

The Piano Teacher Janice Yk Lee

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Perfect Life: A Novel St. Martin's Press
“ Jessica Shattuck ’ s engrossing, deceptively ambitious novel explores a wide range of subjects . . . with a shrewd and sympathetic eye. ” —Tom Perrotta “ In this smart and engaging follow-up to her well-received debut, The Hazards of Good Breeding, Shattuck focuses on three privileged Gen X college roommates who are now grown up, coupled up, and raising kids in pre-recession Boston. The cracks in their ‘ perfect lives ’ begin to show when the most precocious of the trio, a gorgeous striver named Jenny whose husband is infertile, makes the unconventional decision to have a baby with a sperm donation from Neil, her brainy, slacker ex-boyfriend from Harvard. . . . Stylish storytelling and sharp social commentary . . . make Perfect Life both topical and eminently readable. ” —People
Next Pan Macmillan

From the “ hilarious, heartbreaking, and insightful ” (The Miami Herald) bestselling author Jennifer Weiner comes a sweeping, modern day fairy tale about first romance and lasting love. Rachel Blum and Andy Landis are eight years old when they meet late one night in an ER waiting room. Born with a congenital heart defect, Rachel is a veteran of hospitals, and she's intrigued by the boy who shows up all alone with a broken arm. He tells her his name. She tells him a story. After Andy's taken back to the emergency room and Rachel's sent back to her bed, they think they'll never see each other again. Rachel, the beloved, popular, and protected daughter of two doting parents, grows up wanting for nothing in a fancy Florida suburb. Andy grows up poor in Philadelphia with a single mom and a rare talent that will let him become one of the best runners of his generation. Over the course of three decades, through high school and college, marriages and divorces, from the pinnacles of victory and the heartbreak of defeat, Andy and Rachel will find each other again and again, until they are finally given a chance to decide whether love can surmount difference and distance and if they've been running toward each other all along. With honesty, wit, and clear-eyed observations about men and women, love and fate, and the truth about happy endings, Jennifer Weiner delivers two of her most memorable characters, and a love story you'll never forget.

My Name Is Mary Sutter Talonbooks
The suspenseful, emotionally resonant, and utterly compelling story of what brings an enigmatic French woman to a small Canadian town in the 1930s, a woman who has found depths of strength in dark times and comes to discover sanctuary at last. For readers of The Imposter Bride, The Cellist of Sarajevo, Sarah's Key by Tatiana de Rosnay, and The Red Violin. Helene

Giroux arrives alone in St. Homais on a winter day. She wears good city clothes and drives an elegant car, and everything she owns is in a small trunk in the back seat. In the local church she finds a fine old piano, a Molnar, and she knows just how fine it is, for her family had manufactured these pianos before the Great War. Then her mother's death and war forces her to abandon her former life. The story moves back and forth in time as Helene, settling into a simple life, playing the piano for church choir, recalls the extraordinary events that brought her to this place. They include the early loss of her soldier husband and the reappearance of an old suitor who rescues her and her daughter, when she is most desperate; the journeys that very few women of her time could even imagine, into the forests of Indochina in search of ancient treasures and finally, and fatefully, to the Canadian north. When the town policeman confronts her, past and present suddenly converge and she must face an episode that she had thought had been left behind forever.

In the Fall Reagan Arthur Books
A bold and epic novel chronicling the dark secrets and forbidden, transcendent loves of an American family across three generations. In the twilight of the Civil War, a Union soldier meets a runaway slave and returns with her to his family homestead in Vermont, launching the story of a bold, interracial union and its consequences. This passionate couple and their descendents will grapple with the ongoing devastations of the war, racism, and a haunting family legacy that lie dormant until a grandson is driven to discover the secret of his ancestors. Spanning the post-Civil War era to the edge of the Great Depression, *In the Fall* is an incredible rendering of a rapidly evolving America—from life on a farm, through the final years of Prohibition and bootlegging in the resort towns of New Hampshire, to the advent of modern times. “Expansive, richly detailed and expertly plotted” (Publishers Weekly), Jeffrey Lent’s debut novel is a fierce and utterly compelling vision of an American landscape and history, and an unforgettable portrait of an American family. “Jeffrey Lent has quietly created some of the finest novels of our new century.” —Ron Rash “Jeffrey Lent builds characters and their world like a painter layering his canvas, telling his story but substantiating it with color and light.” —Tim Pears “Sentence by sentence . . . Lent’s language draws you in like a clear stream in summer.” —Tim Gautreaux

The Half Brother Penguin
An enthralling historical novel about a young woman's struggle to become a doctor during the Civil War In this stunning first novel, Mary Sutter is a brilliant, headstrong midwife from Albany, New York, who dreams of becoming a surgeon. Determined to overcome the prejudices against women in medicine-and eager to run away from her recent heartbreak- Mary leaves home and travels to Washington, D.C. to help tend the legions of Civil War wounded. Under the guidance of William Stipp and James Blevens-two surgeons who fall unwittingly in love

with Mary's courage, will, and stubbornness in the face of suffering-and resisting her mother's pleas to return home to help with the birth of her twin sister's baby, Mary pursues her medical career in the desperately overwhelmed hospitals of the capital. Like Charles Frazier's *Cold Mountain* and Robert Hicks's *The Widow of the South*, *My Name Is Mary Sutter* powerfully evokes the atmosphere of the period. Rich with historical detail (including marvelous depictions of Lincoln, Dorothea Dix, General McClellan, and John Hay among others), and full of the tragedies and challenges of wartime, *My Name Is Mary Sutter* is an exceptional novel. And in Mary herself, Robin Oliveira has created a truly unforgettable heroine whose unwavering determination and vulnerability will resonate with readers everywhere.

