
The Persephone Book Of Short Stories Books

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Miss Buncler's Book Persephone Books

A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the

dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences. And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. * * * Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers

sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades... entertaining, captivating, and exceptionally enjoyable... I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" ?Rae D. Magdon, author of Lucky 7 "I adored this brutally ruthless Hades... She was everything I wanted her to be... frightening and passionate all at once... a beautiful example of classic dark romance... Gorgeous novel, highly recommend." ?Roses and Thorns Book Reviews "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead." ?Katarina, Goodreads reviewer

The Taking of Persephone Series: Kore HarperCollins

Even magic can't solve everything. . . . After facing down the forces of Fairy in mortal combat, Persephone Alcmadi still must deal with the aftermath. Not only does Seph now possess deadly secrets she must hide from the arcane and mundane world alike, but the dozens of magical creatures who've taken up residence behind her cornfield need food and shelter, and there's still her foster daughter Beverly's tenth birthday party to plan. And that's not all. . . . Seph's boyfriend Johnny has revealed himself as the wærewolf Domn Lup, and the ruler of

the wære world is en route from Romania to make sure Johnny really is the "king" he claims to be. But Johnny's hiding a dangerous secret: his magic is locked in his mysterious tattoos. He and Seph must find a way for him to reclaim it—fast—despite those who have no intention of letting Johnny gain his full powers. Seph knows that, in the arcane world, strength is always a necessity and power must be constantly proven, but how far is she willing to go to succeed . . . and at what cost?

The Maidens Persephone Books

Persephone, Goddess of Spring, yearns to escape the suffocating love of her mother, Demeter, but she gets more than she wished for when she is claimed by Aidon, the God of the Underworld, for his bride, and though she soon finds herself longing for a return to the safety and security of her mother's protection, Aidon unleashes Sephie's darker passions and bit by bit binds her closer to him.

Someone at a Distance Persephone Books

Averno is a small crater lake in southern , regarded by the ancient Romans as the entrance to the underworld. That place gives its name to Louise Glück's eleventh collection: in a landscape turned irretrievably to winter, it is the only source of heat and light, a gate or passageway that invites traffic between worlds while at the same time opposing their reconciliation. Averno is an extended lamentation, its long, restless poems no less spellbinding for being without plot or hope, no less ravishing for being savage, grief-stricken. What Averno provides is not a map to a point of arrival or departure, but a diagram of where we are, the harrowing, enduring presence. Averno is a 2006 National Book Award Finalist for Poetry.

Arcane Circle Simon and Schuster

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note. They Were Sisters (Persephone Classic) BoD – Books on Demand

Dorothy Whipple's key theme is 'Live and Let Live'. And what she describes throughout her short stories are people, and particularly parents, who defy this maxim. For this reason her work is timeless, like all great writing. It is irrelevant that Dorothy Whipple's novels were set in an era when middle-class women expected to have a maid; when fish knives were used for eating fish; when children did what they were told. The moral universe she creates has not changed: there are bullies in every part of society; people try their best but often fail; they would like to be unselfish but sometimes are greedy. Like George Eliot, like Mrs Gaskell, like EM Forster, Dorothy Whipple describes men and women in their social milieu, which in her case is the inter-war period, and shows them being all-too-human. But her books are not nostalgia reads either, any more than reading George Eliot or Forster is a nostalgia read, nor are they old-fashioned or simplistic. Her prose, it is true, is pure, uncluttered, straightforward, pared down to the bone and never labours the point; her subtlety is the reason why so many people - generally those who have not read her - overlook her excellence.

CreateSpace

Retells the Greek myth in which Persephone must spend six months out of every year below the Earth in Hades.

Dimanche and Other Stories Shattered Scepter Press

'Journal of Katherine Mansfield' is one of the great classics of 20th century literature. Compiled by her husband John Middleton Murry soon after she died and published in 1927, it consists of fragments of diary entries, unposted letters, and scraps of writing.

Persephone's Garden Farrar, Straus and Giroux

According to the ancient legend, the Lord of the Dead kidnapped the innocent daughter of Demeter--or did he? The truth is, Persephone is no damsel in distress, but a spirited young lady with an overbearing mother. A failed scheme by Apollo leads Persephone to a chance encounter with the mysterious and handsome Hades, who is struck by love's arrow. Now Hades must wrestle with his aching heart before he loses total control of his feelings, but desire is raging inside Persephone herself.

Bliss, and Other Stories Simon and Schuster

An outstanding novel about the fragility and tenacity of love.

The Exhibition of Persephone Q Margaret K. McElderry Books
A Book Society Choice, shortlisted for the Femina-Vie Heureuse

Prize, the second Dorothy Whipple novel we publish is also wonderfully well-written in a clear and straightforward style; yet 'this real treat' ("Sunday Telegraph") is far more subtle than it at first appears. The Blakes are an ordinary family: Celia looks after the house and Thomas works at the family engineering business in Leicester. The book begins when he meets Mr Knight, a financier as crooked as any on the front pages of our newspapers nowadays; and tracks his and his family's swift climb and fall. Part of the cause of the ensuing tragedy is Celia's innocence - blinkered by domesticity, she and her children are the 'victim of the turbulence of the outside world' (Postscript); but finally, through 'quiet tenacity and the refusal to let go of certain precious things, goodness does win out' (Afterword). And the "TLS" wrote: 'The portraits in the book are fired by Mrs Whipple's article of faith - the supreme importance of people.'

Vain Shadow Vintage

"Watch as Barbara Buncle blossoms and finds within herself the strength that's always been there, just waiting for its chance.

