
The Piano Teacher Janice Yk Lee

Right here, we have countless ebook The Piano Teacher Janice Yk Lee and collections to check out. We additionally meet the expense of variant types and then type of the books to browse. The conventional book, fiction, history, novel, scientific research, as without difficulty as various additional sorts of books are readily to hand here.

As this The Piano Teacher Janice Yk Lee, it ends up being one of the favored books The Piano Teacher Janice Yk Lee collections that we have. This is why you remain in the best website to look the unbelievable books to have.



This Burns My Heart Simon and Schuster

A passionate, provocative story of complex family bonds and the search for identity set within the ivy-covered walls of a New England boarding school When Charlie Garrett arrives as a young teacher at

the shabby-yet-genteel Abbott School, he finds a world steeped in privilege and tradition. Fresh out of college and barely older than the students he teaches, Charlie longs to leave his complicated southern childhood behind and find his place in the rarefied world of Abbotsford. Before long he is drawn to May Bankhead, the daughter of the legendary school chaplain; but when he discovers he cannot be with her, he forces himself to break her heart, and she leaves Abbott—he believes forever. He hunkers down in

his house in the foothills of Massachusetts, thinking his sacrifice has contained the damage and controlled their fates. But nearly a decade later, his peace is shattered when his golden-boy half brother, Nick, comes to Abbott to teach—and May returns as a teacher as well. Students and teachers alike are drawn by Nick's magnetism, and even May falls under his spell. When Charlie pushes his brother and his first love together, with what he believes are the best of intentions, a love triangle ensues that is haunted by desire, regret, and a long-buried mystery. With wisdom and emotional generosity, LeCraw takes us through a year that transforms both the teachers and students of Abbott forever. Page-turning, lyrical, and ambitious, *The Half Brother* is a powerful examination of family, loyalty, and love.

Drifting House Bantam
Witty, romantic and
insightful, Darcy's

Passions captures the original style and sardonic humor of Jane Austen's *Pride and Prejudice* while turning the entire story on its head. Written from the perspective of Fitzwilliam Darcy, this novel tells his version of an improbable, even obsessive relationship with a most impossible woman—Elizabeth Bennet. This novel reveals Darcy's passion and conviction but also his turmoil. Darcy knows that duty to family and estate demands he choose a woman of refined tastes. Yet, what his mind tells him to do and what his heart knows to be true tear him in opposite directions. He loves a woman he first denies for being unworthy, but it is he who is

found wanting when Elizabeth Bennet refuses his proposal of marriage. Devastated, Darcy must search his soul and transform himself into the man she can love and respect.

Devil in Ohio Farrar,
Straus and Giroux

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “ Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes

provide. ” —The Washington Post ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Esquire, Bustle, BBC, New York Post, InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “ room salon, ” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri ’ s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college,

she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal,

in which their tentative friendships may turn out to be the thing that ultimately saves them.

Darcy's Passions Wayne State University Press

Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old

secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. -- Amazon.com.

The Expatriates Penguin

INSTANT NEW YORK
TIMES BESTSELLER •

FEATURING AN
EXCLUSIVE NEW
CHAPTER GoodReads
Choice Awards Semifinalist

"Moving . . . a plot that
surprises and
devastates."—New York Times
Book Review "A masterful
epic."—People magazine

"Mesmerizing . . . The Women
in the Castle stands tall among
the literature that reveals new
truths about one of history's
most tragic eras."—USA Today

Three women, haunted by the
past and the secrets they hold
Set at the end of World War
II, in a crumbling Bavarian
castle that once played host to
all of German high society, a

powerful and propulsive story
of three widows whose lives
and fates become
intertwined—an affecting,
shocking, and ultimately
redemptive novel from the
author of the New York Times
Notable Book *The Hazards of
Good Breeding*. Amid the
ashes of Nazi Germany's
defeat, Marianne von
Lingenfels returns to the once-
grand castle of her husband's
ancestors, an imposing stone
fortress now fallen into ruin
following years of war. The
widow of a resister murdered
in the failed July 20, 1944, plot
to assassinate Adolf Hitler,
Marianne plans to uphold the
promise she made to her
husband's brave conspirators:
to find and protect their wives,
her fellow resistance widows.
First Marianne rescues six-year-
old Martin, the son of her
dearest childhood friend, from
a Nazi reeducation home.
Together, they make their way
across the smoldering

wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of

challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

One Two Three Faber & Faber
Jo Mora (1876–1947) lived the Western life he depicted in his prolific body of visual art, comprising sculpture, paintings, architectural adornments, dioramas, and maps. He explored California Missions, the natural glories of Yosemite, California's ranch life, and eventually the culture

of the Hopi and Navajo in Arizona. During his travels, Mora documented observations that became the source material and inspiration for much of his later artwork.

