

The Persephone Book Of Short Stories Books

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[Good Evening Mrs. Craven](#) Shattered Scepter Press

A children's song inspires a love of Greek mythology in a young girl. A young woman finds a career in archeology and illustration. A young mother sees her daughter become a woman, as her own mother's memories are lost. Persephone's Garden is a deeply personal story and an inventive study of girlhood, womanhood and motherhood, through memory, history and mythology.

The Priory Persephone Books

The Persephone Book of Short Stories

[Persephone: Hades' Torment](#) Simon and Schuster

A never-before-translated collection by the bestselling author of *Suite Française* Written between 1934 and 1942, these ten gem-like stories mine the same terrain of Némirovsky's bestselling novel *Suite Française*: a keen eye for the details of social class; the tensions between mothers and daughters, husbands and wives; the manners and mannerisms of the French bourgeoisie; questions of religion and personal identity. Moving from the drawing rooms of pre-war Paris to the lives of men and women in wartime France, here we find the beautiful work of a writer at the height of her tragically short career.

Persephone Persephone Books

A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences. And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. * * * Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades... entertaining, captivating, and exceptionally enjoyable... I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" Rae D. Magdon, author of *Lucky 7* "I adored this brutally ruthless Hades... She was everything I wanted her to be... frightening and passionate all at once... a beautiful example of classic dark romance... Gorgeous novel, highly recommend." *Roses and Thorns Book Reviews* "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead." Katarina, Goodreads reviewer

[Persephone](#) Farrar, Straus and Giroux

The Matrix meets an Afro-futuristic retelling of Persephone set in a science fiction underworld of aliens, refugees, and genetic engineering in Jennifer Marie Brissett's *Destroyer of Light* Having destroyed Earth, the alien conquerors resettle the remains of humanity on the planet of Eleusis. In the four habitable areas of the planet—Day, Dusk, Dawn, and Night—the haves and have nots, criminals and dissidents, and former alien conquerors irrevocably bind three stories: *A violent warlord abducts a young girl from the agrarian outskirts of Dusk leaving her mother searching and grieving. *Genetically modified twin brothers desperately search for the lost son of a human/alien couple in a criminal underground trafficking children for unknown purposes. *A young woman with inhuman powers rises through the insurgent ranks of soldiers in the borderlands of Night. Their stories, often containing disturbing physical and sexual violence, skate across years, building to a single confrontation when the fate of all—human and alien—balances upon a knife's edge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Someone at a Distance](#) ImaJinn Books

"On the backwater planet of Brynner, at Persephone Station, a community of android refugees, all female, are hiding since they were able to awaken their AI and escape servitude. But the Serrao-Orlov Corporation is nothing if not tenacious, especially about its proprietary AI's, and it wants their property back. However, Persephone is run by Rosie, and they are in charge of an organized group of beneficent criminals and assassins, along with a bunch of worn mercenaries who have a thing for doing the honorable thing, despite the odds. And in a fight with the Serrao-Orlov Corporation, the odds are not going to be good, but it would be a glorious fight. Award-nominated author Stina Leicht has created a viscerally feminist take on *The Magnificent Seven* by the way of *Blade Runner* and *Westworld*"--

High Wages Farrar, Straus and Giroux

2020 Reprint of the 1924 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The novel describes the problems of a family in which husband and wife are oppressed and frustrated by the roles that they are expected to play. Evangeline Knapp is the ideal housekeeper, while her husband Lester is a poet and a dreamer. Suddenly, through a nearly fatal accident, their roles are reversed; Lester is confined to home in a wheelchair and his wife must work to support the family. "This 1924 novel... deals in a seemingly contemporary with the issue of how a married couple can feel oppressed and frustrated by the roles they are expected to play and what happens when these roles are reversed." -- Philadelphia Inquirer. "What if a husband likes to keep house and is good at it? What if a wife wants to have a job? In the early part of the 20th century, switching roles was an unthinkable solution, but the author uses the frame of a serious accident to set up the situation in this book. "The Home-Maker" is a great commentary on gender roles and Fisher is a keen observer of human nature, so the characters are wonderful. However, the real reason to read this book is

something additional. It contains some of the very best writing I have ever seen on the unfolding of a child's character and the responsibility of a parent. The scenes with the children are charming and appealing, but they are also intensely insightful. Fisher had strong views on the need for children to grow up strong and independent, and she found few obligations more serious than of parents who must carefully accord respect to their children, while nurturing their children's nature to the fullest. She makes her serious point in the framework of an irresistible tale of a loving father and mother who just happen to be miscast in their family roles. Don't miss this one if you want a great book about what children need from adults. And don't miss Steven and the egg-beater."-Amazon Reviewer.