RECOMMENDED READ "—Dear Author Who Knew One Book Could Cause So Much Chaos? Barbara Bunde is in a bind. Times are harsh, and Barbara's bank account has seen better days. Maybe she could sell a novel ... if she knew any stories. Stumped for ideas, Barbara draws inspiration from her fellow residents of Silverstream, the little English village she knows inside

and out. To her surprise, the novel is a smash. It's a good thing she wrote under a pseudonym, because the folks of Silverstream are in an uproar. But what really turns Miss Bunde's world around is this: what happens to the characters in her book starts happening to their real-life counterparts. Does life really imitate art? A beloved author who has sold more than seven million books, D. E. Stevenson is at her best with *Miss Buncle's Book*, crafting a highly original and charming tale about what happens when people see themselves through someone else's eyes.

Miss Pettigrew Lives for a Day Farrar, Straus and Giroux

The Persephone Book of Short Stories

The Montana Stories Tor Books

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides' s long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements " Michaelides as a major player in the field " (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana ' s niece Zoe,

is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana ' s obsession with proving Fosca ' s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

English Climate: Wartime Stories Imajinn Books

The Daughters of Zeus, Book One "Persephone is a fun, imaginative, smart retelling of my favorite myth, fusing modern culture with a rich world of magic." Amazon Top Reviewer, Molly Ringle, Author of *Persephone's Orchard*. One day Persephone is an ordinary high school junior working at her mom's flower shop in Athens, Georgia. The next she's fighting off Boreas, the brutal god of Winter, and learning that she's a bonafide goddess--a rare daughter of the now-dead Zeus. Her goddess mom whisks her off to the Underworld to hide until Spring. There she finds herself under the protection of handsome Hades, the god of the dead, and she's automatically married to him. It's the only way he can keep her safe. Older, wiser, and far more powerful than she, Hades isn't interested in becoming her lover, at least not anytime soon. But every time he rescues her from another of Boreas' schemes, they fall in love a little more. Will Hades ever admit his feelings for her? Can she escape the grasp of the god of Winter's minions? The Underworld is a very nice place, but is it worth giving up her life in the realm of the living? Her goddess powers are developing some serious, kick-butt potential. She's going to fight back. "I enjoyed Hades and

Persephone's sweet romantic relationship. Persephone has her flaws, but she is likable and learns along the way. The author's writing is descriptive and entertaining. I am looking forward to the next book." Rebecca Foote @ Paranormal Muse "Everyone needs to check this book out, I can't rave enough about it, Bevis is definitely a new talent to keep an eye out for. I give this 5/5." Sarah Brown @ Head Stuck in a Book "I found this book to be a fun and fast-paced adventure through Greek mythology with a modern twist." Stephanie Ward @ A Dream Within a Dream "From the first paragraph, I was enthralled with this story. I read it all in one sitting and enjoyed every minute of it. What a great spin on a Greek myth! Move over Rick Riordan!" Amazon Top Reviewer, Rita Webb, Author of Daughter of the Goddess "This story will completely suck you in . . . This book is the first of a trilogy, and I can't wait to see what's in store for these amazing characters." Amazon Top Reviewer, Melissa Groeling, Author of Beauty Marks Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series. kaitlinbevis.com

The Far Cry Celadon Books

Reproduction of the original: Bliss, and Other Stories by Katherine Mansfield

Young Anne Seven Seas Entertainment

"A radiant debut."—Emily Henry, #1 New York Times bestselling author of Book Lovers THE NEW YORK TIMES BESTSELLER! Named One of the Hottest Reads of Summer 2022 by Today · Parade · PopSugar · USA Today · SheReads · BuzzFeed · BookBub · Bustle · and more! Six summers to fall in love. One moment to fall apart. A weekend to get it right. They say you can never go home again, and for Persephone Fraser,

ever since she made the biggest mistake of her life a decade ago, that has felt too true. Instead of glittering summers on the lakeshore of her childhood, she spends them in a stylish apartment in the city, going out with friends, and keeping everyone a safe distance from her heart. Until she receives the call that sends her racing back to Barry 's Bay and into the orbit of Sam Florek—the man she never thought she 'd have to live without. For six summers, through hazy afternoons on the water and warm summer nights working in his family 's restaurant and curling up together with books—medical textbooks for him and work-in-progress horror short stories for her—Percy and Sam had been inseparable. Eventually that friendship turned into something breathtakingly more, before it fell spectacularly apart. When Percy returns to the lake for Sam 's mother 's funeral, their connection is as undeniable as it had always been. But until Percy can confront the decisions she made and the years she 's spent punishing herself for them, they 'll never know whether their love might be bigger than the biggest mistakes of their past. Told over the course of six years and one weekend, Every Summer After is a big, sweeping nostalgic story of love and the people and choices that mark us forever.

The Closed Doors and Other Stories Bloom Books

A New York Times Book Review Editors ' Choice A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020 "A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of Atmospheric Disturbances Percy is pregnant. She hasn 't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally

manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves.

Persephone Dundurn

A children's song inspires a love of Greek mythology in a young girl. A young woman finds a career in archeology and illustration. A young mother sees her daughter become a woman, as her own mother's memories are lost.

Persephone's *Garden* is a deeply personal story and an inventive study of girlhood, womanhood and motherhood, through memory, history and mythology.

The Second Persephone Book of Short Stories To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers,

exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex. *The Second Persephone Book of Short Stories* *Dimanche and Other Stories* Teresa's elderly, willful father drags her off to India to spare her from the clutches of her mother.