The Headmaster's Wager
Holt Paperbacks

THE 12 MILLION COPY
BESTSELLING AUTHOR
OF THE ENZO FILES

AND THE CHINA
THRILLERS AWARD
WINNING AUTHOR OF
THE CWA DAGGER IN
THE LIBRARY 2021 'One
of the best regarded crime
series of recent years.'

Independent 'No one can
create a more eloquently
written suspense novel than
Peter May.' New York
Journal of Books PETER
MAY: THE MAN WHO
BROUGHT MURDER TO
THE OUTER HEBRIDES

A brutal killing takes place
on the Isle of Lewis,

Scotland: a land of harsh
beauty and inhabitants of
deep-rooted faith. A
MURDER Detective
Inspector Fin Macleod is
sent from Edinburgh to
investigate. For Lewis-born
Macleod, the case represents
a journey both home and
into his past. A SECRET
Something lurks within the
close-knit island community.
Something sinister. A TRAP
As Fin investigates, old
skeletons begin to surface,
and soon he, the hunter,
becomes the hunted.

LOVED THE
BLACKHOUSE? Read book
2 in the Lewis trilogy, THE
LEWIS MAN LOVE
PETER MAY? Buy his
latest frontlist thriller, THE
NIGHT GATE

The Half Brother William
Morrow Paperbacks

Garnering international
prizes and acclaim before its

publication, *Ilustrado* has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his

poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

Love and Other Consolation
Prizes HarperCollins
A New York Times Best Seller!
A New York Times Notable Book!
A unique and sweeping

debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas

contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

Noble House Gibbs Smith

The Road to Cana, Anne Rice's second book in her hugely ambitious life of Christ, begins before his baptism in the Jordan and concludes with the miracle at Cana. It is a novel in which we see Jesus, the man, living quietly in Nazareth as he has for many years. He is still known as Yeshua Bar Joseph. And he is enduring a winter of no rain, endless dust and looming trouble in Judea. Legends of a virgin birth have long surrounded Yeshua, yet for decades he has lived no differently than the others who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take. And at last we see this quiet man emerge from his baptism to confront his destiny—and the

Devil. We see what occurs when he takes the water of seven great limestone jars and transforms it into cool red wine; when he is recognized as the anointed one; when he is urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold. Like *Out of Egypt*, the first novel in Anne Rice's series on the life of Christ, *The Road to Cana* is based on the gospels and on the most respected New Testament scholarship. The book's power comes from the profound feeling its author brings to the writing and the subtlety with which she summons up the presence of Jesus.

What Are You Going Through
Penguin

Hailed by *The New Yorker* as "wickedly enjoyable," Nicholas Coleridge's newest novel is a sharp comedy of manners about two powerful men engaged in a bitter rivalry. Their feud rages from the boardroom to the bedroom as old money takes on the new. Gazing from his magnificent Chawbury Manor, Miles Straker has it all. But when nouveau riche Ross Clegg buys

and builds on the land adjoining his country estate, ruining his perfect view, Miles is irate. Even worse, Ross is quickly taken up by the country gentry, who admire his success and his down-to-earth manners. But Miles is a dangerous enemy and he vows to take the Clegg empire apart piece by piece. A rich read full of wit, *Pride and Avarice* is sure to be Coleridge's biggest selling book to date.

Be Frank With Me Vintage
Caught between tradition and modernity in 1960's South Korea, a woman in an unhappy marriage struggles to give her daughter a good life.

