
The Peppered Moth Margaret Drabble

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Writers & Company Peter Lang
Elizabeth Taylor is finally beginning to gain the recognition due to her as one of the best English writers of the postwar period, prized and praised by Sarah Waters and Hilary Mantel, among others.

Inheriting Ivy Compton-Burnett ' s uncanny sensitivity to the terrifying undercurrents that swirl beneath the apparent calm of respectable family life while showing a deep sympathy of her own for human loneliness, Taylor depicted dislocation with the unflinching presence of mind of Graham Greene. But for Taylor, unlike Greene, dislocation began not in distant climes but right at home. It is in the living room, playroom, and bedroom that Taylor stages her unforgettable dramas of alienation and impossible desire. Taylor ' s stories, many of which originally appeared in The New Yorker, are her central achievement. Here are self-improving spinsters and gossiping girls, war orphans

and wallflowers, honeymooners and barmaids, mistresses and murderers. Margaret Drabble's new selection reveals a writer whose wide sympathies and restless curiosity are matched by a steely penetration into the human heart and mind.

A Summer Bird-cage HMH

Novelist, critic and biographer, Margaret Drabble is one of the major literary figures of her generation. This collection shows her to be a leading practitioner of the art of the short story, presenting her complete short fiction for the first time in a single volume, spanning four decades, from 1964 to 2000. Several of the stories, like *The Dower House at Kellynch*, are set in Somerset and Dorset and reflect their author's intimate knowledge of the land and flora there, but their settings also range as far as Elba and Cappadocia. Taken as a whole, the stories reflect the social changes of the past forty years, by showing the English at home and abroad. In 'The Gifts of War', peace-protesting students clash with a mother buying a toy for her son, with tragic consequences. An Englishman on honeymoon has a brief but significant epiphany, finding a shared humanity with a Moroccan crowd in 'Hassan's Tower'. Their protagonists are men and women, husbands and lovers, television presenters and housewives, all subtly and precisely captured as products of their time and place. In his introduction, Spanish scholar José Francisco Fernández celebrates the 'pure and simple pleasure to be found in reading these survivalist, questioning, belligerently intense short stories'.

A Writer's Britain (Second Edition) W. W. Norton & Company

The first biography of literary lion (ANGLO-SAXON ATTITUDES) and gay pioneer Angus Wilson (1913-1991), captured brilliantly by one of our greatest novelists. In this vivid and absorbing biography, Margaret Drabble has created a portrait of an artist of enormous courage, a man who confronted challenge to the end.

The Pattern in the Carpet Houghton Mifflin Harcourt

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. For this revised edition, existing entries have been fully updated and 60 new entries have been added on contemporary writers, such as Peter Acroyd, Martin Amis, Toni Morrison, and Jeanette Winterson. Detailed new appendices include a chronology of English literature, and a listing of major literary prize-winners.

"The" Needle's Eye Faber & Faber

Frederica Potter arrives at Cambridge University greedy for knowledge, sex and love. It isn't long before she becomes infatuated with a mysterious and controlling poet. Back in Yorkshire, her sister Stephanie abandons academia and is confronted with the boredom and frustrations of motherhood. Meanwhile, their younger brother Marcus begins to recover from a nervous breakdown. Each sibling is desperate to shape their own future, but a horrifying event will soon change their lives forever.

The Plays of Margaret Drabble HarperCollins

Traveling separately to Ormemouth, England, a town by the North Sea where they had spent a summer together as children, Humphrey Clark and Ailsa Kelman reassess the course of their individual lives and decisions over the past thirty years of separation.

Jerusalem the Golden Jove

The story of an upper-middle-class unwed mother in 1960s London, from a novelist who is "often as meticulous as Jane Austen and as deadly as Evelyn Waugh" (Los Angeles Times). In a newly swinging London, Rosamund Stacey indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates

a situation still considered scandalous in her circles, she may discover that motherhood and independence need not be mutually exclusive. From “one of Britain’s most dazzling writers,” the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women’s lives were changing dramatically and the timeless truths of the female experience (The New York Times Book Review).

The Middle Ground Harper Collins

As the bombs rain down in the Second World War, one young girl is evacuated to the English countryside. Struggling to make sense of her new wartime life, she is given a copy of a book of ancient Norse myths and her inner and outer worlds are transformed. Linguistically stunning and imaginatively abundant, Byatt’s mesmerising tale - inspired by the myth of Ragnarok - is a landmark piece of storytelling from one of the world’s truly great writers.

The Sea Lady HMH

‘Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city’s rubble.’ One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan’s Tower*.

London Consequences London : Weidenfeld and Nicolson
Set in 18th century Korea and the present day, Margaret Drabble’s *The Red Queen* is a rich and atmospheric novel about love, and what it means to be remembered. 200 years after being plucked from obscurity to marry the Crown Prince of Korea, the Red Queen’s ghost decides to set the

record straight about her extraordinary existence - and Dr Babs Halliwell, with her own complicated past, is the perfect envoy. Why does the Red Queen pick Babs to keep her story alive, and what else does she want from her? A terrific novel set in 18th century Korea and the present day, *The Red Queen* is a rich and atmospheric novel about love, and what it means to be remembered 'Elegant . . . a seductive beguiling narrator . . . delicious history' Daily Express 'One of our foremost women writers' Guardian 'Carefully wrought and beautifully written *The Red Queen* is another fine addition to the Drabble oeuvre' Literary Review Margaret Drabble was born in 1939 in Sheffield, Yorkshire, the daughter of barrister and novelist John F. Drabble, and sister of novelist A.S. Byatt. She is the author of eighteen novels and eight works of non-fiction, including biographies of Arnold Bennett and Angus Wilson. Her many novels include *The Radiant Way* (1987), *A Natural Curiosity* (1989), *The Gates of Ivory* (1991), *The Peppered Moth* (2000), *The Seven Sisters* (2002) and *The Red Queen* (2004) all of which are published by Penguin. In 1980, Margaret Drabble was made a CBE and in 2008 she was made DBE. She is married to the biographer Michael Holroyd, and lives in London and Somerset.

