

The Perfume Garden Kate Lord Brown

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Life After Life Macmillan

“The Lords of Discipline is, simply, an American classic.” -- Larry King The Lords of Discipline is a novel about coming of age, brotherhood, betrayal, and a man’s forging of his own personal code of honor. Will McLean, a senior on the cadets’ honor court, is an outsider by nature: a basketball star at a school that prizes military prowess above athletics, a military man in training who dares to question the escalating Vietnam war. And yet his greatest struggle will be with the corrupt institution of which he is a part. Rich in humor and suspense, abounding in a rare honesty and generosity of feeling, this novel established Pat Conroy as one of the strongest fictional voices in a generation. “A work of enormous power, passion, humor, and wisdom.” – Washington Star “God preserve Pat Conroy.” – Boston Globe

Letters from Paris National Geographic Books

From the New York Times bestselling author of The Paris Key comes the story of a mysterious work of art and the woman inspired to uncover its history in the City of Light. After surviving the accident that took her mother ’ s life, Claire Broussard has worked hard to escape her small Louisiana hometown. But these days she feels something is lacking. Abruptly leaving her lucrative job in Chicago, Claire returns home to care for her ailing grandmother. There, she unearths a beautiful piece of artwork that her great-grandfather sent home from Paris after World War II. At her grandmother ’ s urging, Claire travels to Paris to track down the century-old mask-making atelier where the object, known only as “ L ’ Inconnue ” —or The Unknown Woman—was created. Under the watchful eye of a surly mask-maker, Claire discovers a cache of letters that offers insight into the life of the Belle Epoque woman immortalized in the work of art. As Claire explores the unknown woman ’ s tragic fate, she begins to unravel deeply buried secrets in her own life.

The Crimson Thread National Geographic Books

Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schl ö gel unravels the interconnected histories of two of the world ’ s most celebrated perfumes. In tsarist Russia, two French perfumers – Ernest Beaux and Auguste Michel – developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil

War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five – the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schl ö gel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

A Vintage Affair Robinson

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

The Perfume Collector Thomas Dunne Books

In 2000, Sophie Cass, an ambitious journalist, may have finally found her big break. Convinced a celebrated painter in the Hamptons is hiding a dark secret, she sets off to unravel the truth about his past. Her research takes her back decades to 1940, as an international group of artists and intellectuals gather at The House of Dreams, a beautiful villa just outside Marseilles where American journalist Varian Fry and his remarkable team are working to help them escape France. Despite the incredible danger they all face, The House of Dreams is a place of true camaraderie and creativity—and the setting of a love affair that changed the course of the painter’s life forever. But as Sophie digs further into his past, she begins to wonder whether some secrets are better left untouched. Inspired by the real-life heroism of Varian Fry and the volunteers who risked their lives to help save legendary figures like Marc Chagall, Hannah Arendt, and Max Ernst, Kate Lord Brown’s The House of Dreams is a lyrically told novel of great courage, love, and the power of art.

The Land Gardeners Vintage Canada

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, The Sense of an Ending has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is

presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Garden Hopping Canongate Books

A memoir of the Spanish Civil War with "the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book" (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

Come, Thou Tortoise Vintage

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was – and reunite with Winnifred – will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

How to Write Short Stories and Get Them Published Ember

High in the hills of Valencia, a forgotten house guards its secrets.

Untouched since Franco's forces tore through Spain in 1936, the whitewashed walls have crumbled, the garden, laden with orange blossom, grown wild. Emma Temple is the first to unlock its doors in seventy years. Guided by a series of letters and a key bequeathed in her mother's will, she has left her job as London's leading perfumier to restore this dilapidated villa to its former glory. It is the perfect retreat: a wilderness redolent with strange and exotic scents, heavy with the colours and sounds of a foreign time. But for her grandmother, Freya, a British nurse who stayed here during Spain's devastating civil war, Emma's new home evokes terrible memories. As the house begins to give up its secrets, Emma is drawn deeper into Freya's story: a story of crushed idealism, of lost love, and of families ripped apart by war. She soon realises it is one thing letting go of the past, but another when it won't let go of you

A Place to Hang the Moon Simon and Schuster

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary women who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

