

The Peppered Moth Margaret Drabble

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Arnold Bennett New York Review of Books

From the Golden PEN Award-winning author: A "well-written, entertaining" dark comedy of a marriage on the rocks in 1960s London (Joyce Carol Oates, The New York Times). Emma and David Evans seem to have a perfect life. He's a handsome and successful Welsh actor; she's a sometimes model, soon-to-be television news anchor, and full-time mother. But all is not well under the surface. She's impatient and choked by domesticity; he's narcissistic and unfaithful. Between the two of them is a privately combative marriage that has fed their want of drama. Then David relocates the family from their London home to provincial Hereford, where he's to star in two plays during the city's festival season. It's here, far removed from the highbrow stimulation of the city, that Emma's resentment of David—his long hours, his expectations, his ego—finally boils over. Bored and lonely, she falls into the arms of the theater's director, an indiscretion that triggers a series of surprises neither Emma nor David could have foreseen. Narrated by a complicated, fascinating, and fiercely intelligent woman at the end of her rope, The Garrick Year is "a witty, beautiful novel . . . written with extraordinary art" (The New York Times). "[A] romantic novel

about actors and the theatre and marriage and sex and babies . . . deliciously bitter . . . so alive." —The New Yorker "Unsparring . . . a very knowing, diverting entertainment." —Kirkus Reviews

The Serial Macmillan

Award-winning British novelist Margaret Drabble is renowned for her fiction, stories that gave voice to the new woman of the 1960s and continue to illuminate the conflicting roles of women in the twenty-first century. Drabble's long affiliation with the theatrical world also inspired her to experiment with the dramatic form. She wrote two plays—one for television, *Laura* (1964), and one for the stage, *Bird of Paradise* (1969). Fernández's penetrating new critical edition makes both plays available for the first time, giving Drabble fans a new vantage point from which to understand her work. In *Laura* and *Bird of Paradise*, Drabble mines the familiar territory of social class, domestic life, and questions of destiny, which have been the hallmark of her writing. As in her novels, both plays reveal a deep curiosity about the world and a piercing commentary on the social issues of her time. The volume's introduction and accompanying critical essays give valuable insight into the plays' historical and social context, and explore the artistic solutions that an accomplished author of fiction found when writing for the stage. Offering a fascinating complement to Drabble's prodigious oeuvre, this volume also provides a glimpse into a specific period in English letters, one that shaped an influential generation of writers.

The Seven Sisters Text Publishing

Combining personal reminiscence with reflections on the history of the place over the years and through the seasons, for the first time this collection brings together writers' impressions of the Pond.

The Plays of Margaret Drabble Houghton Mifflin Harcourt

Barbara Halliwell, on a grant at Oxford, receives an unexpected package—a centuries-old memoir by a Korean crown princess. An appropriate gift indeed

for her impending trip to Seoul, but Barbara doesn't know who sent it. On the plane, she avidly reads the memoir, a story of great intrigue as well as tragedy. The Crown Princess Hyegyong recounts in extraordinary detail the ways of the Korean court and confesses the family dramas that left her childless and her husband dead by his own hand. When a Korean man Barbara meets at her hotel offers to guide her to some of the haunts of the crown princess, Barbara tours the royal courts and develops a strong affinity for everything related to the princess and her mysterious life. Barbara's time in Korea goes quickly, but captivated by her experience and wanting to know more about the princess, she wonders if her life can ever be the way it was before.

Angus Wilson HarperCollins

"A fresh, engaging account of a young woman's journey, first to find a cure for a lifelong struggle with stuttering, and ultimately to embrace the voice that has defined her character. Imagine this: you're a beautiful, blonde, stylish, highly intelligent, gregarious young woman curious about the world with a lot to say about it. But every time you open your mouth, a stutter comes out. In order to do something as simple as say your name, you must physically force the word. Which doesn't always look so pretty. At the age of seven, Katherine Preston learned that she was a stutterer. From that point on she battled the fear of communicating with the world by denying that her speech was an issue. Finally, a humiliating experience inspired her to take an unusual action. In *Out With It* she tells the hilariously heartbreaking yet ultimately uplifting story of her year spent traveling around the United States to interview more than 100 stutterers, speech therapists, and researchers. What begins as a search

for a cure becomes a journey that debunks the misconceptions that shroud the condition and a love story that changes her perspective on normality. *Out With It* offers a fresh perspective on our obsession with physical perfection and an exploration of what our voice, and our vulnerabilities, means to each of us. It sheds light on an ancient condition that afflicts approximately 4 million in the U.S. and 60 million people worldwide. In addition to experts, Katherine interviewed writers, actresses, musicians, socialworkers, psychologists, farmers, and financiers men and women of all walks of life who were working to overcome their speech problems. Combining memoir and investigative journalism, *Out With It* is an incredibly compelling, informative and heartwarming memoir about understanding and embracing one's self and the voice within"--

The Pattern in the Carpet Houghton Mifflin Harcourt

The time machine (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments--and perhaps his own.

