

The Polish Boxer Eduardo Halfon

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The Mosquito Bite Author Bellevue Literary Press

Winner of the Jesse H. Jones Award for Best Work of Fiction from the Texas Institute of Letters * A San Francisco Chronicle Recommended Book of 2015 * Fiction Finalist for the 2015 Writers' League of Texas Book Awards * A Kirkus Reviews Best Book of 2015 * One of the Texas Observer's "Five Books We Loved in 2015" * One of PRI's "The World's Five Books You Should Read in 2016" "Profound and wrenching...A deeply moving chronicle of one family's collective devastation, full of remarkable wisdom and humor" (The New York Times Book Review) that follows the members of a wealthy Mexican family after their patriarch is kidnapped. On an unremarkable night, José Victoriano Arteaga—the head of a thriving Mexico City family—vanishes on his way home from work. The Arteagas find few answers; the full truth of what happened to Arteaga is lost to the shadows of Mexico's vast underworld. But soon packages arrive to the family house, offering horrifying clues. Fear, guilt, and the prospect of financial ruin fracture the once-proud family and scatter them across the globe, yet delicate threads still hold them together: in a swimming pool in Palo Alto, Arteaga's grandson struggles to make sense of the grief that has hobbled his family; in Mexico City, Arteaga's mistress alternates between rage and heartbreak as she waits, in growing panic, for her lover's return; in Austin, the Arteagas' housekeeper tries to piece together a second life in an alienating new land; in Madrid, Arteaga's son takes his dog through the hot and unforgiving streets, in search of his father's ghost. A stunningly original exploration of the wages of a hidden war, Barefoot Dogs is a heartfelt elegy to the stolen innocence of every family struck by tragedy. Urgent and vital fiction, "these powerful stories are worthy of rereading in order to fully digest the far-reaching implications of one man's disappearance...this singular book affords the reader the chance to step inside a world of privilege and loss, and understand how the two are inextricably intertwined" (San Francisco Chronicle).

A Mathematician's Lament Vintage

The Great Fire is the winner of the 2003 National Book Award for Fiction. A great writer's sweeping story of men and women struggling to reclaim their lives in the aftermath of world conflict The Great Fire is Shirley Hazzard's first novel since The Transit of Venus, which won the National Book Critics Circle Award in 1981. The conflagration of her title is the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfill their destinies, others will falter. At the center of the story, Aldred Leith, a brave and brilliant soldier, finds that survival and worldly achievement are not enough. Helen Driscoll, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself. In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity.

The Great Fire Univ of Wisconsin Press

An emblematic story of the shipwreck of the Arab Spring At his father's funeral, to the great consternation of all present, Abdel Nasser beats the imam who is celebrating the funeral rite. The narrator, a childhood friend of the protagonist, retraces the story of "the Italian" from his days as a free and rebellious adolescent spirit to the leader of a student movement and then affirmed journalist. Those were crucial years in Tunisia, years of great tension, change, and repression. Against this background full of revolutionary ferment stands the tormented love story between Abdel Nasser and Zeina, a brilliant and beautiful philosophy student. Their dreams will unfortunately end up being wrecked under the ruthless gears of a corrupt and chauvinist society. Abdel Nasser's transformation from a young idealist with high hopes to a successful, but disillusioned and tired journalist is masterfully narrated in a stream of stories, digressions and flashbacks in which the narrative tension is always high. Winner of the 2015 International Prize for Arabic Fiction

In Case of Emergency Bellevue Literary Press

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

New and Selected Stories Simon and Schuster

Described as "a literary atomic bomb" (Luisán Gámez), Mexican literary star Emiliano Monge's English-language debut is the Latin American incarnation of Cormac McCarthy: an artistically daring, gorgeously wrought, and eviscerating novel of biblical violence as told through the story of a man "who, though he did not know it, was the era in which he lived." Set on a desolate, unnamed mesa, Emiliano Monge's *The Arid Sky* distills the essence of a Latin America ruthlessly hollowed out by uncontainable violence. This is an unsparing yet magnificent land, whose only constants are loneliness, hatred, loyalty, and the struggle to return some small measure of meaning to life. Thundering and inventive, *The Arid Sky* narrates the signature moments in the life of Germán Alcantara Carnero: a man who is both exaltedly, viscerally real and is an ageless, nameless being capable of embodying entire eras, cultures, and conflicts. Monge's roadmap—an escape across borders, the disappearance of a young girl, the confrontation between a father and his son, the birth of a sick child, and murder—takes readers on a journey to the core of humankind that posits a challenge of the kind only great literature can pose. "A blood-soaked yet lyrical story of regrets, memories, and the faint possibility of redemption, set in a parched Mexican mesa. Monge's first novel to be translated into English will open one of Mexico's most talented young writers to a new audience... Monge's sentences reflect the meandering structure, dizzying the reader with complexity and beauty...this style reflects Monge's overall message about the morphing shape of memories and how they all combine to form a person....Monge's novel is a brutal gem of a book concerned with the burdens of the past." —Kirkus Reviews "Rarely can we witness literature like this." —Miguel Ángel Ángeles, Rolling Stone