The Closed Doors and Other Stories Penguin

Retells the Greek myth in which Persephone must spend six months out of every year below the Earth in Hades.

[Bliss, and Other Stories](#) Tor Books

"Watch as Barbara Bunde blossoms and finds within herself the strength that's always been there, just waiting for its chance. RECOMMENDED READ"—Dear Author Who Knew One Book Could Cause So Much Chaos? Barbara Bunde is in a bind. Times are harsh, and Barbara's bank account has seen better days. Maybe she could sell a novel ... if she knew any stories. Stumped for ideas, Barbara draws inspiration from her fellow residents of Silverstream, the little English village she knows inside and out. To her surprise, the novel is a smash. It's a good thing she wrote under a pseudonym, because the folks of Silverstream are in an uproar. But what really turns Miss Bunde's world around is this: what happens to the characters in her book starts happening to their real-life counterparts. Does life really imitate art? A beloved author who has sold more than seven million books, D. E. Stevenson is at her best with *Miss Bunde's Book*, crafting a highly original and charming tale about what happens when people see themselves through someone else's eyes.

Persephone Station Vintage

Reproduction of the original: *Bliss, and Other Stories* by Katherine Mansfield

The Exhibition of Persephone Q Persephone Books

Even magic can't solve everything. . . . After facing down the forces of Fairy in mortal combat, Persephone Alcmēdi still must deal with the aftermath. Not only does Seph now possess deadly secrets she must hide from the arcane and mundane world alike, but the dozens of magical creatures who've taken up residence behind her cornfield need food and shelter, and there's still her foster daughter Beverly's tenth birthday party to plan. And that's not all. . . . Seph's boyfriend Johnny has revealed himself as the wærewolf Domn Lup, and the ruler of the wære world is en route from Romania to make sure Johnny really is the "king" he claims to be. But Johnny's hiding a dangerous secret: his magic is locked in his mysterious tattoos. He and Seph must find a way for him to reclaim it—fast—despite those who have no intention of letting Johnny gain his full powers. Seph knows that, in the arcane world, strength is always a necessity and power must be constantly proven, but how far is she willing to go to succeed . . . and at what cost?

Seven Seas Entertainment

'Journal of Katherine Mansfield' is one of the great classics of 20th century literature. Compiled by her husband John Middleton Murry soon after she died and published in 1927, it consists of fragments of diary entries, unposted letters, and scraps of writing.

Destroyer of Light BoD – Books on Demand

After years of secrecy and silence, Rowan McCandless leaves an abusive relationship and rediscovers her voice and identity through writing. She was never to lie to him. She was never to leave him; and she was never supposed to tell. Persephone's Children chronicles Rowan McCandless's odyssey as a Black, biracial woman escaping the stranglehold of a long-term abusive relationship. Through a series of thematically linked and structurally inventive essays, McCandless explores the fraught and fragmented relationship between memory and trauma. Multiple mythologies emerge to bind legacy and loss, motherhood and daughterhood, racism and intergenerational trauma, mental illness and resiliency. It is only in the aftermath that she can begin to see the patterns in her history, hear the echoes of oppression passed down from unknown, unnamed ancestors, and discover her worth and right to exist in the world. A RARE

MACHINES BOOK

[They Were Sisters \(Persephone Classic\)](#) CreateSpace

A Book Society Choice, shortlisted for the Femina-Vie Heureuse Prize, the second Dorothy Whipple novel we publish is also wonderfully well-written in a clear and straightforward style; yet 'this real treat' ("Sunday Telegraph") is far more subtle than it at first appears. The Blakes are an ordinary family: Celia looks after the house and Thomas works at the family engineering business in Leicester. The book begins when he meets Mr Knight, a financier as crooked as any on the front pages of our newspapers nowadays; and tracks his and his family's swift climb and fall. Part of the cause of the ensuing tragedy is Celia's innocence - blinkered by domesticity, she and her children are the 'victim of the turbulence of the outside world' (Postscript); but finally, through 'quiet tenacity and the refusal to let go of certain precious things, goodness does win out' (Afterword). And the "TLS" wrote: 'The portraits in the book are fired by Mrs Whipple's article of faith - the supreme importance of people.'

