
The Pirates Of Somalia Inside Their Hidden World

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The mission to rescue the hostages the world forgot
Profile Books(GB)

Providing a timely and never-before-seen perspective on the ever-increasing menace of Somali pirates, this account shows how the cargo ship and oil tanker hijackings and ransoms in the Gulf of Aden and the Indian Ocean have turned one of the world's busiest shipping lanes into one of the most dangerous. By way of one-on-one interviews with pirates, their associates, their victims, and those who police them, the book reveals piracy's origins, tactics, and increasing links to terrorists in Somalia, East Africa, and the Middle East, including Yemen,

Afghanistan, and Pakistan. These sources point to a scenario in which Somali pirates might not just be out for themselves; they may be a part of a larger, more sinister infrastructure of global financiers and Islamic extremists that--if not dealt with soon--could greatly destabilize the region and perhaps threaten United States national security.

The Way of Herodotus
Chicago Review Press

In 2009, the United States was hit broadside by Somali pirates who attempted to capture the U.S. flag ship "Maersk Alabama." Suddenly, the pirates were no longer a distant menace. They had thrust themselves onto the American stage. Are the Somali pirates a legion of desperate fishermen attacking cargo ships and ocean cruisers to reclaim their waters? Or is

piracy connected to crime networks and the madness that grips Somalia? What threats do pirates pose to international security? To answer these questions, Peter Eichstaedt crisscrosses East Africa, meeting with pirates both in and out of prisons, talking with them about their lives, tactics, and motives. Ultimately, he comes face-to-face with a former fighter with Somalia's brutal Islamic al-Shabaab militia. He discovers that piracy is a symptom of a much deeper problem: Somalia itself. "Pirate" State explores the links between the pirates, global financiers, and extremists who control southern Somalia and whose influence extends across the Gulf of Aden into Yemen and connects to extremists in Pakistan and Afghanistan. The Somali pirates are desperate

and dangerous men who will do just about anything for money, and "Pirate State" argues that turning a blind eye to piracy and the problems of Somalia is inviting a disaster of horrific proportions."

Villains of All Nations
Monday

Michael Scott Moore, a journalist and the author of *Sweetness and Blood*, incorporates personal narrative and rigorous investigative journalism in this profound and revelatory memoir of his three-year captivity by Somali pirates—a riveting, thoughtful, and emotionally resonant exploration of foreign policy, religious extremism, and the costs of survival. In January 2012, having covered a Somali pirate trial in Hamburg for Spiegel Online International—and funded by a grant from the Pulitzer Center on Crisis Reporting—Michael Scott Moore traveled to the Horn of Africa to write about piracy and ways to end it. In a terrible twist of fate, Moore himself was kidnapped and subsequently held captive by Somali pirates. Subjected to conditions that break even the strongest spirits—physical injury, starvation, isolation, terror—Moore's survival is a testament to his indomitable strength of mind. In September 2014, after 977 days, he walked free when his ransom was put together by the help of several US and German institutions, friends, colleagues, and his strong-willed mother. Yet Moore's own struggle is only part of the story: The Desert and the Sea falls at the intersection of reportage, memoir, and history. Caught between Muslim pirates, the looming threat of Al-Shabaab, and the rise of ISIS, Moore observes the worlds that surrounded him—the economics and history of piracy; the effects of post-colonialism; the politics of hostage negotiation and ransom; while also conjuring the various faces of Islam—and places his ordeal in the context of the larger political and historical issues. A sort of *Catch-22* meets *Black Hawk Down*, *The Desert and the Sea* is written with dark humor, candor, and a journalist's clinical distance and eye for detail. Moore offers an intimate and otherwise inaccessible view of life as we cannot fathom it, brilliantly weaving his own experience as a hostage with the social, economic, religious, and political factors creating it. *The Desert and the Sea* is wildly compelling and a book that will take its place next to titles like *Den of Lions* and *Even Silence Has an End*.

Pirate Alley Rob Phayre Ltd

Maritime Piracy and its Control develops an economic approach to the problem of modern-day maritime piracy with the goal of assessing the effectiveness of remedies aimed at reducing the incidence of piracy.