The Mastermind Simon and Schuster

In this prize-winning Iranian novel, a spoiled and foul-mouthed young woman looks to get high while her family and city fall to pieces. What do you do when the world is falling apart and you're in withdrawal? Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes and a dangerously low stash. Outside, Tehran is crumbling: yuppies flee in bumper-to-bumper traffic as skaters and pretty boys rise up to claim the city as theirs. Cross-dressed to evade hijab laws, Shadi flits between her dysfunctional family and depressed friends—all in search of her next fix. Mahsa Mohebbi's groundbreaking novel about Iranian counterculture is a satirical portrait of the disaster that is contemporary life. Weaving together gritty vernacular and cinematic prose, *In Case of Emergency* takes a darkly humorous, scathing look at the authoritarian state, global capitalism, and the gender binary.

The Night AmazonCrossing

Special edition of Paul Harding's Pulitzer Prize-winning debut novel—featuring a new foreword by Marilynne Robinson and book club extras inside In this deluxe tenth anniversary edition, Marilynne Robinson introduces the beautiful novel *Tinkers*, which begins with an old man who lies dying. As time collapses into memory, he travels deep into his past, where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature. The story behind this New York Times bestselling debut novel—the first independently published Pulitzer Prize winner since *A Confederacy of Dunces* received the award nearly thirty years before—is as extraordinary as the elegant prose within it. Inspired by his family's history, Paul Harding began writing *Tinkers* when his rock band broke up. Following numerous rejections from large publishers, Harding was about to shelve the manuscript when Bellevue Literary Press offered a contract. After being accepted by BLP, but before it was even published, the novel developed a following among independent booksellers from coast to coast. Readers and critics soon fell in love, and it went on to receive the Pulitzer Prize, prompting the New York Times to declare the novel's remarkable success "the most dramatic literary Cinderella story of recent memory." That story is still being written as readers across the country continue to discover this modern classic, which has now sold over half a million copies, proving once again that great literature has a thriving and passionate audience. Paul Harding is the author of two novels about multiple generations of a New England family: *Enon* and the Pulitzer Prize-winning *Tinkers*. He teaches at Stony Brook Southampton.

The Spirit of Science Fiction Other Press, LLC

Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

The Polish Boxer Catapult

A New York Times Book Review Editors' Choice New York Times Notable author María Gainza, who dazzled critics with *Optic Nerve*, returns with the captivating story of an auction house employee on the trail of an enigmatic master forger In the Buenos Aires art world, a master forger has achieved legendary status. Rumored to be a woman, she specializes in canvases by the painter Mariette Lydis, a portraitist of Argentinean high society. But who is this absurdly gifted creator of counterfeits? What motivates her? And what is her link to the community of artists who congregate, night after night, in a strange establishment called the Hotel Melancólico? On the trail of this mysterious forger is our narrator, an art critic and auction house employee through whose hands counterfeit works have passed. As she begins to take on the role of art-world detective, adopting her own methods of deception and manipulation, she warns us "not to proceed in expectation of names, numbers or dates . . . My techniques are those of the impressionist." Driven by obsession and full of subtle surprise, *Portrait of an Unknown Lady* is a highly seductive and enveloping meditation on what we mean by "authenticity" in art, and a captivating exploration of the gap between what is lived and what is told.

Good Offices New York Review of Books

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New

Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

Time Commences in Xibalbá New Directions Publishing

Pinerolo, Italy. April 1945. At a fascist conference, a writer disappears and is found dead at the bottom of a cliff. Thirty years later, a young man—a political activist or maybe a terrorist—interviews the survivors to try to uncover the truth about what happened and its consequences. Who was this writer? What did he believe in? Why, shortly before his death, did he save a man who could have killed him? Where is his lost work? And what does any of this have to do with a teenager in contemporary Milan involved in a violent confrontation with the police? Bold and incisive, *Don’t Shed Your Tears for Anyone Who Lives on These Streets* is a gripping examination of art-as-politics and politics-as-crime.

[A Brief History of Portable Literature](#) University of Arizona Press

Set in strife-torn Guatemala City in the early 1980s, this sophisticated, quasi-comedic tale depicts the decline and near-fall of a prominent Guatemalan Jewish family. In the face of military rule, terrorism, and sabotage, Marcos learns the truth about his brother Aaron, only to find that sibling secrets can be every bit as dangerous as civil unrest.

Graciela Iturbide: Heliotropo 37 Restless Books

“One of the best critiques of current mathematics education I have ever seen.”—Keith Devlin, math columnist on NPR’s Morning Edition A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods. Witty and accessible, Paul Lockhart’s controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever. Paul Lockhart, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann’s School in Brooklyn, New York.

