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The Fall of Irish Chiefs and Clans and the Plantation of Ulster Modern Library

Interweaving hundreds of interviews with excerpts from diaries, letters, and memoirs, a narrative history of the American Civil War captures the story of the conflict from the perspective of the African-American slaves who played a role, documenting the carnage of the battlefield, assessment of the military leaders of both sides, attitudes toward masters and liberators alike, and more.

Mourt's Relation Harper Perennial

Literary Black Power in the Caribbean focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts, music and film. This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of, and insights on, the relevance of the Black Power message across the region. The author takes a cultural studies approach to bring together the political with the aesthetic, enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region. The chapters discuss various aspects of Black Power in the Caribbean: on the pages of journals and magazines, at contemporary conferences that radicalized academia to join forces with communities, in fiction and essays by writers and intellectuals, in calypso and reggae music, and in the first films produced in the Caribbean. Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain, Trinidad, this timely book will be of interest to students and academics focusing on Black Power, Caribbean literary and cultural studies, African diaspora, and Global South radical political and cultural theory.

[An Historical Account of the Plantation in Ulster at the Commencement of the Seventeenth Century, 1608-1620](#) Vintage

This book examines Michael Manley's government in Jamaica in the 1970s which featured an attempt to promote social and economic democracy on an egalitarian foundation. Many of his ideas have been revived in the early twenty-first century by the Occupy Movement, reflecting the continued relevance of his ideals and efforts.

The History of the United States of North America, from the Plantation of the British Colonies, till Their Revolt and Declaration of Independence Genealogical Publishing Com

NATIONAL BOOK CRITICS CIRCLE AWARD

WINNER • The first full history of Black America's

shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book. "[Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book." —New York Times From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, *Medical Apartheid* details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust. [The History of the United States of North America](#) Macmillan

Cultural Economies explores the dynamic intersection of material culture and transatlantic formations of "capital" in the long eighteenth century. It brings together two cutting-edge fields of inquiry—Material Studies and Atlantic Studies—into a generative collection of essays that investigate nuanced ways that capital, material culture, and differing transatlantic ideologies intersected. This ambitious, provocative work provides new interpretive critiques and methodological approaches to understanding both the material and the abstract relationships between humans and objects, including the objectification of humans, in the larger current conversation about capitalism and inevitably power, in the Atlantic world. Chronologically bracketed by events in the long-eighteenth century circum-Atlantic, these essays employ material case studies from littoral African states, to abolitionist North America, to Caribbean slavery,

to medicinal practice in South America, providing both broad coverage and nuanced interpretation. Holistically, *Cultural Economies* demonstrates that the eighteenth-century Atlantic world of capital and materiality was intimately connected to both large and small networks that inform the hemispheric and transatlantic geopolitics of capital and nation of the present day.

Roots John Wiley & Sons

From the "preeminent historian of Reconstruction" (New York Times Book Review), a newly updated edition of the prize-winning classic work on the post-Civil War period which shaped modern America, with a new introduction from the author. Eric Foner's "masterful treatment of one of the most complex periods of American history" (New Republic) redefined how the post-Civil War period was viewed. *Reconstruction* chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the ways in which the emancipated slaves' quest for economic autonomy and equal citizenship shaped the political agenda of Reconstruction; the remodeling of Southern society and the place of planters, merchants, and small farmers within it; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and committed, for a time, to the principle of equal rights for all Americans. This "smart book of enormous strengths" (Boston Globe) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

Travels with George Random House

"In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first--and finds he's not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, chased rich young women, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield--like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency--twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy--what to do with the hundreds of men, women, and children he owned--before succumbing to a brutal death. Alexis Coe combines rigorous research and unsentimental storytelling, finally separating the man from the legend."--

Emergencies in Otorhinolaryngology Belfast : M'Caw, Stevenson & Orr

Travels with George Penguin

Saman Penguin

Ilhéus in 1925 is a booming town with a record cacao crop and aspirations for progress, but the traditional ways prevail. When Colonel Mendonça discovers his wife in bed with a lover, he shoots and kills them both. Political contests, too, can be settled by gunshot... No one imagines that a bedraggled migrant worker who turns up in town—least of all Gabriela herself—will be the agent of change. Nacib Saad has just lost the cook at his popular café and in

desperation hires Gabriela. To his surprise she turns out to be a great beauty as well as a wonderful cook and an enchanting boon to his business. But what would people say if Nacib were to marry her? Lusty, satirical and full of intrigue, *Gabriela, Clove and Cinnamon* is a vastly entertaining panorama of small town Brazilian life.

George Mason Applewood Books

From Attica Locke, a writer and producer of FOX's *Empire*:

"The Cutting Season is a rare murder mystery with heft, a historical novel that thrills, a page-turner that makes you think. Attica Locke is a dazzling writer with a conscience."—Dolen Perkins-Valdez, New York Times bestselling author of *Wench* After her breathtaking debut novel, *Black Water Rising*, won acclaim from major publications and respected crime fiction masters like James Ellroy and George Pelecanos, Locke returns with *The Cutting Season*, a second novel easily as gripping and powerful as her first—a heart-pounding thriller that interweaves two murder mysteries, one on Belle Vie, a historic landmark in the middle of Louisiana's Sugar Cane country, and one involving a slave gone missing more than one hundred years earlier. *Black Water Rising* was nominated for a Los Angeles Times Book Prize, an Edgar® Award, and an NAACP Image Award, and was short-listed for the Orange Prize in the U.K.