War Brides Orion

Award-winning author Iona Grey's next unforgettable historical about true love found and lost and the secrets we keep from one another Selina Lennox is a Bright Young Thing. Her life is a whirl of parties and drinking, pursued by the press and staying on just the right side of scandal, all while running from the life her parents would choose for her. Lawrence Weston is a penniless painter who stumbles into Selina's orbit one night and can never let her go even while knowing someone of her stature could never end up with someone of his. Except Selina falls hard for Lawrence, envisioning a life of true happiness. But when tragedy strikes, Selina finds herself choosing what's safe over what's right. Spanning two decades and a seismic shift in British history as World War II approaches, Iona Grey's *The Glittering Hour* is an epic novel of passion, heartache and loss. "An absorbing tale of love, loss, and the ties that bind... A sweeping historical saga that captures the desires and dilemmas

of the heart." – Booklist

A Season of Secrets Atlantic Books

Garden hopping was when you leapt through a line of people's gardens in the dead of night. Only a few boys did it. The air rushed through you. You were like a phantom. You could have been anyone. It is an apt metaphor for the adoption business. Jonathan Rendall was adopted in the 1960s when it was easy. People could just pick out the children they wanted, right down to the colour of their hair. But what of the children themselves? And what happens when years later they trace their real parents? *Garden Hopping* is a harrowing, and often shocking, journey into the dark night of identity.

The Sense of an Ending HarperCollins UK

'The perfect read for a cosy winter's evening beside a crackling log fire' *Sussex Life* Diamonds are forever. And hold a thousand secrets... When Grace Manners moves to a little cottage on the Wittering Manor estate, she hopes it will be the perfect new beginning after her life was torn apart seven months ago. Ever since her husband disappeared, along with most of their money, Grace has struggled to make ends meet - but now, working for the eccentric Fraser Stratton, she has her own space to make her delicate jewellery once again. Yet as Grace begins to uncover the story behind a beautiful diamond brooch, she becomes drawn into a mysterious family secret that threatens to destroy what little she has left... Praise for Kate Lord Brown: 'Absolutely exquisite' Marian Keyes 'A wonderful, escapist, nostalgic read' RED 'Sweepingly romantic' Katherine Webb 'Captivating' YOU 'A story of love and adventure, of loss and pain, and heroism' DAILY MAIL
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published as *The Christmas We Met*

The House of Dreams Bantam

A heartwarming story about three siblings, evacuated from London to live in the countryside, looking for a permanent home--and a new meaning for family. A New York Public Library Best Book of the Year It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go-- keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. But at least they find comfort in the village lending library-- a cozy shelter from the harshness of everyday life, filled with favorite

stories and the quiet company of Nora Müller, the kind librarian. The children wonder if Nora could be the family they've been searching for. . . . But the shadow of the war, and the unknown whereabouts of Nora's German husband complicate matters. *A Place to Hang the Moon* is a story about the importance of family: the one you're given, and the one you choose. Filled with rich, sensory prose, allusions to classic children's stories like *A Little Princess*, *Mary Poppins*, and *The Story of Ferdinand*, this cozy tale with a classic feel is sure to warm your heart. Don't miss Kate Albus's *Nothing Else But Miracles* which takes place in New York City during WWII and was described as "historical fiction at its finest" in a starred review from *School Library Journal*. An ALSC Notable Children's Book An SCBWI Crystal Kite Award Winner A Junior Library Guild Gold Standard Selection Named to the Pennsylvania Young Readers Choice List A CCBC Choice

A Summer at the Castle Blackstone Publishing

'A WONDERFUL, ESCAPIST, NOSTALGIC READ'- RED MAGAZINE: An enthralling debut novel of romance, wartime glamour, and adventure in the skies. Inspired by the brave young women who flew fighter planes across Britain in World War Two, *New Year's Eve, 1940*: Evie Chase, the beautiful debutante daughter of an adoring RAF Commander, gazes out at the sky as swing music drifts in from the ballroom. With bombs falling nightly in London, she resolves that the coming year will bring more than just dances and tennis matches and is determined to do her bit for the war effort. 2nd January, 1941: Evie curses her fashionable heels as they skid on the frozen ground of her local airfield. She is here to volunteer for 'The Beauty Chorus,' the female pilots who fly much-needed planes to bases across the country. Soon, she is billeted in a tiny country cottage, sharing with an anxious young mother and a naive teenager. Thrown together by war, these three very different women soon become friends, confidantes, and fellow adventuresses. But as they take to the skies, they will also face hardship, prejudice, and tragedy. Can their new-found bond survive their darkest hours?

Running on Red Dog Road Reagan Arthur Books

This book will help you plot like a pro, master the art of suspense like Poe, craft captivating dialogue like Twain and - most crucially - get your short stories published. *How to Write Short Stories and Get Them Published* is the essential guide to writing short fiction. It takes the aspiring writer from their initial idea through to potential outlets for publication and pitching proposals to publishers. Along the journey this guide considers the most important aspects of creative writing, such as character, plot, point of view, description and dialogue. All of these areas are illustrated with examples of classic fiction, and accompanied by exercises that will help every writer hone their natural skill and talent

into the ability to craft compelling short stories.

