

The Polish Boxer Eduardo Halfon

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[Learning to Pray in the Age of Technique](#) Bellevue Literary Press

When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at the heart of Colombian society, as one treacherous act perpetrated in those dark days returns with a vengeance half a century later.

*"Muslim"* Tcj Publishing

The haunting and mysterious journey continues for the hero of the acclaimed The Polish Boxer Mourning Deep Vellum Publishing

A story collection drawn from across her career brings into English for the first time the extraordinary stylistic and thematic range of the Mexican writer and MacArthur “genius” Cristina Rivera Garza. “One of Mexico’s greatest living writers,” wrote Jonathan Lethem in 2018 about Cristina Rivera Garza, “we are just barely beginning to catch up to what she has to offer.” In the years since, Rivera Garza’s work has received widespread recognition: She was awarded a MacArthur Genius Grant for fiction that “interrogates culturally constructed notions of language, memory, and gender from a transnational perspective,” and was a finalist for the 2020 National Book Critics Circle Award for Criticism. Yet we have still only started to discover the full range of a writer who is at once an incisive voice on migration, borders, and violence against women, as well as a high stylist in the manner of Lispector or Duras. New and Selected Stories now brings together in English translation stories from across Rivera Garza’s career, drawing from three collections spanning over 30 years and including new writing not yet published in Spanish. It is a unique and remarkable body of work, and a window into the ever-evolving stylistic and thematic development of one of the boldest, most original and affecting writers in the world today.

**The Polish Boxer** Vintage

The Polish BoxerPushkin Press

The Surrendered Pushkin Press

In a city not quite of any particular era, a distant and calculating man named Lenz Buchmann works as a surgeon, treating his patients as little more than equations to be solved: life and death no more than results to be worked through without the least compassion. Soon, however, Buchmann's ambition is no longer content with medicine, and he finds himself rising through the ranks of his country's ruling party . . . until a diagnosis transforms this likely future president from a leading player into just another victim. In language that is at once precise, clinical, and oddly childlike, Gonçalo M. Tavares—the Portuguese novelist hailed by José Saramago as the greatest of his generation—here brings us another chilling investigation into the limits of human experience, mapping the creation and then disintegration of a man we might call “evil,” and showing us how he must learn to adapt in a world he can no longer dominate.

Daddy Random House

The Polish Boxer covers a vast landscape of human experience while enfoldng a search for origins: a grandson tries to make sense of his grandfather's past and the story behind his numbered tattoo; a Serbian classical pianist longs for his forbidden heritage; a Mayan poet is torn between his studies and filial obligations; a striking young Israeli woman seeks answers in Central America; a university professor yearns for knowledge that he can't find in books and discovers something unexpected at a Mark Twain conference. Drawn to what lies beyond the range of reason, they all reach for the beautiful and fleeting, whether through humour, music, poetry, or unspoken words. Across his encounters with each of them, the narrator - a Guatemalan literature professor and writer named Eduardo Halfon - pursues his most enigmatic subject: himself. Mapping the geography of identity in a world scarred by a legacy of violence and exile, The Polish Boxer marks the debut of a major new Latin American voice in English.

[The Spirit of Science Fiction](#) New Directions Publishing

A beautifully poetic and vivid satire of the hypocrisies of the Catholic Church. Tancredo, a young hunchback, observes and participates in the rites at the Catholic church where he lives under the care of Father Almida. Also in residence are the sexton Celeste Machado, his goddaughter Sabina Cruz, and three widows known collectively as the Lílias, who do the cooking and cleaning and provide charity meals for the local poor and needy. One Thursday, Father Almida and the sexton must rush off to meet the parish’s principal benefactor, Don Justiniano. It will be the first time in forty years Father Almida has not said mass. Eventually they find a replacement: Father Matamoros, a drunkard with a beautiful voice whose sung mass is spellbinding to all. The Lílias prepare a sumptuous meal for Father Matamoros, who persuades them to drink with him. Over the course of the long night the women and Tancredo lose their inhibitions and confess their sins and stories to this strange priest, and in the process reveal lives crippled by hypocrisy.

The Walls of Delhi Restless Books

For readers who love Bolaño, a new voice of Latin American fiction, winner of the Mario Vargas Llosa Prize. Recurring blackouts envelop Caracas in an

inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. They recount contradictory versions of the plot, a series of femicides that began with the energy crisis. The central narrator is a psychiatrist who manipulates the accounts of his friend, an author writing a book titled The Night; and his patient, an advertising executive obsessed with understanding the world through word puzzles. The author shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010. The title of the book, originally also in English, is a gesture towards Chavism's failure to resist US influence. Yet, the form is unapologetically literary, a reflection on the depiction and distortion of reality through storytelling. Blanco Calderón said about the potential of language, "I am convinced that all the evil in the world begins in them: in words" (Caracas, 2010).

[The Polish Boxer](#) HarperCollins

They were young, brilliant, and bold. They set out to conquer the world. But the world had other plans for them. Bestselling author Susan Jane Gilman's new memoir is a hilarious and harrowing journey, a modern heart of darkness filled with Communist operatives, backpackers, and pancakes. In 1986, fresh out of college, Gilman and her friend Claire yearned to do something daring and original that did not involve getting a job. Inspired by a place mat at the International House of Pancakes, they decided to embark on an ambitious trip around the globe, starting in the People's Republic of China. At that point, China had been open to independent travelers for roughly ten minutes. Armed only with the collected works of Nietzsche, an astrological love guide, and an arsenal of bravado, the two friends plunged into the dusty streets of Shanghai. Unsurprisingly, they quickly found themselves in over their heads. As they ventured off the map deep into Chinese territory, they were stripped of everything familiar and forced to confront their limitations amid culture shock and government surveillance. What began as a journey full of humor, eroticism, and enlightenment grew increasingly sinister-becoming a real-life international thriller that transformed them forever. Undress Me in the Temple of Heaven is a flat-out page-turner, an astonishing true story of hubris and redemption told with Gilman's trademark compassion, lyricism, and wit.

The Lost Art of Reading AmazonCrossing

“One of the best critiques of current mathematics education I have ever seen.” —Keith Devlin, math columnist on NPR’s Morning Edition A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods. Witty and accessible, Paul Lockhart’s controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever. Paul Lockhart, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann’s School in Brooklyn, New York. War by Candlelight Seven Stories Press

International Latino Book Award Winner Edward Lewis Wallant Award Winner Kirkus Prize Finalist Neustadt International Prize Finalist Balcones Fiction Prize Finalist PEN Translation Prize Longlist “A feat of literary acrobatics.” —New York Review of Books In Mourning, Eduardo Halfon’s eponymous narrator travels to Poland, Italy, the U.S., and the Guatemalan countryside in search of secrets he can barely name. He follows memory’s strands back to his maternal roots in Jewish Poland and to the contradictory, forbidden stories of his father’s Lebanese-Jewish immigrant family, specifically surrounding the long-ago childhood death by drowning of his uncle Salomón. But what, or who, really killed Salomón? As he goes deeper, he realizes that the truth lies buried in his own past, in the brutal Guatemala of the 1970s and his subsequent exile to the American South. Mourning is a subtle and stirring reflection on the formative and destructive power of family mythology, silence, and loss. Eduardo Halfon moved from Guatemala to the United States at the age of ten and attended school in South Florida and North Carolina. The recipient of a Guggenheim Fellowship, Roger Caillols Prize, José Martí de Pereda Prize for the Short Novel, and Guatemalan National Prize in Literature, he is the author of two previous novels published in English: The Polish Boxer, a New York Times Editors’ Choice selection and Monastery, longlisted for the Best Translated Book Award. [Another Side of Paradise](#) Pushkin Press

Muslim: A Novel is a genre-bending, poetic reflection on what it means to be Muslim from one of France’s leading writers. In this novel, the second in a trilogy, Rahmani’s narrator contemplates the loss of her native language and her imprisonment and exile for being Muslim, woven together in an exploration of the political and personal relationship of language within the fraught history of Islam. Drawing inspiration from the oral histories of her native Berber language, the Koran, and French children’s tales, Rahmani combines fiction and lyric essay in to tell an important story, both powerful and visionary, of identity, persecution, and violence.

Graciela Iturbide: Heliotropo 37 Bellevue Literary Press

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

The Polish Boxer Deep Vellum Publishing

“[Alarcón’s] tales, set largely in the hardscrabble world of Lima, build with all the power of a Flannery O’Connor story: a gentle enough start, an innocent setting, and before long the reader is adrift in a drama that defies the imagination—with characters that live long after the book is closed.” —Washington Post Book World In this exquisite story collection, Daniel Alarcón moves from Third World urban centers to the fault lines that divide

nations and people to illuminate wars, both national and internal, waged in jungles, across the borders, in the streets of Lima, and in the intimacy of New York apartments. He tells of lives at the margins: an unrepentant terrorist remembers where it all began, a would-be emigrant contemplates the ramifications of leaving and never coming back, a reporter turns in his pad and pencil for the inglorious costume of a street clown. War by Candlelight is a devastating portrait of a world in flux from an extraordinary new voice in literary fiction, one you will not soon forget.

Monastery Restless Books

An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, Tinkers is an elegiac meditation on love, loss, and the fierce beauty of nature.

A Brief History of Portable Literature Sasquatch Books

Meticulously researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothersNone Roman and one JewishNfind their friendships, hatreds, and lives intertwined.

Good Offices Bellevue Literary Press

From the New York Times bestselling author of The End of Power comes an edge-of-your-seat political thriller about rival spies, dangerous love, and one of history's most devastating revolutions. Venezuela, 1992. Unknown colonel Hugo Ch á vez stages an ill-fated coup against a corrupt government, igniting the passions of Venezuela's poor and catapulting the oil-rich country to international attention. For two rival spies hurriedly dispatched to Caracas--one from Washington, DC, and the other from Fidel Castro's Cuba--this is a career-defining mission. Smooth-talking Iv á n Rinc ó n of Cuba's Intelligence Directorate needs a rebel ally to secure the future of his own country. His job: support Ch á vez and the revolution by rallying the militants and neutralizing any opposing agents. Meanwhile, the CIA's Cristina Garza will do everything in her power to cut Ch á vez's influence short. Her priority: stabilize the greatest oil reserves on the planet by ferreting out and eliminating Cuba's principal operative. As Ch á vez surges to power, Iv á n and Cristina are caught in the fallout of a toxic political time bomb: an intrepid female reporter and unwitting informant, a drug lord and key architect in Ch á vez's rise, and personal entanglements between the spies themselves. With everything at stake, the adversaries find themselves at the center of a game of espionage, seduction, murder, and shifting alliances playing out against the precarious backdrop of a nation in free fall. A thrilling fictional story based on unimaginable real-life events.

The Arid Sky New Directions Publishing

A grandson tries to make sense of his Polish grandfather's past and the story behind his numbered tattoo. A Serbian classical pianist longs for his forbidden heritage. A Mayan poet is torn between his studies and filial obligations. A striking young Israeli woman seeks answers in Central America. A university professor yearns for knowledge that he can't find in books and discovers something unexpected at a Mark Twain conference

Charcoal Boys Harper Collins

A sumptuous survey of Mexico's foremost photographer Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide's most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier. Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity's relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. Heliotropo 37, named for the photographer's address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide's studio by Mexican photographer Pablo L ó pez Luz. One of the most influential photographers active in Latin America today, Mexican photographer Graciela Iturbide (born 1942) began studying photography in the 1970s with legendary photographer Manuel Á lvarez Bravo. Seeking "to explore and articulate the ways in which a vocable such as 'Mexico' is meaningful only when understood as an intricate combination of histories and practices," as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico. She lives and works in Mexico City.

And So It Was Written New York Review of Books

From the New York Times bestselling author of The Girls comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about The Girls An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.