
The Penguin Book Of Ghost Stories From Elizabeth Gaskell To Ambrose Bierce Classics Michael Newton

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Haunted Castles
Penguin
An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and

1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in "All Souls," the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to

investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-up" by preserving that ineffable space of "silence and continuity," which is not merely the prerogative of humanity but—"in

the fun of the shudder"—its delight. Contents
All Souls' The Eyes
Afterward The
Lady's Maid's Bell
Kerfol The Triumph
of Night Miss Mary
Pask Bewitched Mr.
Jones Pomegranate
Seed A Bottle of
Perrier

Haunted England Penguin

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America.

Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

From Hans Christian Andersen to Angela Carter Penguin

A collection of previously unpublished women's travel writing, including contributions from the editors and Kate Pullinger, Suzanne Moore, Mary Russell, Lucretia Stewart, Imogen Stubbs, Shena MacKay, Kathleen Jamie, Urvashi Butalia, Lesley Downer.

American Supernatural Tales Quirk Books

In these stories James continues his transformation of the ghost story from its

nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

The Haunting of Hill House

Penguin UK

INTERNATIONAL BEST

SELLER • A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I

love you." "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." —Taylor Jenkins Reid, author of *Malibu Rising* Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her

father's Alzheimer's is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

The Penguin Book of Christmas Stories Random House
This wide-ranging collection of twenty-four spine-tingling stories draws on the best traditions of classic horror, from powerful myths and folktales to contemporary stories of man-made terrors. With contributions by writers of the caliber of Philip K. Dick, Stephen King, and Edgar Allan Poe, this is a truly chilling anthology.

From Elizabeth Gaskell to Ambrose Bierce Penguin UK
A New York Times Book Review Editor's Choice "Roger

Clarke tells this [the story that inspired Henry James' *The Turn of the Screw*] and many other gloriously weird stories with real verve, and also a kind of narrative authority that tends to constrain the skeptical voice within... [an] erudite and richly entertaining book." —New York Times Book Review "Is there anybody out there?" No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world, from the true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern

developments in neuroscience, the medicine of ghosts, and the technology of ghosthunting. There are haunted WWI submarines, houses so blighted by phantoms they are demolished, a seventeenth-century Ghost Hunter General, and the emergence of the Victorian flash mob, where hundreds would stand outside rumored sites all night waiting to catch sight of a dead face at a window. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe. [Truly Terrifying Tales](#) Penguin An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a

fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

A Tour of Our Fascination with Spirits and the Supernatural Underlined

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth

Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex.

Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

Ghost Stories Penguin UK
Original / British English

What is the secret of Room 7? Why do the Frobishers feel so uncomfortable with their young visitor? Why is Roger afraid to drive his new car? Is the old woman at number 91 really waiting for a birthday card that never comes? Find the answers in the pages of this book - sleep comfortably after reading them!

The Turn of the Screw Vintage Crime/Black Lizard

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel

Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy

deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Amazonian Penguin

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares."

--The New York Times Book Review
Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are

made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

The Oxford Book of English Ghost Stories Penguin

Susan Doherty's groundbreaking book brings us a population of lost souls, ill-served by society, feared, shunted from locked wards to rooming houses to the streets to jail and back again. For the past ten years, some of the people who cycle in and out of the severely ill wards of the Douglas Institute in Montreal, have found a friend in Susan, who volunteers on the ward

and then follows her friends out into the world as they struggle to get through their days. With their full cooperation, she brings us their stories, challenging the ways we think about people with mental illness on every page.

The Penguin Book of Witches
Penguin UK

'...revealing great shining fangs more than three inches long.' Some of the most macabre and wonderful of all Chinese stories, including 'The Golden Goblet', 'Scorched Moth the Daoist' and 'The Black Beast' Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and

inspirational; and ideas that have shaped the lives of millions. Pu Songling (1640-1715). Pu Songling's Strange Tales from a Chinese Studio is available in Penguin Classics.

The Penguin Book of Ghosts
Penguin UK

'The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible... He changes with the styles in fiction but he never goes out of fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients' - Dorothy Scarborough This new selection of ghost stories, by Michael Newton, brings together the best of the genre. From Elizabeth Gaskell's 'The Old Nurse's Story' through to Edith Wharton's 'Afterword', this collection covers all of the most terrifying tales of the genre. With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it.

An American History in Haunted Places Penguin UK

"The curse—the curse!" I looked up in terror. In the great mirror opposite I saw myself, and right behind, another wicked, fearful self' An encounter with the supernatural in an everyday setting accentuates its strangeness; a truth used to eerie effect in Gaskell's Gothic tales. A portrait turned to the wall, a hidden manuscript, a mysterious child that lives on the freezing moors, a doppelganger formed by a woman's bitter curse: all of these things hint at male tyranny and woman as avenging angel—or devil. Gaskell was fascinated by the dualities in women's lives and the way in which fact and fiction merge. 'Disappearances', a mix of gossip, legend and fact, relates stories of mysterious vanishings, 'Lois the Witch', based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to communal hysteria and persecution, while 'The Grey Woman' explores a common Gothic theme, the way in which the ghosts of the past always return to haunt us. This edition includes an introduction, chronology, explanatory notes and an appendix giving a reader's response to 'Disappearances'.

Chasing Ghosts Penguin UK
"Published with the assistance of the Literature Board of the Australia Council".
St. Martin's Press
Stories by authors including Edgar Allan Poe, Guy de Maupassant, and Ray Bradbury depict terrifying events and encounters with the supernatural

Penguin Readers Level 3: Ghost Stories (ELT Graded Reader) Gildan Media LLC aka G&D Media

Chrissy has always been able to see ghosts, and when her friend Chase realized it he turned her affliction into an internet sensation, with the help of Emmaline, the technology expert and Kiki, the presenter; now they are planning to film an episode in an infamously haunted hotel in Los Angeles, but they may be tackling something really dangerous because Chrissy is

seeing the terrifying shadow man who started appearing to her when her mother was dying of cancer--and there is an internet troll who keeps sending death threats to the group.

Ghosts Penguin Group USA
Haunting accounts of real-life exorcisms through the centuries and around the world, from ancient Egypt and the biblical Middle East to colonial America and twentieth-century South Africa A Penguin Classic
Levitation. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. The signs of spirit possession have been documented for thousands of years and across religions and cultures, even into our time: In 2019 the Vatican convened 250 priests from 50 countries for a weeklong seminar on exorcism. The Penguin Book of Exorcisms brings together the most astonishing accounts: Saint Anthony set upon by demons in the form of a lion, a bull, and a panther, who are no match for his devotion and prayer; the

Prophet Muhammad casting an enemy of God out of a young boy; fox spirits in medieval China and Japan; a headless bear assaulting a woman in sixteenth-century England; the possession in the French town of Loudun of an entire convent of Ursuline nuns; a Zulu woman who floated to a height of five feet almost daily; a previously unpublished account of an exorcism in Earling, Iowa, in 1928--an important inspiration for the movie *The Exorcist*; poltergeist activity at a home in Maryland in 1949--the basis for William Peter Blatty's novel *The Exorcist*; a Filipina girl "bitten by devils"; and a rare example of a priest's letter requesting permission of a bishop to perform an exorcism--after witnessing a boy walk backward up a wall. Fifty-seven percent of Americans profess to believe in demonic possession; after reading this book, you may too.