A Writer's Britain Alfred a Knopf Incorporated

A woman tries to uncover the mysterious fate of a friend in Cambodia in this "very smart" and suspenseful novel (*The New York Times Book Review*). Liz Headleand is one of London's best-known and most prominent psychiatrists. One day she arrives at work to find a mysterious package, postmarked from Cambodia. Inside, she finds various scraps of paper, a laundry bill from a Bangkok hotel, old newspaper clippings—and pieces of human finger bones. Shocked but intrigued, she realizes the papers belong to her old friend Stephen Cox, a playwright who moved to Cambodia to work on a script about the Khmer Rouge. Convinced Stephen is trying to send her some sort of message, Liz follows the clues in the box to the jungles of Cambodia, risking her life to find her friend. In this thrilling novel, Margaret Drabble continues the trilogy she began in *The Radiant Way* and *A Natural Curiosity*, taking us far from the civilized, familiar streets of London, and painting an "urgent, brilliant" portrait of the tumultuous, terror-ridden landscape of Cambodia in the late twentieth century (*The Boston Globe*). "A tour de force." —*Calgary Herald*
"Unputdownable . . . A sojourn within *The Gates of Ivory* is not something one soon forgets." —*Edmonton Journal*

The Waterfall HMH

Short fiction from "a fastidious chronicler of the vagaries of women's lives in England since the early nineteen-sixties" (Joyce Carol Oates, *The New Yorker*). In stories that explore

marriage, female friendships, the English tourist abroad, love affairs with houses, peace demonstrations, gin and tonics, cultural TV programs, and more, Margaret Drabble showcases her insight into the lives of women. This decade-spanning collection not only reveals how the female experience has—and hasn't—changed; it also demonstrates the talent that has earned Drabble multiple literary honors, including the James Tait Black Memorial Prize and a Golden PEN Award, and made her "one of the United Kingdom's finest contemporary fiction writers" (*Publishers Weekly*, starred review).

The Radiant Way HMH

The author offers an innovative mix of memoir, jigsaw-puzzle history, and the strange delights of puzzling, with sketches of her family members and her thoughts on the importance of childhood play, art, and writing.

The Gates of Ivory Bloomsbury Publishing USA

Among his devoted fans, his pieces were known simply as McGs. Robert McG. Thomas Jr. commemorated fascinating, unconventional lives with signature style and wit for New York's premier newspaper. Here are 52 of his post-mortem best.

You'll Enjoy It When You Get There Oxford University Press, USA

Francesca Stubbs holds our hand as we take a walk through old age and death. Fran brings us to drinks with her dear friends, dropping off mouth-watering suppers for Claude, her ex-husband, warm and cosy in his infirmity. She visits her daughter, Poppet, holed up as the waters rise in a sodden West Country, and texts her son Christopher in Lanzarote, as he deals with the estate of his shockingly deceased girlfriend. The questions of what constitutes a good death and how we understand it preoccupy this glittering novel. *The Dark Flood Rises* asks momentous questions as it entertains and enthralls. In her beautifully imagined new book, Margaret Drabble is at her incisive best, exploring the end of life with her trademark humour, composure and wisdom. Dame Margaret Drabble was born in 1939. She is the author of seventeen highly acclaimed novels, including most recently *The Pure Gold Baby*. She has also written biographies and screenplays, and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980 and made DBE in the 2008 Honours list. "The *Dark Flood Rises* (the title is taken from a poem by D.H. Lawrence) is not a therapeutic, eschatological, sociological, political or even philosophical novel. Never mind that it can be