[Dimanche and Other Stories](#) Sourcebooks, Inc.

The setting for *The Priory* is a large house 'somewhere in England', partly modelled on Newstead Abbey near Nottingham where Dorothy Whipple had a weekend cottage and partly on Parciau, the house on Anglesey where she stayed in 1934. And, as David Conville, who used to stay at Parciau as a child, writes in his Afterword: 'The Parciau inhabitants in *The Priory* were hardly disguised.' At the beginning of the book we see Saunby Priory: its 'West Front, built in the thirteenth century for the service of God and the poor, towered above the house that had been raised alongside from its ruins, from its very stones. And because no light showed from any window here, the stranger, visiting Saunby at this hour, would have concluded that the house was empty. But he would have been wrong. There were many people within.' The sentence is typical of the opening of a Dorothy Whipple novel. Gently, deceptively gently, but straightforwardly, it sets the scene and draws the reader in. We are shown the two Marwood girls, who are nearly grown-up, their father, the widower Major Marwood, and their aunt. Then, as soon as their lives have been evoked, we see the Major proposing marriage to a woman much younger than himself; and we understand how much will have to change. It is a classic plot (albeit the stepmother is more disinterested than wicked) and the book has many classic qualities; yet there are no clichés either in situation or outlook, just an extraordinarily well-written and absorbing novel by the writer who has been called the twentieth-century Mrs Gaskell.

English Climate: Wartime Stories HarperCollins

"A radiant debut."—Emily Henry, #1 New York Times bestselling author of *Book Lovers* THE NEW YORK TIMES BESTSELLER! Named One of the Hottest Reads of Summer 2022 by Today · Parade · PopSugar · USA Today · SheReads · BuzzFeed · BookBub · Bustle · and more! Six summers to fall in love. One moment to fall apart. A weekend to get it right. They say you can never go

home again, and for Persephone Fraser, ever since she made the biggest mistake of her life a decade ago, that has felt too true. Instead of glittering summers on the lakeshore of her childhood, she spends them in a stylish apartment in the city, going out with friends, and keeping everyone a safe distance from her heart. Until she receives the call that sends her racing back to Barry 's Bay and into the orbit of Sam Florek—the man she never thought she 'd have to live without. For six summers, through hazy afternoons on the water and warm summer nights working in his family 's restaurant and curling up together with books—medical textbooks for him and work-in-progress horror short stories for her—Percy and Sam had been inseparable. Eventually that friendship turned into something breathtakingly more, before it fell spectacularly apart. When Percy returns to the lake for Sam 's mother 's funeral, their connection is as undeniable as it had always been. But until Percy can confront the decisions she made and the years she 's spent punishing herself for them, they 'll never know whether their love might be bigger than the biggest mistakes of their past. Told over the course of six years and one weekend, *Every Summer After* is a big, sweeping nostalgic story of love and the people and choices that mark us forever.

The First to Die at the End
The Persephone Book of Short Stories
To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Ir è ne N é mirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex. *The Second Persephone Book of Short Stories* *Dimanche and Other Stories*

Dorothy Whipple's key theme is 'Live and Let Live'. And what she describes throughout her short stories are people, and particularly parents, who defy this maxim. For this reason her work is timeless, like all great writing. It is irrelevant that Dorothy Whipple's novels were set in an era when middle-class women expected to have a maid; when fish knives were used for eating fish; when children did what they were told. The moral universe she creates has not changed: there are bullies in every part of society; people try their best but often fail; they would like to be unselfish but sometimes are greedy. Like George Eliot, like Mrs Gaskell, like EM Forster, Dorothy Whipple describes men and women in their social milieu, which in her case is the inter-war period, and shows them being all- too human. But her books are not nostalgia reads either, any more than reading George Eliot or Forster is a nostalgia read, nor are they old-fashioned or simplistic. Her prose, it is true, is pure, uncluttered, straightforward, pared down to the bone and never labours the point; her subtlety is the reason why so many people - generally those who have not read her - overlook her excellence.

On Persephone's Island Dundurn

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note.

Persephone's Garden Persephone Books

A New York Times Book Review Editors ' Choice
A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020
"A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of *Atmospheric Disturbances*
Percy is pregnant. She hasn 't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves.

Arcane Circle Bloom Books

To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Ir è ne N é mirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex.