

## The Piano Teacher Janice Yk Lee

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[The Piano Tuner](#) Farrar, Straus and Giroux

An illicit affair, an unsolved murder, an intense summer romance in Cape Cod - introducing Holly LeCraw's explosive and stunningly-written debut. Seven summers ago, on Cape Cod, Marcella Atkinson - a married woman - fell in love with Cecil McClatchey, married father of two. Fuelled by desire and mutual respect, a secret affair blossomed, but when Cecil's wife was murdered, their romance promptly ended. Cecil died soon after, and while his wife's murder has never been solved, he remains a suspect. Years later, Marcella returns to her beach house on the Cape, where she encounters Cecil's grown son, Jed, who remembers her quite vividly from his youth. As both of them struggle to cope with the grief and loss of the past, they fall into a torrid and complicated affair. But as their relationship deepens, it leads to emotional crises and revelations about the unsolved murder of Jed's mother. Brilliant and seductive, this is a debut novel about love in all its forms and about the ripple effects of actions both good and evil.

Imagine a Death Anchor

"Mommy burned up." On a cloudy day in August 2003, Grace and Lily Pearson, 4 and 3, were flying in their uncle's plane along with their mother on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing close; so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds. A story of tragedy, survival, and justice, Damian Fowler's *Falling Through Clouds* is about a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. *Falling Through Clouds* charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

Next W. W. Norton & Company

"A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin." —Elizabeth Gilbert *The New York Times* bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge—between love and safety, courage and survival, the present, and above all, the past.

[Be Frank With Me](#) Simon and Schuster

The Piano Teacher Penguin

The Women in the Castle Anchor

From the bestselling author of *Crazy Rich Asians* (the basis for the acclaimed major motion picture) comes a deliciously fun story of family, fortune, and fame in Mainland China. Book Two of the *Crazy Rich Asians* Trilogy It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birthfather, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich ... they're China rich. Look for Kevin Kwan's latest novel, *Sex & Vanity!*

[The Piano Maker](#) The Piano Teacher

Sometimes the end of a love affair is only the beginning. It's 1952 and 32-year-old Claire arrives in Hong Kong with her dull husband. She takes a job as a piano teacher to the daughter of a wealthy family. She soon becomes intrigued by the family's unconventional and charismatic driver, Will Truesdale.

The Piano Teacher St. Martin's Press

"Separation Anxiety is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don't stop until you get to the last page of this wise and wonderful novel." —Alice Hoffman AN ANTICIPATED BOOK FROM: *Entertainment Weekly* \* *Cosmopolitan* \* *USA Today* \* *Real Simple* \* *Parade* \* *Buzzfeed* \* *Glamour* \* *PopSugar* From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself Judy never intended to start wearing the dog. But when she stumbled across her son Teddy's old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she's repeated the process every day since. Life hasn't gone according to Judy's plan. Her career as a children's book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional "snackologist" who she can't afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself. Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life's most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

[Separation Anxiety](#) HarperCollins

"Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book." —Janice Y. K. Lee, *New York Times* bestselling author of *The Piano Teacher* "Breathtaking....A great work that will move its readers." —Hong Ying, international bestselling author of *Daughter of the River* Readers previously enchanted by *Memoirs of a Geisha*, *Empress*, and the novels of Lisa See will be captivated by Duncan Jepson's marvelous debut, *All the Flowers in Shanghai*. Evocative, sweeping, yet intimate historical fiction, Jepson's novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of *Shanghai Girls* and *Snow Flower* and the

Secret Fan.

[The Piano Teacher](#) Bantam

An enthralling historical novel about a young woman's struggle to become a doctor during the Civil War In this stunning first novel, Mary Sutter is a brilliant, headstrong midwife from Albany, New York, who dreams of becoming a surgeon. Determined to overcome the prejudices against women in medicine—and eager to run away from her recent heartbreak—Mary leaves home and travels to Washington, D.C. to help tend the legions of Civil War wounded. Under the guidance of William Stipp and James Blevens—two surgeons who fall unwittingly in love with Mary's courage, will, and stubbornness in the face of suffering—and resisting her mother's pleas to return home to help with the birth of her twin sister's baby, Mary pursues her medical career in the desperately overwhelmed hospitals of the capital. Like Charles Frazier's *Cold Mountain* and Robert Hicks's *The Widow of the South*, *My Name Is Mary Sutter* powerfully evokes the atmosphere of the period. Rich with historical detail (including marvelous depictions of Lincoln, Dorothea Dix, General McClellan, and John Hay among others), and full of the tragedies and challenges of wartime, *My Name Is Mary Sutter* is an exceptional novel. And in Mary herself, Robin Oliveira has created a truly unforgettable heroine whose unwavering determination and vulnerability will resonate with readers everywhere.

