
The Penguin Book Of Ghost Stories From Elizabeth Gaskell To Ambrose Bierce Classics Michael Newton

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The Complete Gothic Stories Penguin

Have a haunted Halloween! Guaranteed to chill and thrill, this spine-tingling collection of twenty-two spooky stories includes contributions from Franz Kafka, Charles Dickens, and Guy de Maupassant. Ghosts Penguin

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural

and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

The Penguin Book of Australian Women Poets Penguin UK

'...revealing great shining fangs more than three inches long.' Some of the most macabre and wonderful of all Chinese stories, including 'The Golden Goblet', 'Scorched Moth the Daoist' and 'The Black Beast'

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Pu Songling (1640-1715). Pu Songling's Strange Tales from a Chinese Studio is available in Penguin Classics.

Gothic Tales Vintage Crime/Black Lizard Chilling real-life accounts of

witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance Hobbs*. From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From Hans Christian

Andersen to Angela Carter Viking Press
The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray
Amazonian Penguin
Horror legend Ray Russell's haunting and macabre stories, including "perhaps the finest example of the

modern Gothic ever written" (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro *Haunted Castles* is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius." The characters that sprawl through *Haunted Castles* are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A novel Penguin UK INTERNATIONAL BEST SELLER • A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I love you." "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." -Taylor Jenkins Reid, author of *Malibu Rising* Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets

a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's Alzheimer's is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

From Elizabeth Gaskell to Ambrose Bierce Penguin

The Penguin Book of Ghost Stories From Elizabeth Gaskell to Ambrose Bierce Penguin UK *The Big Book of Ghost Stories* Penguin UK A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for

its ongoing popularity. The Ghost Garden Penguin UK Susan Doherty's groundbreaking book brings us a population of lost souls, ill-served by society, feared, shunted from locked wards to rooming houses to the streets to jail and back again. For the past ten years, some of the people who cycle in and out of the severely ill wards of the Douglas Institute in Montreal, have found a friend in Susan, who volunteers on the ward and then follows her friends out into the world as they struggle to get through their days. With their full cooperation, she brings us their stories, challenging the ways we think about people with mental illness on every page.

A Tour of Our Fascination with Spirits and the Supernatural New York Review of Books Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and

other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their

undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality. *American Supernatural Tales* Kingfisher The only annotated edition of M. R. James's writings currently available *Count Magnus and Other Ghost Stories* contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly

complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

most enduring figure in supernatural fiction. He is absolutely indestructible... He changes with the styles in fiction but he never goes out of fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients' - Dorothy Scarborough

This new selection of ghost stories, by Michael Newton, brings together the best of the genre. From Elizabeth Gaskell's 'The Old Nurse's Story' through to Edith Wharton's 'Afterword', this collection covers all of the most terrifying tales of the genre. With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it.

supernatural, the normal and the paranormal? These 33 stories by such master authors as Wells, Zola, Kipling, and Spark, to name a few, will make your spine tingle!

[The Penguin Book of Women's New Travel Writing](#) Penguin UK

'Rich. . . eclectic. . . a feast' Telegraph

This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa

Haunted England Penguin UK

Where is the boundary between the living and the dead, the natural and the

Penguin Book Of Indian Ghost Stories St. Martin's Press

'The ghost is the

Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Ghost Stories

Penguin

This wide-ranging collection of twenty-four spine-tingling stories draws on the best traditions of classic horror, from powerful myths and folktales to contemporary stories of man-made terrors. With contributions by writers of the caliber of Philip K. Dick, Stephen King, and Edgar Allan Poe, this is a truly chilling anthology.

Count Magnus and Other Ghost Stories

Penguin

When people go missing in the sleepy town of Smith's Hollow, the only clue to their fate comes when a teenager starts having terrifying visions, in a chilling horror

novel from national bestselling author Christina Henry. When the bodies of two girls are found torn apart in the town of Smiths Hollow, Lauren is surprised, but she also expects that the police won't find the killer. After all, the year before her father's body was found with his heart missing, and since then everyone has moved on. Even her best friend, Miranda, has become more interested in boys than in spending time at the old ghost tree, the way they used to when they were kids. So when Lauren has a vision of a monster dragging the remains of the girls through the woods, she knows she can't just do nothing. Not like the rest of her town. But as she draws closer to answers, she realizes that the foundation of her seemingly normal town might be rotten at the center. And that if nobody else stands for the missing, she will.

The Complete Ghost Stories of M. R.

James, Volume 1

Penguin Group USA

Henry James's 'masterpiece of the supernatural,' in this beautifully designed classic edition widely recognized as one of literature's most gripping horror stories, *The Turn of the Screw* is a classic tale of moral degradation. It's been described by critics as the most sophisticated and terrifying ghost story in the English language. Written by Henry James in 1898, the novella tells the tale of a naive young governess who is hired to take care of two children in a large mansion in the English countryside. Everything is fine, until she discovers that the children are not as innocent as they seem and she becomes convinced that the grounds are haunted. Without

resorting to the usual clattering chains, demonic noises, and melodramatic techniques, this elegantly told tale creates an atmosphere of chilling suspense and unspoken horror unmatched by other books in the genre. It's considered one of the great intellectual "spook tales" of all time. Known for his probing psychological novels, James's masterpiece of the supernatural has frightened and delighted readers for nearly a century. HENRY JAMES (1843-1916) was an American-English author, considered by many to be among the greatest novelists in the English language. His other novels include *The Portrait of a Lady*, *The Ambassadors* and *The Wings of the Dove*. James's experimental style explores his

characters' psyches in unique ways. Born in the United States, James relocated to Europe

The Penguin Book of Ghost Stories
Penguin UK

A collection of previously unpublished women's travel writing, including contributions from the editors and Kate Pullinger, Suzanne Moore, Mary Russell, Lucretia Stewart, Imogen Stubbs, Shena MacKay, Kathleen Jamie, Urvashi Butalia, Lesley Downer.

Ghosts Penguin UK

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four

seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and

notes by
distinguished
scholars and
contemporary authors,
as well as up-to-date
translations by award-
winning translators.