The Taste of Summer HarperCollins

An acclaimed international bestseller, *The Perfume Garden* is a sensuously written story of lost love, family secrets—and the art of creating a perfect scent. High in the hills of Valencia, a forgotten house guards its secrets. Untouched since Franco's forces tore through Spain in 1936, the whitewashed walls have crumbled, and the garden, laden with orange blossom, grows wild. Emma Temple is the first to unlock its doors in seventy years. Emma is London's leading perfumier, but her blessed life has taken a difficult turn. Her free-spirited mother, Liberty, who taught her the art of fragrance making, has just passed away. At the same time, she broke up with her long-time lover and business partner, Joe, whose baby she happens to be carrying. While Joe is in New York trying to sell his majority share in their company, Emma, guided by a series of letters and a key bequeathed to her in Liberty's will, decides to leave her job and travel to Valencia, where she will give birth in the house her mother mysteriously purchased just before her death. The villa is a perfect retreat: redolent with the exotic scents of orange blossom and neroli, dappled with light and with the rich colors of a forgotten time. Emma makes it her mission to restore the place to its former glory. But for her aging grandmother, Freya, a British nurse who stayed in Valencia during Spain's devastating civil war, Emma's new home evokes memories of a terrible secret, a part of her family's past that until now has managed to stay hidden. With two beautifully interwoven narratives and a lush, atmospheric setting, Kate Lord Brown's *The Perfume Garden* is a dramatic, emotional debut that readers won't soon forget.

Glitter Thomas Dunne Books

In Crete during World War II, Alenka, a young woman who fights with the resistance against the brutal Nazi occupation, finds herself caught between her traitor of a brother and the man she loves, an undercover agent working for the Allies. May 1941. German paratroopers launch a blitzkrieg from the air against Crete. They are met with fierce defiance, the Greeks fighting back with daggers, pitchforks, and kitchen knives. During the bloody eleven-day battle, Alenka, a young Greek woman, saves the lives of two Australian soldiers. Jack and Teddy are childhood friends who joined up together to see the world. Both men fall in love with Alenka. They are forced to retreat with the tattered remains of the Allied forces over the towering White Mountains. Both are among the seven thousand Allied soldiers left behind in the desperate evacuation from Crete's storm-lashed southern coast. Alenka hides Jack and Teddy at great risk to herself. Her brother Axel is a Nazi sympathizer and collaborator and spies on

her movements. As Crete suffers under the Nazi jackboot, Alenka is drawn into an intense triangle of conflicting emotions with Jack and Teddy. Their friendship suffers under the strain of months of hiding and their rivalry for her love. Together, they join the resistance and fight to free the island, but all three will find themselves tested to their limits. Alenka must choose whom to trust and whom to love and, in the end, whom to save.

The Beauty Chorus Macmillan

The world is at war. And time is running out...

Graceling Atlantic Books (UK)

"A captivating story about the power of friendship . . . More than a novel, it is a recipe for happiness."—Anne Fortier, New York Times bestselling author of *Juliet* Every dress has a history. And so does every woman. Phoebe Swift's friends are stunned when she abruptly leaves a plum job to open her own vintage clothing shop in London—but to Phoebe, it's the fulfillment of a dream, and her passion. Digging for finds in attics and wardrobes, Phoebe knows that when you buy a piece of vintage clothing, you're not just buying fabric and thread—you're buying a piece of someone's past. But one particular article of clothing will soon unexpectedly change her life. Thérèse Bell, an elderly Frenchwoman, has an impressive clothing collection. But among the array of elegant suits and couture gowns, Phoebe finds a child's sky-blue coat—an item with which Mrs. Bell is stubbornly reluctant to part. As the two women become friends, Phoebe will learn the poignant tale of that little blue coat. And she will discover an astonishing connection between herself and Thérèse Bell—one that will help her heal the pain of her own past and allow her to love again. **BONUS:** This edition contains an *A Vintage Affair* discussion guide and an excerpt from Isabel Wolff's *The Very Picture of You*. "Romantic and sumptuous, this is a must for fans of vintage dresses and vintage romance."—Hester Browne, author of *The Little Lady Agency* "This colorful new novel has something for everyone. There is mystery, romance, great characters, as well as London and France."—Naples Daily News "Deftly blends past and present, romance and mystery, and a theme of forgiveness and redemption."—Mary Kincaid, HuffPost