Atlantic Pirates in the Golden Age Vintage

The true story of a retired British army officer's private Somali-hostage rescue mission. During the peak of the Somali piracy crisis, three ships – from Malaysia, Thailand and Taiwan – were hijacked and then abandoned to their fate by their employers, who lacked the money to pay ransoms. All would still be there, were it not for Colonel John Steed, a retired British military attaché, who launched his own private mission to free them. At 65, Colonel Steed was hardly an ideal saviour. With no experience in hostage negotiations and no money behind him, he had to raise the ransom cash from scratch, running the operation from his spare room and ferrying million-dollar ransom

payments around in the boot of his car. Drawing on first-hand interviews, former chief foreign correspondent of The Sunday Telegraph, Colin Freeman, who has himself spent time held hostage by Somali pirates, takes readers on an inside track into the world of hostage negotiation and one man's heroic rescue mission.

The Legal Framework for Counter-Piracy Operations in Somalia and the Gulf of Aden

Simon and Schuster When rookie journalist Jay Bahadur (Peters) has an inspiring chance encounter with his idol (Pacino), he uproots his life and moves to Somalia looking for the story of a lifetime. Hooking up with a local fixer (Abdi), he attempts to embed himself with the local Somali pirates, only to find himself quickly in over his head. Based on the true story of one reporter's risk-taking adventure that ultimately brought the world an unprecedented first-person account of The Pirates of Somalia.

Travels with the Man Who Invented History The Pirates of Somalia Inside Their Hidden World

Following six years of extensive fieldwork, Weldemichael examines the international causes, internal dynamics, and domestic

consequences of piracy in Somalia.

Deadly Waters Bloomsbury Publishing

This is the true story of a voyage, a voyage around the world. However, the tale is much more than you might expect. There are tropical beaches, exotic countries, fascinating people, nights at sea filled with the most brilliant stars one could ever see, and of course sailing stories. Yet there is more because this book is also about what happened to four friends so far away in the Indian Ocean who were sailing on the sailboat Quest and the deadly Somali pirate attack. It seems the press will never let a good story stand in the way of truth as with publicized stories, magazine articles, obscure books and television broadcasts about the Quest incident. The sailboat Quest was part of a group of sailboats on an ill-fated sailing Rally crossing the Indian Ocean in February 2011. That year, 2011, saw the greatest number of Somali pirate attacks in history on ships and shipping in the Indian Ocean and the Gulf of Aden. Unfortunately, this group of sailboats became part of the statistics. The Quest incident changed history as well as the mentality of sailing around the world on one's own sailboat. Sailing around the world is a challenge that is incomparable to any endeavor

one can think of on Earth.

Obviously there are shorter, more intense and difficult ways to challenge the very being of a person. Yet, to sail so far away from land, support, help and comfort as well as to sail for such long periods of time, very few events can equal ocean sailing on this planet. Space travel would definitely suit many long distance sailors for these same reasons. The sailboat Quest joined the Rally in Thailand and its' crewmembers were subsequently captured and killed by Somali pirates in the Indian Ocean. This incredible story is one that needs to be told by a member of that sailing Rally.

Piracy and Protection in the Indian Ocean Da Capo Press Villains of All Nations explores the 'Golden Age' of Atlantic piracy (1716-1726) and the infamous generation whose images underlie our modern, romanticized view of pirates. Rediker introduces us to the dreaded black flag, the Jolly Roger; swashbuckling figures such as Edward Teach, better known as Blackbeard; and the unnamed, unlimbed pirate who was likely Robert Louis Stevenson's model for Long John Silver in Treasure Island. This history shows from the bottom up how sailors emerged from deadly working conditions on

merchant and naval ships, turned pirate, and created a starkly different reality aboard their own ships, electing their officers, dividing their booty equitably, and maintaining a multinational social order. The real lives of this motley crew—which included cross-dressing women, people of color, and the 'outcasts of all nations'—are far more compelling than contemporary myth. *Somali Piracy and Terrorism in the Horn of Africa* Scarecrow Press

The recent surge in piracy attacks off the coast of Somalia has triggered an international response which is unprecedented in terms of the number of actors involved. The International Response to Somali Piracy presents a comprehensive treatment of the international response to Somali piracy, exploring current initiatives to counter the piracy threat, both operationally and legally. Moreover, the book analyzes the regional and broader international context within which these initiatives are taken, and identifies the challenges and opportunities for international cooperation on fighting piracy at sea. This volume brings together

experts from a great variety of different backgrounds and disciplines.