Arguing with Socialists Headline Review

Traces the author's thirty-year research into his slave ancestry, describing the history of the massive tobacco plantation where his ancestors worked and his family's extensive genealogical legacy, in an account complemented by dozens of rare photographs. 50,000 first printing.

God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families Simon and Schuster

This volume explores more than two centuries of literature on the First Ladies, from Martha Washington to Michelle Obama, providing the first historiographical overview of these important women in U.S. history. Underlines the growing scholarly appreciation of the First Ladies and the evolution of the position since the 18th century Explores the impact of these women not only on White House responsibilities, but on elections, presidential policies, social causes, and in shaping their husbands' legacies Brings the First Ladies into crisp historiographical focus, assessing how these women and their contributions have been perceived both in popular literature and scholarly debate Provides concise biographical treatments for each First Lady

How Blacks Built America Anchor

The simple act of inscription, both minute and epic, can be a powerful tool to bear witness and give voice to those who are oppressed, silenced, and forgotten. In the eras of Hafiz al-Asad and his son Bashar, Syrian political dissidents have written extensively about their experiences of detention, both while in prison and afterwards. This body of writing, largely untranslated into English, is essential to understanding the oppositional political culture among dissidents since the 1970s—a culture that laid the foundation for the 2011 Syrian Revolution. The emergence of prison literature as a specific genre helped articulate opposition to authoritarian states, including the Asad regime. However, the significance of Syrian prison literature goes beyond a form of witnessing, expressing creative opposition, and illuminating the larger cultural and historical backstory of the Syrian uprising. Prison literature, in all its diversity, challenges the narrative structures and conventional language of human rights. In doing so, prison literature has played an essential role in generating the "experimental shift" in Arabic literature since the 1960s. Taleghani's groundbreaking work explores prison writing's critical role in resistance movements in Syria, the evolution of Arabic literature, and the development of a global human rights.

Photographs of Environmental Phenomena Routledge
Winner of the Pulitzer Prize and the National Book Award, the #1 New York Times bestseller from Colson Whitehead, a magnificent tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. Now an original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans, she is coming into womanhood—where even greater pain awaits. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted. In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. Cora and Caesar's first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom. Like the protagonist of *Gulliver's Travels*, Cora encounters different worlds at each stage of her journey—hers is an odyssey through time as well as space. As Whitehead brilliantly re-creates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day. The Underground Railroad is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share. Look for Colson Whitehead's best-selling new novel, *Harlem Shuffle*!

Cultural Economies of the Atlantic World John Wiley & Sons
George Mason was a short, bookish man who was a friend and neighbor of athletic, broad-shouldered George Washington. Unlike Washington, Mason has been virtually forgotten by history. But this new biography of forgotten patriot George Mason makes a convincing case that Mason belongs in the pantheon of honored Founding Fathers. Trained in the law, Mason was also a farmer, philosopher, botanist, and musician. He was one of the architects of the Declaration of Independence, an author of the Bill of Rights, and one of the strongest proponents of religious liberty in American history. In fact, both Thomas Jefferson and James Madison may have been given undue credit for George Mason's own contributions to American democracy.

[The Slaves' War](#) Equinox Publishing

This book is a comprehensive guide to emergencies in otorhinolaryngology for practising ENT specialists. Twelve chapters cover key aspects in the diagnosis and management of common ear, nose and throat emergencies including tracheostomy, vertigo, sudden hearing loss, and pharyngeal and oesophageal foreign bodies. Presented in an easy to read format, this invaluable guide includes numerous images, illustrations and tables to enhance learning. Key points Comprehensive guide to emergencies in otorhinolaryngology Covers diagnosis and management of common ear, nose and throat emergencies Invaluable reference for practising ENT specialists Includes numerous images, illustrations and tables

[Our Remarkable Journey](#) transcript Verlag

Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects

- back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland

Abstracts of the Wills and Inventories of Bath County, Virginia, 1791-1842 Routledge

This is the premier work of its kind on the planting of British and Scottish families in Ireland, and the plans set forth to undermine the power base of the old Irish in Ireland. From the noted work by Rev. Geroge Hill, this book comprises the entire first section of his work on the plantation of Ulster. It is volume 1 of 4 that completes Rev. Hills work in full.

You Never Forget Your First Irish Roots Cafe

A NEW YORK TIMES BESTSELLER The New York Times bestselling author of *The Great Reset* arms you to the teeth with information necessary to debunk the socialist arguments that have once again become popular, and proves that the free market is the only way to go. With his trademark humor, Beck lampoons the resurgence of this bankrupt leftist philosophy with thousands of stories, facts, arguments and easy-to-understand graphics for anyone who is willing to ask the hard questions. He shows that this new shiny socialism is just the same as the old one: a costly and dangerous failure that leaves desperation, poverty, and bodies in its wake.

Literary Black Power in the Caribbean Christian Liberty Press
Since well before the debates about global warming and climate change, images have played an important part in bringing changes in nature and the environment to the attention of the general public. Moreover, most of these images have historic precursors. Gisela Parak illuminates how the synergy of photography and science gave rise to a class of photographs of environmental phenomena in the history of the United States of America, and how these images supported and instructed the scientific pursuit of knowledge, and were furthermore used as a persuasive means for directing public opinion.