
The Pleasure Of Text Roland Barthes

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The Pleasure of the Text | Roland Barthes | Macmillan

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Le Plaisir du texte book by Roland Barthes "The Pleasure of the Text," by Roland Barthes, is a work of literary and cultural philosophy that actually transcends the genre. The short book consists of a series of "meditations," many less than a page long, that explore various facets of language and reading.

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What is it that we do when we enjoy a text?
What is the pleasure of reading? The French
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these questions constitute "perhaps for the first
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poetics of reading . . . but a much more difficult
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The Pleasure of the Text (French: Le Plaisir du
Texte) is a 1973 book by the literary theorist
Roland Barthes. Summary. Barthes sets out
some of his ideas about literary theory. He

divides the effects of texts into two: plaisir
("pleasure") and jouissance, translated as "bliss"
but the French word also carries the meaning of
"orgasm".

The Pleasure of the Text - Roland Barthes -
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of the Text

" The pleasure of the text is that moment
when my body pursues its own ideas—for my
body does not have the same ideas as I do. "

Roland Barthes, The Pleasure of the Text
The Pleasure of the Text: Barthes, Roland,
Miller, Richard ...

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clinical, and by tradition our words for Banht!s,
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Translation of Le plaisir du texte.

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Note on the Text The French have a
distinguishing advantage which Roland
Barthes, a Frenchman through and
through, has taken, has used, has exploited
in his new book about what

"For the text, nothing is gratuitous except its
own destruction". A brief and equally dense
essay by Roland Barthes analysing the text's
ultimate mission, which is none other than
to cause pleasure--or rather, bliss--in the

reader. Eye-opening in places, almost impenetrable in others, Barthes' writing, regardless of its actual meaning or depth, is nevertheless ludic and compelling, the form itself contributing to most of its enjoyment.