[Annie Duke](#) Penguin

The suspenseful, emotionally resonant, and utterly compelling story of what brings an enigmatic French woman to a small Canadian town in the 1930s, a woman who has found depths of strength in dark times and comes to discover sanctuary at last. For readers of *The Imposter Bride*, *The Cellist of Sarajevo*, *Sarah's Key* by Tatiana de Rosnay, and *The Red Violin*. Helene Giroux arrives alone in St. Homais on a winter day. She wears good city clothes and drives an elegant car, and everything she owns is in a small trunk in the back seat. In the local church she finds a fine old piano, a Molnar, and she knows just how fine it is, for her family had manufactured these pianos before the Great War. Then her mother's death and war forces her to abandon her former life. The story moves back and forth in time as Helene, settling into a simple life, playing the piano for church choir, recalls the extraordinary events that brought her to this place. They include the early loss of her soldier husband and the reappearance of an old suitor who rescues her and her daughter, when she is most desperate; the journeys that very few women of her time could even imagine, into the forests of Indochina in search of ancient treasures and finally, and fatefully, to the Canadian north. When the town policeman confronts her, past and present suddenly converge and she must face an episode that she had thought had been left behind forever.

[Pride and Avarice](#) Quercus

As a junior detective, Zephyr goes undercover as a concierge to investigate a money laundering scheme, but when she finds a guest in distress at the hotel, she discovers there is more to the plot than she believed.

[Book Club to Go Bag 69](#) Doubleday Canada

Struggling to provide a good life for her daughter in spite of her own unhappy marriage and a culture that grants no rights to women, Soo-Ja Choi of 1960s Korea navigates the pitfalls of her conniving in-laws while longing for her true love, Doctor Yul.

[This Burns My Heart](#) Akashic Books

In the face of a slow but impending apocalypse, what binds three seemingly divergent lives (a writer, a photographer, an old man), isn't the commonality of a perceived future death, but the layered and complex fabric of how loss, abuse, trauma, and death have shaped their pasts, and how these pasts continue to haunt their present moments, a moment in which time seems to be running out. The writer, traumatized by the violent death of her mother when she was a child, lives alone with her dog and struggles to finish her book. The photographer, stunted by the death of his grandmother and

caretaker, struggles to take a single picture and enters into a complicated relationship with the writer. The old man, facing his past in small doses, spends his time watching television and reorganizing the objects in his apartment to stay distracted from the deterioration around him. A depiction of the cycles of abuse and trauma in a prolonged end-time, *Imagine a Death* examines the ways in which our pasts envelop us, the ways in which we justify horrible things in the name of survival, all of the horrible and beautiful things we are capable of when we are hurt and broken, and the animal (and plant) companions that ground us.

*Illustrado* Random House

A passionate, provocative story of complex family bonds and the search for identity set within the ivy-covered walls of a New England boarding school. When Charlie Garrett arrives as a young teacher at the shabby-yet-genteel Abbott School, he finds a world steeped in privilege and tradition. Fresh out of college and barely older than the students he teaches, Charlie longs to leave his complicated southern childhood behind and find his place in the rarefied world of Abbotsford. Before long he is drawn to May Bankhead, the daughter of the legendary school chaplain; but when he discovers he cannot be with her, he forces himself to break her heart, and she leaves Abbott—he believes forever. He hunkers down in his house in the foothills of Massachusetts, thinking his sacrifice has contained the damage and controlled their fates. But nearly a decade later, his peace is shattered when his golden-boy half brother, Nick, comes to Abbott to teach—and May returns as a teacher as well. Students and teachers alike are drawn by Nick's magnetism, and even May falls under his spell. When Charlie pushes his brother and his first love together, with what he believes are the best of intentions, a love triangle ensues that is haunted by desire, regret, and a long-buried mystery. With wisdom and emotional generosity, LeCraw takes us through a year that transforms both the teachers and students of Abbott forever. Page-turning, lyrical, and ambitious, *The Half Brother* is a powerful examination of family, loyalty, and love.

*The Expatriates* Viking

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

*The Half Brother* Hudson st Press

Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. -- Amazon.com.

*The Swimming Pool* Pan Macmillan

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three

widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

*The Painted Veil* Holt Paperbacks

From the "hilarious, heartbreaking, and insightful" (The Miami Herald) bestselling author Jennifer Weiner comes a sweeping, modern day fairy tale about first romance and lasting love. Rachel Blum and Andy Landis are eight years old when they meet late one night in an ER waiting room. Born with a congenital heart defect, Rachel is a veteran of hospitals, and she's intrigued by the boy who shows up all alone with a broken arm. He tells her his name. She tells him a story. After Andy's taken back to the emergency room and Rachel's sent back to her bed, they think they'll never see each other again. Rachel, the beloved, popular, and protected daughter of two doting parents, grows up wanting for nothing in a fancy Florida suburb. Andy grows up poor in Philadelphia with a single mom and a rare talent that will let him become one of the best runners of his generation. Over the course of three decades, through high school and college, marriages and divorces, from the pinnacles of victory and the heartbreak of defeat, Andy and Rachel will find each other again and again, until they are finally given a chance to decide whether love can surmount difference and distance and if they've been running toward each other all along. With honesty, wit, and clear-eyed observations about men and women, love and fate, and the truth about happy endings, Jennifer Weiner delivers two of her most memorable characters, and a love story you'll never forget.

*Perfect Life: A Novel* Penguin

"Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets *Lost in Translation*." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of

women's inner lives.

*The Wind Cannot Read* HarperCollins

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year "A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting." —Michiko Kakutani, The New York Times In 1886 a shy, middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, *The Piano Tuner* launches readers into a world of seductive, vibrantly rendered characters, and enmeshes them in an unbreakable spell of storytelling.