Drifting House Anchor

Struggling to provide a good life for her daughter in spite of her own unhappy marriage and a culture that grants no rights to women, Soo-Ja Choi of 1960s Korea navigates the pitfalls of her conniving in-laws while longing for her true love, Doctor Yul.

This Burns My Heart Random House

Garnering international prizes and acclaim before its publication, *Ilustrado* has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

The Women in the Castle Penguin

"Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets *Lost in Translation*." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

All the Rivers Penguin

In the face of a slow but impending apocalypse, what binds three seemingly divergent lives (a writer, a photographer, an old man), isn't the commonality of a perceived future death, but the layered and complex fabric of how loss, abuse, trauma, and death have shaped their pasts, and how these pasts continue to haunt their present moments, a moment in which time seems to be running out. The writer, traumatized by the violent death of her mother when she was a child, lives alone with her dog and struggles to finish her book. The photographer, stunted by the death of his grandmother and caretaker, struggles to take a single picture and enters into a complicated

relationship with the writer. The old man, facing his past in small doses, spends his time watching television and reorganizing the objects in his apartment to stay distracted from the deterioration around him. A depiction of the cycles of abuse and trauma in a prolonged end-time, *Imagine a Death* examines the ways in which our pasts envelop us, the ways in which we justify horrible things in the name of survival, all of the horrible and beautiful things we are capable of when we are hurt and broken, and the animal (and plant) companions that ground us.

The Piano Tuner McClelland & Stewart

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man.

Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers*

"Rabinyan's book is a sort of *Romeo and Juliet*, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—The Guardian "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera

China Rich Girlfriend Vintage

Everyone knows everyone in the tiny town of Bourne, but the Mitchell

triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. -- Amazon.com.

Who Do You Love Farrar, Straus and Giroux

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

The Piano Teacher Viking

"Showcases the extremes of one of the world's capitals. From ghost stories, to historical thrills, to underworld brutality . . . endlessly fascinating."—CrimeReads Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. In Hong Kong Noir, fourteen of the city's finest authors explore the dark heart of the Pearl of the Orient in haunting stories of depravity and despair. This anthology includes brand-new stories by Jason Y. Ng, Xu Xi, Marshall Moore, Brittani Sonnenberg, Tiffany Hawk, James Tam, Rhiannon Jenkins Tsang, Christina Liang, Feng Chi-shun, Charles Philipp Martin, Shannon Young, Shen Jian, Carmen Suen, and Ysabelle Cheung. "The history of Hong Kong, once a fishing village, encompasses piracy, the opium trade, prostitution, corruption, espionage and revolutionary plots; grist for the 14 dark tales in Hong Kong Noir."—BBC Culture "A delightfully dark collection of fiction from Hong Kong, a city where talk is cheap and cash is still king."—Ritz-Carlton Magazine "Ng and Blumberg-Kason defy the fates by presenting a collection of 14 stores—by Chinese tradition, an ominous number—illustrating their city's dark side . . . Readers can feel lucky to have such a collection."—Kirkus Reviews "Hong Kong Noir digs below the financial center's gleaming surface to unearth stories of the city's ghosts and spirits."—South China Morning Post

The Women Doubleday Canada

The Piano Teacher Penguin

Book Club Discussion Kit Penguin

"Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets Lost in Translation." —The Skimm Janice Y. K. Lee's New York Times

bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

The Swimming Pool HarperCollins

A top-ranked woman poker player presents an insider's view of the World Series of Poker, in a personal account that describes her academic achievements, impulsive entry into the world of gambling, and insights into strategic tournament play. 150,000 first printing.

The Piano Teacher Simon and Schuster

Hailed by The New Yorker as "wickedly enjoyable," Nicholas Coleridge's newest novel is a sharp comedy of manners about two powerful men engaged in a bitter rivalry. Their feud rages from the boardroom to the bedroom as old money takes on the new Gazing from his magnificent Chawbury Manor, Miles Straker has it all. But when nouveau riche Ross Clegg buys and builds on the land adjoining his country estate, ruining his perfect view, Miles is irate. Even worse, Ross is quickly taken up by the country gentry, who admire his success and his down-to-earth manners. But Miles is a dangerous enemy and he vows to take the Clegg empire apart piece by piece. A rich read full of wit, *Pride and Avarice* is sure to be Coleridge's biggest selling book to date.

Pride and Avarice W. W. Norton & Company

"Mommy burned up." On a cloudy day in August 2003, Grace and Lily Pearson, 4 and 3, were flying in their uncle's plane along with their mother on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing close; so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds. A story of tragedy, survival, and justice, Damian Fowler's *Falling Through Clouds* is about a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. *Falling Through Clouds* charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

Ilustrado Penguin

"Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book." —Janice Y. K. Lee, New York Times bestselling author of *The Piano Teacher* "Breathtaking....A great work that will move its readers." —Hong Ying, international bestselling author of *Daughter of the River* Readers previously enchanted by *Memoirs of a Geisha*, *Empress*, and the novels of Lisa See will be captivated by Duncan Jepson's marvelous debut, *All the Flowers in Shanghai*. Evocative, sweeping, yet intimate historical fiction,

Jepson's novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of *Shanghai Girls* and *Snow Flower and the Secret Fan*.

The Painted Veil HarperCollins

Sometimes the end of a love affair is only the beginning. It's 1952 and 32-year-old Claire arrives in Hong Kong with her dull husband. She takes a job as a piano teacher to the daughter of a wealthy family. She soon becomes intrigued by the family's unconventional and charismatic driver, Will Truesdale.