

The Persephone Book Of Short Stories Books

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Persephone Station New York, The Macmillan Company

'Stay Up With Me belongs to the tradition of the classic American story and, like John Cheever, Barbash dramatizes the messy lives of New Yorkers' Independent on Sunday A newly single mother wrestles with the evidence of her son's love life during his Christmas vacation; an anxious husband persists in playing the host at his annual drinks party even though his marriage is in trouble and his wife mysteriously absent; a young man watches his widowed father become the toast of Manhattan's midlife dating scene while he struggles to find his own footing in life . . . The characters in Tom Barbash's acclaimed, Folio Prize-nominated collection explore the myriad ways we seek to connect with each other and the sometimes cruel world around us. In the classic tradition of John Cheever or Tobias Wolff, Barbash laces his narratives with sharp wit, psychological acuity and pathos, so that they pierce the heart and linger in the imagination. 'One of the most satisfying cover-to-cover short story collections I can remember' Dave Eggers 'Tom Barbash's wise and bittersweet stories map the gulfs between us, and the unexpected connections. I tried to keep track of my favorite one, but it was always the story I'd just finished' David Mitchell 'Is there such a thing as the Great American Story Collection? Yes, and this is it' Justin Cronin

A Touch of Darkness Lothian Children's Books Young Anne by Dorothy Whipple is a coming of age novel first published in 1927.

Tell it to a Stranger Bloom Books

"A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming."

—Rivka Galchen, author of Atmospheric Disturbances Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him.

Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves.

The Far Cry Persephone Books

An American woman residing in Sicily for the past twenty years portrays the Sicilian landscape and customs--both rural and urban--from the perspectives of both a "foreigner" and a resident.

The Exhibition of Persephone Q A&C Black

The second in the captivating Hades and Persephone series from fan-favorite bestselling author Scarlett St. Clair. "Are you saying you wouldn't fight for me?" Hades sighed and brushed his finger along her cheek. "Darling, I would burn this world for you." Persephone's relationship with Hades has gone public and the resulting media storm disrupts her normal life and threatens to expose her as the Goddess of Spring. To add to her troubles, everyone seems eager to warn Persephone away from the God of the Dead by exposing his hellish past. Things only get worse when a horrible tragedy leaves Persephone's heart in ruin and Hades refusing to help. Desperate, she takes matters into her own hands, striking bargains that lead to severe consequences. Faced with a side of Hades she never knew, and crushing loss, Persephone wonders if she can truly become Hades's queen.

Deepening Stream Vintage

A 1930 novel by Persephone Books' most

popular writer about a girl who sets up a dress shop.

The Closed Doors and Other Stories

Farrar, Straus and Giroux

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note.

The Second Persephone Book of Short Stories Persephone Books

When Orpheus, a charming mortal musician, arrives at Mount Olympus Academy, he asks Persephone to help reunite him with his lost love, Eurydice, but trying to manipulate the rules of the underworld puts her at odds with her boyfriend Hades.

The Victorian Chaise Longue Simon and Schuster

"Author Bair has serious finance credentials. She is a former chair of the Federal Deposit Insurance Corporation and current chair of Fannie Mae—and, now, an author of whimsical personal finance books for young children."—Booklist An inexperienced royal learns a valuable lesson about reading the fine print. Princess Persephone was cold in her castle on freezing Ganymede. So, when Aluminum Jim came calling to sell her tin sheets to nail onto the exterior walls to keep out the cold, Persephone was only too happy to agree to a loan and sign the contract without reading it. What could she do when the tin sheets didn't work, she couldn't repay the loan, and Jim claimed the castle?

Persephone: Hades' Torment Vintage

A retelling of an ancient Greek myth about a young girl's struggle to outgrow the limitations placed upon her by her elders. Held up to others as the embodiment of all that is pure and innocent, Persephone finds herself craving the darkness. But she learns that the shadows feed on her light.

The Montana Stories Persephone Books

Originally published in *The New Yorker*, Mollie Panter-Downes was the voice of England during the Second World War. Receiver of Many Rare Machines Persephone's life has been one of leisure

among the verdant fields: the maiden of flowers, sheltered by her mother, the Harvest Goddess Demeter. Now she is a woman, a goddess in her own right, yearning for freedom- even as the terms of an ancient pact are about to come due. Hades's life has been one of solitude in the somber land of the dead: for millennia he has served as the God of the Underworld, living without attachments, eternally governing the souls of mortals. But he dreams of the young goddess who was promised to be his wife, and knows it is time for his Kingdom to have a Queen. When Hades arrives to claim his betrothed, he finds a young goddess eager to unearth her divine potential- and a powerful mother unwilling to let go. Receiver of Many begins an erotic story of passion and possession, duty and desire, and a struggle that threatens both ancient Greece and the Realm of the Dead itself.

The Home-maker Seven Seas Entertainment English girl's father takes her to India where she lives with her half-sister on a tea plantation.

Someone at a Distance Capstone

The Greek gods never actually existed. Did they? Sophie Darrow finds she was wrong about that assumption when she's pulled into the spirit realm, complete with an Underworld, on her first day at college. Adrian, the mysterious young man who brought her there, simply wants her to taste a pomegranate. Soon, though she returns to her regular life, her mind begins exploding with dreams and memories of ancient times; of a love between two Greeks named Persephone and Hades. But lethal danger has always surrounded the immortals, and now that she's tainted with the Underworld's magic, that danger is drawing closer to Sophie. Molly Ringle's growing list of other successful titles include: *The Chrysomelia Stories* 1. *Persephone's Orchard* 2. *Underworld's Daughter* 3. *Immortal's Spring* *The Goblins of Bellwater* *All the Better Part of Me* *Lava Red Feather Blue Sage and King Persephone's Return* Central Avenue Publishing

A never-before-translated collection by the bestselling author of *Suite Française* Written between 1934 and 1942, these ten gem-like stories mine the same terrain of Némirovsky's bestselling novel *Suite Française*: a keen eye for the details of social class; the tensions between mothers and daughters, husbands and wives; the manners and mannerisms of the French bourgeoisie; questions of religion and personal identity. Moving from the drawing rooms of pre-war Paris to the lives of men and women in wartime France, here we find the beautiful work of a writer at the height of her tragically short career.

THIRD PERSEPHONE BOOK OF SHORT STORIES. Simon and Schuster

Dorothy Whipple's key theme is 'Live and Let Live'. And what she describes throughout her short stories are people, and particularly parents, who defy this maxim. For this reason her work is timeless, like all great writing. It is irrelevant that Dorothy Whipple's novels were set in an era when middle-class women expected to have a maid; when fish knives were used for eating fish; when children did what they were told. The moral universe she creates has not changed: there are bullies in every part of society; people try their best but often fail; they would like to be unselfish but sometimes are greedy. Like George Eliot, like Mrs Gaskell, like EM Forster, Dorothy Whipple describes men and women in their social milieu, which in her case is the inter-war period, and shows them being all- too human. But her books are not nostalgia reads either, any more than reading George Eliot or Forster is a nostalgia read, nor are they old-fashioned or simplistic. Her prose, it is true, is pure, uncluttered, straightforward, pared down to the bone and never labours the point; her subtlety is the reason why so many people - generally those who have not read her - overlook her excellence.

Tenth of December Shattered Scepter Press

Persephone and Hades are engaged. In retaliation, Demeter summons a snowstorm that cripples New Greece, and refuses to lift the blizzard unless her daughter calls off her engagement. When the Olympians intervene, Persephone finds her future in the hands of ancient gods, and they are divided. Do they allow Persephone to marry Hades and go to war with Demeter or prohibit their union and take up arms against the God of the Dead? Nothing is certain but the promise of war.

They Were Sisters (Persephone Classic) Simon and Schuster

A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences.

And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. * * * Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades... entertaining, captivating, and exceptionally enjoyable... I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" ?Rae D. Magdon, author of *Lucky 7* "I adored this brutally ruthless Hades... She was everything I wanted her to be... frightening and passionate all at once... a beautiful example of classic dark romance... Gorgeous novel, highly recommend." ?Roses and Thorns Book Reviews "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead." ?Katarina, Goodreads reviewer

The Other Elizabeth Taylor Persephone Books

My earliest memory is of the flowers- sparkling white stars against silvery green spikes; fairy dancing skirts of purple, blue, and fuchsia; blobs of orange and gold sunshine-and with them a glorious amalgam of scents-orange blossom, raspberry, honeysuckle, clove, and a heady musk that even then provoked a tingling response from my pink-flower vulva. Babies are born sexual, praise my father, Zeus! Demeter, my mother, would not agree. Thus begins this first person account by the Grain Maiden of her early life; her kidnapping by Hades, Lord of the Underworld; and the rebellious young goddess's institution of the world's growing seasons. Although set in mythological Greece, this retelling of the myth of the Eternal Return examines issues that include mother/daughter conflicts about maternal control, choice of a husband, and practical business career versus artistic creation. With the often exasperating guidance of Hecate the Crone, the goddesses grow in understanding of the roles of *Stay Up With Me* ImaJinn Books In this modern version of the Greek myth, Persephone asks Hades for a ride to escape her overprotective mother, sneaks into the Underworld, and refuses to leave.