

The Passion Of Patrick Macneill Sweet Home Carolina 2 Brothers 1 Virginia Kantra

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The Writing of History in Britain New World Library
MEN IN BLUE Love in the line of duty. A **WOMAN BETRAYED** She'd loved him with a reckless hunger she'd never felt for anyone else, and he'd hurt her as no one else ever could. And now the man who had all but destroyed Evie DesJardiens was back in her life—and he wanted her to help him take down a killer.... A **MAN OBSESSED** It was sheer madness to let Detective Jack Murphy entangle her in his bitter quest for vengeance, and yet Evie couldn't refuse him. She knew she could never trust this man again—but neither could she deny the fevered passion that still simmered between them....

The English Catalogue of Books [annual] Anthem Press

When Patricia Monaghan traveled to Ireland seeking her roots, what she found was much more than her physical ancestors. This is the story of her journey and the legends, landmarks, and mystical lore she encountered. Her poetic stories elucidate the ways that myth reveals the truth of human experience as well as the contradictions that are embodied in women's lives. This book is an extensive exploration of goddess mythology in Ireland, from Brigit, the Celtic goddess of water, fire, and transformation, to the historical figure of Granuaille, a pirate queen.

Mad Dog and Annie Springer

For Christmas, Forever by Ruth Wind released on Oct 25, 1998 is available now for purchase.

A Season of Miracles Silhouette

The Temptation Of Sean MacNeill by Virginia Kantra released on Aug 25, 2000 is available now for purchase.

The New Ireland Review University of Toronto Press

Who is trustworthy? And who is worthy of her heart? When her grandmother dies, Catherine Llywellyn finds herself alone in the world. Her inheritance is a comfort, but her grandmother's will states she must go to the family home, Langland Hall, to live with her two unknown cousins, Garth and Jonathon. The harsh and inhospitable coast is a sharp contrast to Catherine's previous country existence, and the welcome she receives from Garth is equally cool. Only Jonathon seems happy to welcome her to her new home. But no sooner has she arrived than she realises that something dangerous is waiting for her... An emotional Welsh saga of love and loss, perfect for fans of Margaret Dickinson, Dilly Court and Annie Groves.

All a Man Can Do Harlequin Treasury-Silhouette Intim

HER UNDERCOVER LOVER The little house by the lake was

the perfect summer hideaway. At least that was what Faye Harper thought—until a dark, mysterious stranger appeared at her door and turned her peaceful world upside down. Detective Aleksy Denko was compelling enough to have stepped out of her most intimate dreams. But what he wanted from her was beyond anything this prim-and-proper schoolteacher could ever have dreamed! He asked her to pretend they were lovers, so that she could set a trap for a brutal killer. But being up-close-and-personal with this man—night after sultry, steaming night—had her aching to make this charade of passion the real thing....

The Temptation of Sean MacNeill HOW Books

THE ULTIMATE SACRIFICE Single mom Jenna Loggins had come from the wrong side of the tracks, but she'd vowed to give her beloved baby a better life. So ten years ago, desperate Jenna fled, leaving her daughter in the care of Stone Cameron, the child's father and the son of the richest family in town. But a near-fatal car crash has given Jenna a second chance to make things right for the man and child she loved but left behind. Now Jenna's back—with a new name and face. And Stone is drawn to the mysterious beauty. Can Jenna risk telling Stone and her daughter the truth, or will she have to hide behind the face of a stranger forever?

For Christmas, Forever Springer Nature

LOOK BUT DON'T TOUCH... Words to live by for Jarek Denko, a man looking to forget his past and find his future in Eden. He had a department to run, a daughter to raise and an investigation to solve. A relationship with any woman would be a distraction, but one with reporter Tess DeLucca...the sister of one of his prime suspects...could be his undoing. Getting up close and personal with Eden's new chief of police was part of her job. So was remaining dispassionate, objective and in control...three things that might be possible if she trusted cops. And if she weren't so damn attracted to this one.

The Passion of Patrick MacNeill Harlequin

The Highland Clearances stands out as one of the most emotive chapters in the history of Scotland. This book traces the origins of the Clearances from the eighteenth century to their culmination in the crofting legislation of the 1880s. In considering both the terrible suffering of the Highland people as well as the stark choices that faced landowners during a period of rapid economic change, it shows how the Clearances were one of many 'attempted' solutions to the problem of how to maintain a population on marginal and infertile land, and were, in fact, part of a wider European movement of rural depopulation. In drawing attention away from the mythology to the hard facts of what actually happened, **The Highland Clearances** offers a balanced analysis of events which created a terrible scar on the Highland and Gaelic imagination.

Christmas Lone-star Style Harlequin Treasury-Silhouette Intim

A Season Of Miracles by Christine Michels released on Oct 25, 1998 is available now for purchase.

All A Man Can Be Birlinn

Web Design Inspiration at a Glance Volume 2 of **The Web Designer's Idea Book** includes more than 650 new websites arranged thematically, so you can easily find inspiration for your work. Author Patrick McNeil, creator of the popular web design blog designmeltdown.com and author of the original bestselling **Web Designer's Idea Book**, has cataloged thousands of sites,

and showcases the latest and best examples in this book. The web is the most rapidly changing design medium, and this book offers an organized overview of what's happening right now. Sites are categorized by type, design element, styles and themes, structural styles, and structural elements. This new volume also includes a helpful chapter explaining basic design principles and how they can be applied online. Whether you're brainstorming with a coworker or explaining your ideas to a client, this book provides a powerful communication tool you can use to jumpstart your next project.