Hotel No Tell McClelland & Stewart

From the bestselling author of *Hotel on the Corner of Bitter and Sweet* comes a powerful novel, inspired by a true story, about a boy whose life is transformed at Seattle's epic 1909 World's Fair. "An evocative, heartfelt, beautifully crafted story that shines a light on a fascinating, tragic bit of forgotten history."—Kristin Hannah, author of *The Nightingale* For twelve-

year-old Ernest Young, a charity student at a boarding school, the chance to go to the World's Fair feels like a gift. But only once he's there, amid the exotic exhibits, fireworks, and Ferris wheels, does he discover that he is the one who is actually the prize. The half-Chinese orphan is astounded to learn he will be raffled off—a healthy boy “to a good home.” The winning ticket belongs to the flamboyant madam of a high-class brothel, famous for educating her girls. There, Ernest becomes the new houseboy and befriends Maisie, the madam's precocious daughter, and a bold scullery maid named Fahn. Their friendship and affection form the first real family Ernest has ever known—and against all odds, this new sporting life gives him the sense of home he's always desired. But as the grande dame succumbs to an occupational hazard and their world of finery begins to crumble, all three must grapple with hope, ambition, and first love. Fifty years later, in the shadow of Seattle's second World's Fair, Ernest struggles to help his ailing wife reconcile who she once was with who she wanted to be, while trying to keep family secrets hidden from their grown-up daughters. Against a rich backdrop of post-Victorian vice, suffrage, and celebration, *Love and Other Consolations* is an enchanting tale about innocence and devotion—in a world where everything, and everyone, is for sale. Praise for *Love and Other Consolation Prizes* “Exciting . . . [Jamie] Ford captures the thrill of first kisses and the shock of revealing long-hidden affairs.”—Kirkus Reviews “Strong . . . A laudable effort that shines light on little known histories.”—Library Journal “Poignant . . . Vibrantly rendered.”—Booklist “Combining rich narrative and literary qualities, the book achieves a multi-faceted emotional resonance. It is by turns heart-rending, tragic, disturbing, sanguine, warm, and life-affirming. Perceptive themes that run throughout culminate at the end. A true story from the 1909 Alaska-Yukon-Pacific Exposition inspired this very absorbing and

moving novel. Highly recommended.”—Historical Novel Society (Editors’ choice) “Ford is a master at shining light into dark, forgotten corners of history and revealing the most unexpected and relatable human threads. . . . A beautiful and enthralling story of resilience and the many permutations of love.”—Jessica Shattuck, author of *The Women in the Castle* “All the charm and heartbreak of *Hotel on the Corner of Bitter and Sweet* . . . Based on a true story, *Love and Other Consolation Prizes* will warm your soul.”—Martha Hall Kelly, author of *Lilac Girls*

The Life and Times of Jo Mora University of Alberta
ng, this is a truly transporting - and indeed irresistible - work of fiction.’ Chang-rae Lee, author of *‘Aloft’*.

The Piano Tuner Feiwel & Friends
AN AMERICAN BOOKSELLERS ASSOCIATION ADULT

DEBUT HONOR BOOK
WINNER OF THE AUDIE
AWARD FOR BEST
FEMALE NARRATOR
LOS ANGELES TIMES
BESTSELLER

A sparkling talent makes her fiction debut with this infectious novel that combines the charming pluck of *Eloise*, the poignant psychological quirks of *The Curious Incident of the Dog in the Night-Time* and the page-turning spirit of *Where’d You Go, Bernadette*.

Reclusive literary legend M. M. “Mimi” Banning has been holed up in her Bel Air mansion for years. But after falling prey to a Bernie Madoff-style ponzi scheme, she’s flat broke. Now Mimi must write a new book for the first time in decades, and to ensure the timely delivery of her manuscript, her New York publisher sends an

assistant to monitor her progress. The prickly Mimi reluctantly complies—with a few stipulations: No Ivy-Leaguers or English majors. Must drive, cook, tidy. Computer whiz. Good with kids. Quiet, discreet, sane. When Alice Whitley arrives at the Banning mansion, she’s put to work right away—as a full-time companion to Frank, the writer’s eccentric nine-year-old, a boy with the wit of Noel Coward, the wardrobe of a 1930s movie star, and very little in common with his fellow fourth-graders. As she slowly gets to know Frank, Alice becomes consumed with finding out who Frank’s father is, how his gorgeous “piano teacher and itinerant male role model” Xander fits into the Banning family equation—and whether Mimi