mistaken for any or all of these. In one way, it is a hymn to an inherited England, to its highways, gardens, streets, hotels, neighborhoods, landscapes, parking lots, stoneworks, cottages, secluded and public spaces...But this humane and masterly novel by one of Britain's most dazzling writers is something else as well, deeper than mere philosophy: a praisesong for the tragical human predicament exactly as it has been ordained on Earth, our terminal house' *New York Times Book Review* "A thoughtful and deep book...[Drabble's] sharp intelligence and the wisdom of her remarkable life are laid out clearly and provokingly here. You could not find a better guide for the final journey." *Saturday Paper* "Entertaining and insightful and as far from gloomy as you might expect." *SA Weekend*
" [Drabble] applies her signature humour, compassion and wisdom to deliberate on what constitutes a good life and a good death, from the viewpoint of the old and the bereaved." *Best Books of 2016, New Zealand Listener* "Engaging, informative, thoughtful and smart on detail...Hooray for Margaret Drabble." *Age* "What a privilege it is to be able to read and enjoy [Drabble's] wisdom...to share her thoughts on ageing and dying, put bluntly, without morbidity, and leavened by humour and an obvious enjoyment in engaging in her favourite occupation." *Otago Daily Times* "[A] supremely wise novel...It's a quiet epic...Drabble's intricate mosaic of observation, meditation, and affectionate humour suggests that if there are answers, they lie in small things. Call no man happy until he dies, goes the old saying: but perhaps the odd moment of happiness can be enough." *Australian Book Review*
"Luminously perceptive." *Australian Women's Weekly*
"The *Dark Flood Rises* pulls no punches about the indignities of "getting on", lightened by brilliant writing and good humour." *North and South* "As Drabble unfolds the interweaving stories of her cast, most of them in their seventies, she gently and adroitly brings them all to moving, poignant life...I don't think anyone has written better about old age as we know it now...Drabble's new work is to be welcomed, appreciated and celebrated." *New Zealand Listener* "An extraordinary jewel of a book...This is a work by a master of fiction and every library and school should rush to get a copy. It is a summation of what a woman of exceptional achievement and intelligence knows about writing and about life." *Australian*

A Natural Curiosity Harper Collins

Traveling separately to Ornmouth, England, a town by the North Sea where they had spent a summer together as children, Humphrey Clark and Ailsa Kelman reassess the course of their individual lives and decisions over the past thirty years of separation, reviewing the successes and failures of their public lives, as well as their secret history, in the process.

The Seven Sisters e-artnow

Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of *The Sea Lady*. 30,000 first printing.

My New Orleans, Gone Away Allied Publishers

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

The Book of Saladin St Martins Press

English archaeologist Frances Wingate, divorced mother of four, and distinguished scholar Karel Schmidt, selfless and marriage-imprisoned, stay-at-home, come inexorably together once more after years of on-again, off-again romance

The Sea Lady Open Road Media

Divorced and estranged from her grown daughters, Candida Wilton moves to a run-down flat well below her means and finds exhilaration in her self-imposed poverty, during which she confides her thoughts to a computer and makes friends with new peers. Reprint. 35,000 first printing.

The Dark Flood Rises Simon and Schuster

A young, sensitive woman tries to find freedom and self-realization in a socialist society

The Time Machine + The Invisible Man + The War of the Worlds (3 Unabridged Science Fiction Classics) HarperCollins

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. For this revised edition, existing entries have been fully updated and 60 new entries have been added on contemporary writers, such as Peter Acroyd, Martin Amis, Toni Morrison, and Jeanette Winterson. Detailed new appendices include a chronology of English literature, and a listing of major literary prize-winners.

The Ice Age Houghton Mifflin Harcourt

Meeting Rose, a woman whose notorious reputation caused her to appear in the news regularly, Simon Camish learns about her separation from her Greek husband, wonders at her refusal to leave her slum neighborhood, and admires her courage when her husband attempts to gain custody of their children. By the author of *The*

Peppered Moth. Reprint. 15,000 first printing.

The Millstone HMH

“ Whether depicting erotically charged harem intrigue or siege warfare, *The Book of Saladin* is an entertaining feat of revisionist storytelling ”
—The Sunday Times
As victories mount and accolades are showered upon the great warrior Saladin, he is nearly deified. He conquers the infidel Franj, or Crusaders, and reclaims the holy city of Jerusalem while remaining true to his senses of honor, justice, and humor. When it comes time for Saladin to record his own story, he turns to a Jewish scribe. In the interlinking stories of *The Book of Saladin*, the mighty sultan deftly navigates the deep chasms separating Muslims, Christians, and Jews.