Murder at Summerhouse Silhouette

This book analyzes particular patterns of nationalist self-configuration and nationalist uses of memory, counter-memory, and historical amnesia in Ireland from roughly around the time of the emergence of a broad-based non-sectarian Irish nationalist platform in the late eighteenth century (the Society of United Irishmen) until Ireland's partition and the founding of the Irish Free State in 1922. In approaching Irish nationalism through the particular historical lens of "Iran," this book underscores the fact that Irish nationalism during this period (and even earlier) always utilized a historical paradigm that grounded Anglo-Irish encounters and Irish nationalism in the broader world history, a process that I term "worlding of Ireland." In effect, Irish nationalism was always politically and culturally cosmopolitan in outlook in some formulations, even in the case of many nationalists who resorted to insular and narrowly defined exclusionary ethnic and/or religious formulations of the Irish "nation." Irish nationalists, as nationalists in many other parts of the world, recurrently imagined their own history either in contrast to or as reflected in, the histories of peoples and lands elsewhere, even while claiming the historical uniqueness of the Irish experience. Present in a wide range of Irish nationalist political, cultural, and historical utterances were assertions of past and/or present affinities with other peoples and lands.

Subject Index to Periodicals Harlequin Treasury-Silhouette Intim

For much of the 20th century, Catholics in Ireland spent significant amounts of time engaged in religious activities. This book documents their experience in Limerick city between the 1920s and 1960s, exploring the connections between that experience and the wider culture of an expanding and modernising urban environment. Síle de Cléir discusses topics including ritual activities in many contexts: the church, the home, the school, the neighbourhood and the workplace. The supernatural belief underpinning these activities is also important, along with creative forms of resistance to the high levels of social control exercised by the clergy in this environment. De Cléir uses a combination of in-depth interviews and historical ethnographic sources to reconstruct the day-to-day religious experience of Limerick city people during the period studied. This material is enriched by ideas drawn from anthropological studies of religion, while perspectives from both history and ethnology also help to contextualise the discussion. With its unique focus on everyday experience, and combination of a traditional worldview with the modernising city of Limerick – all set against the backdrop of a newly-independent Ireland - Popular Catholicism in 20th-century Ireland presents a fascinating new perspective on 20th-century Irish social and religious history.

Popular Catholicism in 20th-Century Ireland Harlequin Treasury-Silhouette Intim

The Comeback Of Con MacNeill by Virginia Kantra released on Dec 25, 1999 is available now for purchase.

The Highland Clearances Harlequin Treasury-Silhouette Intim

A study of the early history of drama and performance in Ireland, from the 7th century through the 16th and 17th centuries, ending on the eve of the arrival of Oliver Cromwell.

Patrick Pearse Harlequin Treasury-Silhouette Intim

Vols. for 1898-1968 include a directory of publishers.

Code Name: Cowboy Canelo + ORM

On 24 April 1916, as President of the Provisional Government, Patrick Pearse appeared under the GPO Grand Portico on Dublin's O'Connell Street and read aloud the Proclamation of the Irish Republic. Nine days later, he was the first of the rebel leaders to be executed. Pearse was born in Dublin on 11 November 1879, to an English father and an Irish mother. Considered the face of the 1916 Easter Rising, for many he was also its heart. In this definitive biography, using a wealth of primary sources, Dr Ruán O'Donnell establishes as never before the significance of Pearse's activism all across Ireland, as well as his dual roles as Director of Military Operations for the Irish Volunteers and member of the clandestine Military Council of the IRB. On 3 May 1916, Pearse was executed in the Stonebreakers Yard at Kilmainham Gaol, at the age of thirty-six.

Éirinn & Iran go Brách Harlequin Treasury-Silhouette Intim
MISSION...IMPOSSIBLE? Sexy spy Dan Reese had spent years holding his pretty protégée at arm's length. But after one soul-searing kiss, agent Jamie Douglass began to infiltrate Dan's long-guarded heart. Then one assignment gone wrong changed everything. Now Dan had to fight to reclaim the man he once was, and he vowed to do it alone. With Jamie's future ahead of her, Dan knew she didn't need a sidelined hero on her hands. But when Jamie discovered there was a traitor in their agency and her life was now at stake, Dan couldn't let her face danger without him by her side....

The Nation and Athenæum Silhouette

This book discusses Irish Passion plays (plays that rewrite or parody the story of the Passion of Christ) in modern Irish drama from the Irish Literary Revival to the present day. It offers innovative readings of such canonical plays as J. M. Synge's *The Playboy of the Western World*, W. B. Yeats's *Calvary*, Brendan Behan's *The Hostage*, Samuel Beckett's *Endgame*, Brian Friel's *Faith Healer* and Tom Murphy's *Bailegangaire*, as well as of less well-known plays by Padraic Pearse, Lady Gregory, G. B. Shaw, Seán O'Casey, Denis Johnston, Samuel Beckett and David Lloyd. Challenging revisionist readings of the rhetoric of "blood sacrifice" and martyrdom in the Irish Republican tradition, it argues that the Passion play is a powerful political genre which centres on the staged death of the (usually male) protagonist, and makes visible the usually invisible violence perpetrated both by colonial power and by the postcolonial state in the name of modernity.

Drama, Performance and Polity in Pre-Cromwellian Ireland Silhouette
Patrick Pearse was not only leader of the 1916 Easter Rising but also one of the main ideologues of the IRA. Based on new material on his childhood and underground activities, this book places him in a European context and provides an intimate account of the development of his ideas on cultural regeneration, education, patriotism and militarism.