Inside Somalia's Terrorism at Sea Chicago Review Press

The Pirates of Somalia Inside Their Hidden World Vintage

The Kidnapping of Jessica Buchanan and Her Dramatic Rescue by SEAL Team Six OUP Oxford

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is “rumbustious enough for the adventure-hungry” (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy’s “Golden Age” – spanning the late 1600s through the early 1700s – when lawless pirates plied the coastal waters of North America and beyond. “Deftly blending scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a “tour de force history” (Michael Pierce,

Midwestern Rewind) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life. *Somalia, the New Barbary?* Chicago Review Press

How did an obscure tribal sport from precolonial Hawaii—one that was nearly eliminated by Christian missionaries—jump oceans to California and Australia? And how did it become such a worldwide passion, even in places where the surf may be excellent but the society is highly conservative or superstitious about the sea? In *Sweetness and Blood*—a brilliantly written travel adventure—journalist (and surfer) Michael Scott Moore visits unlikely surfing destinations—Israel and the Gaza Strip, West Africa, Great Britain, Germany, Indonesia, Japan, Cuba, and Morocco—to find out. Whether he is connecting eccentric surf legend Doc Paskowitz to the Arab-Israeli conflict, trying to deconstruct the terrorist bombing in a nightclub in Bali, or being chased by the German police while surfing a river break in Berlin, Moore masterfully weaves together politics, culture, history, and surfing to create a book like no other.

Impossible Odds Univ of California Press

A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a

surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

The World's Most Dangerous Place HarperCollins

On October 23, 2009, Somali pirates kidnapped Paul and Rachel Chandler from their sailing boat, the Lynn Rival, in the Seychelles, an archipelago in the Indian Ocean. In this remarkable memoir, the Chandlers recount their terrifying ordeal, revealing the

inspiring and poignant story behind the dramatic headlines. The book chronicles the aftermath of the attack, and how the Chandlers' captors held them in Somalia for more than a year while trying to extort millions of dollars from their middle-class family. It goes on to describe how despite enduring threats, intimidation, solitary confinement, and even whippings, their unshakable belief in each other and their determination to survive sustained them. With its detailed, day-to-day account of the experience of being held captive by pirates, this unique and inspiring story will resonate with travelers the world over.

Faith, War and Hope in a Shattered State Penguin Random House South Africa Providing a timely and never-before-seen perspective on the ever-increasing menace of Somali pirates, this account shows how the cargo ship and oil tanker hijackings and ransoms in the Gulf of Aden and the Indian Ocean have turned one of the world's busiest shipping lanes into one of the most dangerous. By way of one-on-one interviews with pirates, their associates, their victims, and those who police them, the book reveals piracy's origins, tactics, and increasing links to terrorists in Somalia, East Africa, and the Middle East, including Yemen, Afghanistan, and Pakistan.

These sources point to a scenario in which Somali pirates might not just be out for themselves; they may be a part of a larger, more sinister infrastructure of global financiers and Islamic extremists that -- if not dealt with soon -- could greatly destabilise the region and perhaps threaten United States national security.

Inside Somalia's Terrorism at Sea BRILL

The first contribution to Global Flashpoints: A Scarecrow Press Series, Christopher Daniels' *Somali Piracy and Terrorism in the Horn of Africa* provides readers with a comprehensive and in-depth analysis of the spate of piracy and terrorism plaguing the waters of Somalia and the global threat posed by this activity. Contesting the commonly held perception that the piracy and terrorism occurring in Somalia are two separate and unrelated activities, Daniels reveals how the collapse of the Somali state and the chaos that has ensued created the environment for piracy and terrorism to flourish in combination. He also notes how the failure to restore a functioning central government has allowed both to become dangerous threats not only to the people of Somalia but the entire world.

Underscoring Somalia's dire state, *Somali Piracy and Terrorism in the Horn of Africa* lays out for readers such significant topics as the reasons behind the collapse of the Somali state and the secession of Somaliland, Puntland, and Jubaland; the rise of

internationally-linked terrorist groups, such as Al-Shabaab and Hizbul Islam; and the dramatic spike in pirate attacks off the Somali coast. Daniels concludes by critiquing the methods that have been used to help alleviate these global security challenges and gives policy recommendations for future consideration. Designed to enhance readers' grasp of this global flashpoint, this volume includes a timeline, a glossary of terms, biographical entries on key individual and institutional actors in this conflict, and selected primary sources. It is the ideal introduction to students and scholars of international relations, African history and politics, terrorism, and maritime studies.