Mother, She Wrote Canongate Books

It is 1905, and Bessie is a small child living in a South Yorkshire mining town. Unusually gifted, she sits quietly and studies hard, waiting for the day when she can sit the Cambridge entrance exam and escape the way of life her

ancestors have never even thought to question. At the other end of the century her granddaughter, Faro, is listening to a lecture on genetic inheritance. She has returned to the town where her grandmother grew up and sees the families who have lived there for longer than anyone can remember. But for all her exotic ancestry and glamour, has she really travelled any further than them?

The Radiant Way HMH

Although Ted Hughes ended his days as England's beloved poet laureate, his life was dogged by tragedy and controversy. In this insightful biography, Feinstein explores an altogether more complex situation, throwing new light on his relationship with his lover Assia Wevill, who later killed herself along with their young daughter. 12 photos.

The Garrick Year Penguin UK

Combining personal reminiscence with reflections on the history of the place over the years and through the seasons, for the first time this collection brings together writers' impressions of the Pond.

The Dark Flood Rises St Martins Press

The love of place is endemic in English literature, from the work of the earliest poets and hermits to the suburban celebrations of John Betjeman, covering all varieties of the British rural and urban landscape. This book presents an image of Britain as seen by writers of different regions and periods. The love of place is endemic in English literature, from the work of the earliest poets and hermits to the suburban celebrations of John Betjeman, covering all varieties of the British rural and urban landscape. This book presents an image of Britain as seen by writers of different regions and periods, and also illuminates the way in which their work has changed our visual attitudes, our

taste in landscape and our relation to nature.

The Peppered Moth Marion Boyars Publishers

From the critically acclaimed, Booker Prize-nominated author of *Sleeping on Jupiter* and *All the Lives We Never Lived*, an incisive and moving novel about the struggle for creative achievement in a world consumed by growing fanaticism and political upheaval. One night, Elango has a dream that consumes him, driving him to give it shape. The potter is determined to create a terracotta horse whose beauty will be reason enough for its existence. Yet he cannot pin down from where it has galloped into his mind. The Mahabharata? The Trojan horse legend? His anonymous potter-ancestors? Once it's finished, he does not know where his creation will belong. In a temple compound? Gracing a hotel lobby? Or should he gift it to Zohra, the woman he loves, yet despairs of ever marrying. The astral, indefinable force driving Elango toward forbidden love and creation has unleashed other currents. He unexpectedly falls into a complicated relationship with a neighborhood girl who is beginning her bewildering journey into adulthood. He is suddenly adopted by a lost dog who steals his heart. While Elango's life is changing, the community around him is as well, but it is a transformation driven by inflammatory passions of a different kind. Here, people, animals, and even the gods live on a knife's edge and the consequences of daring to dream are cataclysmic. Moving between India and England, *The Earthspinner* reflects the many ways in which the East and the West's paths converge and diverge in constant conflict. Anuradha Roy breathes new life into ancient myths, giving allegorical shape to the terrifying war on reason and the imagination waged by increasingly powerful forces of fanaticism. An epic that is a metaphor for our age, *The Earthspinner* is an intricate, wrenching novel about the transformed ways of loving and living in an increasingly uncertain world.

Ted Hughes Allied Publishers

A beautifully written and deeply personal book, a mix of memoir, jigsaw history, and the strange delights of puzzling.

Angus Wilson Random House

Clint Adams's friend wants to buy the Red Queen casino in San Francisco, but his competitors are dealing from a crooked deck, leaving the Gunsmith no choice but to up the ante with lead.

Original.

The Pure Gold Baby Knopf Books for Young Readers

When Faro Gauden visits Breaseborough in South Yorkshire, she wonders what her life would have been like had her grandmother not left there as a young girl. As she soon learns, the past has a way of reasserting itself, not unlike the peppered moth that was once thought to be near extinction but is now enjoying a sudden resurgence.

The Realms of Gold Houghton Mifflin Harcourt

Reprint.

The Earthspinner HarperCollins

A “marvelous” novel about a woman’s psychological battle with the realities of midlife (The New York Times Book Review). Witty and endearingly neurotic, Kate Armstrong has hit a certain age—and the crisis that goes along with it. She has a career as a successful journalist, specializing in feminist issues, but she struggles to challenge herself at work. She’s a mother, but her children have all left the nest, and her marriage has ended in divorce. She has a lively circle of friends, but her relationships with them are complicated by years of history and failed affairs. She’s left one stage of life behind and has another stage ahead of her, but right now she’s stuck somewhere in the middle. With her “unfailing insight and intelligence,” Margaret

Drabble shows us a woman alone in London for the first time in years—slowly rediscovering herself in a city on the brink of great change (The New York Times).