will ever finish that book. Full of heart and countless “only-in-Hollywood” moments, *Be Frank with Me* is a captivating and unconventional story of an unusual mother and son, and the intrepid young woman who finds herself irresistibly pulled into their unforgettable world. *The Lotus Eaters* St. Martin's Press From Giller Prize winner, internationally acclaimed, and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well

accustomed to bribing a forever-changing list of government officials in order to maintain the elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets in trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet

offensive. Percival's new-found happiness is precarious, and as the complexities of war encroach further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intriguingly flawed characters moving through a richly drawn historical and physical landscape, *The Headmaster's Wager* is a riveting story of love, betrayal and sacrifice. *The Painted Veil* Random House
This poignant debut by Gavin Bradley explores the emotional toll of different kinds of separation: from a partner, a previously held sense of self, or a home and the people left behind. The main narrative describes the deterioration of a long-term relationship, interweaving poems dealing with the loneliness of immigration and the anxiety of separation from Northern Ireland, the poet's homeland. These personal poems enter their

stories through a variety of characters and places, from dock builders to dogs, from shorelines to volcanoes, to “mouths soft and humming like beehives.” Other sections of the collection examine a post-Troubles’ experience in Northern Ireland (evoking the lived-experience of growing up with bombs and domineering Catholicism), tell grandfather stories, and show a lasting love for the people, the language, and the land. Separation Anxiety ultimately conveys a message of hope, reminding us that “we’ll be remembered for / ourselves, and not the spaces we / leave behind.”

The Innocent Anchor
A New York Times Notable Book! From Tatjana Soli, The New York Times bestselling author of *The Lotus Eaters*, comes a breathtaking novel of a California ranching family, its complicated matriarch, and the enigmatic caretaker who may destroy them
When Claire Nagy marries

Forster Baumsarg, the only son of prominent California citrus ranchers, she knows she's consenting to a life of hard work, long days, and worry-fraught nights. But her love for Forster is so strong, she turns away from her literary education and embraces the life of the ranch, succumbing to its intoxicating rhythms and bounty until her love of the land becomes a part of her. Not even the tragic, senseless death of her son Joshua at kidnappers' hands, her alienation from her two daughters, or the dissolution of her once-devoted marriage can pull her from the ranch she's devoted her life to preserving. But despite having survived the most terrible of tragedies, Claire is about to face her greatest struggle: an illness that threatens not only to rip

her from her land but take her make it home, though the war very life. And she's chosen a caregiver, the inscrutable, Caribbean-born Minna, who may just be the darkest force of all. Haunting, tough, triumphant, and profound, *The Forgetting Tree* explores the intimate ties we have to one another, the deepest fears we keep to ourselves, and the calling of the land that ties every one of us together.

The Piano Teacher Vintage
When English soldier Hal strikes up a conversation with German Lieutenant Wilhelm during the ceasefire in no-man's-land on Christmas Day 1914, he has no idea the impact this chance meeting will have. Wilhelm is in love with an English woman, Sam, and presses a photograph into Hal's hand - if he makes it home, Hal must promise to find Sam and give her this token of affection. Hal does

rages on - but the moment he sees Sam he is in trouble. With Wilhelm's shadow looming over their relationship, and his photograph never revealed, Hal begins to live a life that was meant for someone else ...

The Swimming Pool Pan Macmillan

Do antidepressants work? Of course -- everyone knows it. Like his colleagues, Irving Kirsch, a researcher and clinical psychologist, for years referred patients to psychiatrists to have their depression treated with drugs before deciding to investigate for himself just how effective the drugs actually were. Over the course of the past fifteen years, however, Kirsch's research -- a thorough analysis of decades of Food and Drug Administration data -- has demonstrated that what everyone knew about antidepressants was wrong. Instead of treating depression

with drugs, we've been treating it with suggestion. The Emperor's New Drugs makes an overwhelming case that what had seemed a cornerstone of psychiatric treatment is little more than a faulty consensus. But Kirsch does more than just criticize: he offers a path society can follow so that we stop popping pills and start proper treatment for depression.