Hachette Books

Piratical attacks have become more frequent, violent, costly and increasingly threaten to undermine order in the international system. Much attention has focused on Somalia, but piracy is a problem worldwide. Recent coordination efforts among states in South East Asia appear to have helped in the area, but elsewhere piracy has expanded. Interestingly, international law has long recognized piracy as a crime and provided tools for universal suppression, yet piracy persists. In this book, a handpicked group of leading experts in the field of International Relations use maritime piracy as a

means to expose the incongruities in our understanding of global governance. Using broadly constructivist approaches to understand international actors' responses to the challenges created by maritime piracy, the contributors question a number of myths and misconceptions around piracy and analyze the various ways that international law and organizations channel actors' understandings of maritime piracy and their efforts to respond to it. In doing so, they expose some shaky foundations for IR theorists: how do we conceive of governance and legitimacy when they are delinked from the territorial aspect of the modern nation-state? What happens to prospects for cooperation when we get to the nitty-gritty questions of practice related to paying for trials, imprisoning and maintaining captured pirates, bearing the burden of policing sea-lanes, or even determining what constitutes a pirate? Does anyone have a monopoly on the legitimate use of force at sea, and how is that legitimacy constructed? *Maritime Piracy and the Construction of Global Governance* offers an

improved theoretical understanding of the response of the international community to maritime piracy and broadens our understanding of the complex and sometimes countervailing motivations of all the actors involved, from international organizations and states down to the pirates themselves.

The Mayor of Mogadishu

Icon Books

Rear Admiral Terry McKnight, USN (Ret.) served as Commander, Counter-Piracy Task Force-Gulf of Aden. He wrote the first draft of the Navy's handbook on fighting piracy while serving as the initial commander of Combined Task Force 151, an international effort to deploy naval vessels from several nations in a manner designed to prevent piracy in the Gulf of Aden and farther out into the Indian Ocean. McKnight personally commanded operations that disrupted several hijackings in progress, and resulted in the capture of sixteen Somali pirates. That's when he ran head-on into the bizarre U.S. policy of catch-and-release, and realized that there's a lot more to fighting piracy than just catching some skinny youngsters armed with AK-47s and RPGs. After his tour in the waters off the Horn of Africa and the Arabian Peninsula, he retired from the

Navy and began seriously researching the subject. As a result, he and his co-author, journalist Michael Hirsh, have put together a very readable book that serves as a comprehensive introductory course on the subject. *Pirate Alley* includes a behind-the-scenes look at the SEAL Team 6 takedown of the pirates who had kidnapped Captain Richard Phillips of the *Maersk Alabama*. It also reveals what a young Ph.D. candidate from Duke University found during three months on the ground in Somali pirate villages. *Pirate Alley* explores every aspect of Somali piracy, from how the pirates operate to how the actions of a relative handful of youthful criminals and their bosses have impacted the world economy. The book examines various answers to the question "How do you solve a problem like Somalia?" It explores the debate over the recently adopted practice of putting armed guards aboard merchant ships, and focuses on the best management practices that are changing the ways that ships are outfitted for travel through what's known as the High Risk Area. Readers will learn that the consequence of protecting high quality targets such as container ships and crude oil carriers may be that pirates turn to crime on land, such as the kidnapping of foreigners. The work also focuses on the worldwide economic impact of

piracy, noting that despite claims that piracy is costing as much as \$13 billion a year, one of the largest commercial shipping companies argues that over-reaching national and international shipping regulations have a significantly greater negative effect on the world's economy than does piracy. In the book's conclusion, McKnight contends that, in the interest of justice, nations need to beef up their ability to prosecute and imprison captured pirates. And that the United States has no choice but to continue to hew to a policy that was first stated in Article 1 of the U.S.

Constitution: The Congress shall have Power...to define and punish Piracies and Felonies committed on the high Seas, and Offences against the Law of Nations.

Fighting Villainy on the High Seas Rodale Books

For centuries, stories of pirates have captured the imagination of people everywhere. But the recent gangs of daring, ragtag pirates off the coast of Somalia, hijacking huge ships owned by international conglomerates, have brought the scourge of piracy into the modern era. While the world sees nothing but opportunistic bands of local bandits running riot, Jay Bahadur, the only Western journalist to venture so

deeply into this world, truly sees how it operates. In *Deadly Waters*, Bahadur ventures to Puntland, a region in north-eastern Somalia, and tells of the pirates' lives beyond the attack skiffs: how they spend their money, how they think, and why they risk their lives in often suicidal missions. In the remote pirate havens of Somalia, Bahadur sits down and talks with some of the pirates, their cheeks bulging with khat (the local drug of choice), their mobile phones ringing as the men conduct their business. Bahadur also talks to some of the security personnel tasked with combating piracy, as well as with former pirate hostages who lived on their ships for months while awaiting news of a ransom. *Deadly Waters* is a major first book by a young freelance journalist who managed to embed himself in one of the world's most dangerous places.