Robert Caro's monumental work on American President Lyndon Johnson is 'a breathtakingly dramatic story [told] with consummate artistry and ardor' (The New York Times) and 'a work of greatness, of such acute observation of politics that its insights are applicable far beyond [its] time and place' (Independent). \*This, 'the series' crowning volume' (Economist), spans the years 1958

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to 1964, arguably the most crucial years in the life of Johnson and pivotal years for American history. This era saw some of the most frustrating moments of Johnson's career, but also some of his most triumphant. His battle with the Kennedy brothers over the 1960 Democratic nomination for president was a bitter one, and the ensuing years of Johnson's vice-presidency were marked with humiliation. But, thrust into power following the assassination of J. F. Kennedy, Johnson grasped the presidential role with unprecedented skill. \* Caro provides a fresh perspective on Kennedy's assassination from Johnson's viewpoint, and penetrates deep into what it was like for him to assume a position of such power at a time of national crisis. \* The Passage of Power documents Johnson's extraordinary early presidency, forcing previously abandoned bills on the budget and civil rights through an uncooperative Congress and striving to achieve what he saw to be the highest standard of office. \* Caro shows a delicacy of touch and a profoundness of insight into the state of a nation under the hand of a political master. Collectively these volumes constitute a major history of America in the first three-quarters of the twentieth century. Robert A. Caro's *The Years of Lyndon Johnson* Set Vintage

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . Gripping." --Michiko Kakutani, *The New York Times* "By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." --NPR "One of the truly great political biographies of the modern age. A masterpiece" --*The Times* (London) *The Path to Power* reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction *Means of Ascent* follows Johnson through his service in World War II to the

foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson's story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction The Passage of Power is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which The New York Times called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill

the highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant . . . Important . . . Remarkable ... In sparkling detail, Caro shows Johnson's genius for getting to people--friends, foes, and everyone in between--and how he used it to achieve his goals...With this fascinating and meticulous account, Robert Caro has once again done America a great service." — President Bill Clinton, The New York Times Book Review (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve." London Literary Review "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . .Robert Caro stands alone as the unquestioned master of the contemporary American political biography." The Boston Globe John Adams Vintage Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, The Lord of the Rings, featuring 15 colour paintings by Alan Lee. Holy Bible Little, Brown #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of

so much that still defines the United States. The New York Times Magazine ' s award-winning " 1619 Project " issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation ' s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honor é e Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason

Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Lone Star Rising Lerner Publishing Group

" If you read one book about Lincoln, make it A. Lincoln. " —USA Today  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Philadelphia Inquirer • The Christian Science Monitor • St. Louis Post-Dispatch. NEW YORK TIMES BESTSELLER WINNER OF THE CHRISTOPHER AWARD

Everyone wants to define the man who signed his name " A. Lincoln. " In his lifetime and ever since, friend and foe have taken it upon themselves to characterize Lincoln according to their own label or libel. In this magnificent book, Ronald C. White, Jr., offers a fresh and compelling definition of Lincoln as a man of integrity – what today ' s commentators would call " authenticity " – whose moral compass holds the key to understanding his life. Through meticulous research of the newly completed Lincoln Legal Papers, as well as of recently discovered letters and photographs, White provides a portrait of Lincoln ' s personal, political, and moral evolution. White shows us Lincoln as a man who would leave a trail of thoughts in his wake, jotting ideas on scraps of paper and filing them in his top hat or the bottom drawer of his desk; a country lawyer who asked questions in order to figure out his own thinking on an issue, as much as to argue the case; a hands-on commander in chief who, as soldiers and sailors watched in

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amazement, commandeered a boat and ordered an attack on Confederate shore batteries at the tip of the Virginia peninsula; a man who struggled with the immorality of slavery and as president acted publicly and privately to outlaw it forever; and finally, a president involved in a religious odyssey who wrote, for his own eyes only, a profound meditation on “the will of God” in the Civil War that would become the basis of his finest address. Most enlightening, the Abraham Lincoln who comes into focus in this stellar narrative is a person of intellectual curiosity, comfortable with ambiguity, unafraid to “think anew and act anew.” A transcendent, sweeping, passionately written biography that greatly expands our knowledge and understanding of its subject, A. Lincoln will engage a whole new generation of Americans. It is poised to shed a profound light on our greatest president just as America commemorates the bicentennial of his birth.

Master of the Senate One World  
 Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson’s story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson’s experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate’s hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson’s political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson’s ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds.



And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

Safe Passage Yale University Press

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara's constellation of relatives who don't understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . "Michaud's quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly

done." —Booklist

Robert A. Caro's *The Years of Lyndon Johnson* Set Canongate Books

Traces Johnson's life from his Texas childhood through his rise to political power and his successful 1948 senatorial campaign and eventual presidency.

Psychology 2e Vintage

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys

into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty." —Anthony Marra "One of the most individual minds of their

generation." —Financial Times

NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY TIME

AND NPR *A Passage North* begins

with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful

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meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

Passage to Power Vintage

In *Means of Ascent*, Book Two of *The Years of Lyndon Johnson*, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro's illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century.

Having immersed himself in Johnson's life and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he "had to" win or face certain political death, and which he did win—by 87 votes, the "87 votes that changed history." Telling that epic story "in riveting and eye-opening detail," Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson's "unbeatable" opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.