The Arid Sky Catapult

International Latino Book Award Winner Edward Lewis Wallant Award Winner Kirkus Prize Finalist Neustadt International Prize Finalist Balcones Fiction Prize Finalist PEN Translation Prize Longlist “A feat of literary acrobatics.” —New York Review of Books In Mourning, Eduardo Halfon’s eponymous narrator travels to Poland, Italy, the U.S., and the Guatemalan countryside in search of secrets he can barely name. He follows memory’s strands back to his maternal roots in Jewish Poland and to the contradictory, forbidden stories of his father’s Lebanese-Jewish immigrant family, specifically surrounding the long-ago childhood death by drowning of his uncle Salomón. But what, or who, really killed Salomón? As he goes deeper, he realizes that the truth lies buried in his own past, in the brutal Guatemala of the 1970s and his subsequent exile to the American South. Mourning is a subtle and stirring reflection on the formative and destructive power of family mythology, silence, and loss. Eduardo Halfon moved from Guatemala to the United States at the age of ten and attended school in South Florida and North Carolina. The recipient of a Guggenheim Fellowship, Roger Caillois Prize, José María de Pereda Prize for the Short Novel, and Guatemalan National Prize in Literature, he is the author of two previous novels published in English: *The Polish Boxer*, a New York Times Editors’ Choice selection and *Monastery*, longlisted for the Best Translated Book Award.

At Swim, Two Boys Simon and Schuster

The English-language debut of a major Latin American writer.

The Apprenticeship Of Duddy Kravitz Europa Editions UK

Originally published in 2011, *The Mosquito Bite* Author is the seventh novel by the acclaimed Turkish author Bar?? B?çakç?. It follows the daily life of an aspiring novelist, Cemil, in the months after he submits his manuscript to a publisher in Istanbul. Living in an unremarkable apartment complex in the outskirts of Ankara, Cemil spends his days going on walks, cooking for his wife, repairing leaks in his neighbor’s bathroom, and having elaborate imaginary conversations in his head with his potential editor about the meaning of life and art. Uncertain of whether his manuscript will be accepted, Cemil wavers between thoughtful meditations on the origin of the universe and the trajectory of political literature in Turkey, panic over his own worth as a writer, and incredulity toward the objects that make up his quiet world in the Ankara suburbs.

Life in the Damn Tropics Seven Stories Press

The American debut of one of Granta’s Best Young Spanish-Language Novelists, *My Fathers’ Ghost Is Climbing in the Rain* is a daring and deeply affecting story of one Argentine family’s buried secrets. When a young writer returns home to visit his dying father, he finds himself drawn into an obsessive search for a local man gone missing. As the truth—not only about his father but an entire generation—comes to light, the narrator is forced to confront the ghosts of Argentina’s dark political past, as well as long-hidden memories about his own family’s history. Powerful and audacious, this semi-autobiographical novel is a thoroughly original story of corruption and responsibility, of history and remembrance, from one of South America’s most important new writers.

[Don’t Shed Your Tears for Anyone Who Lives on These Streets](#) Anchor

From his third generation Jewish immigrant family in Montreal, Duddy learns about life in this unforgettable human comedy.

Autobiography of Red Akashic Books

Set in Guatemala and based on a true story, “this intriguing literary thriller will appeal to lovers of international crime fiction” (Booklist). Guillermo Rosensweig is a member of the Guatemalan elite, runs a successful law practice, has a wife and kids—and a string of gorgeous lovers. Then one day he crosses paths with Maryam, a Lebanese beauty with whom he falls desperately in love . . . to the point that when he loses her, he sees no other option than to orchestrate his own death. *The Mastermind* is based on the bizarre real-life story of Rodrigo Rosenberg, a Guatemalan attorney who, in 2009, planned his own assassination after leaving behind a video accusing Guatemalan president Álvaro Colom of his murder. This is a fascinating depiction of modern-day Guatemala and the corrupt, criminal, and threatening reality that permeates its society. “Engaging . . . Raw and unforgettable.” —Publishers Weekly “This is a compelling story that can easily be read in a single sitting. And, as in any good mystery, when things go wrong, the novel becomes that much more interesting. Even for readers with no interest in Guatemala per se, this is one worth reading for the sheer joy of the writing itself.” —Reviewing the Evidence “A riveting account of one man’s high-stakes journey to self-reckoning.” —Cristina García, author of *Dreaming in Cuban*

[The Italian](#) Farrar, Straus and Giroux

A brilliant debut from 'one of the most original new voices of Latin American literature' (Mario Vargas Llosa) 'For anyone who has read the entire works of Gabriel García Márquez, The Informers is a thrilling new discovery' Colm Toibin, Guardian 'One of this year's outstanding books' Financial Times When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As