

## The Portable Atheist Essential Readings For Nonbeliever Christopher Hitchens

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Should They be Returned to Greece? Random House

What does Tibetan Buddhism teach? Just what is the position of the Dalai Lama, and how will his succession be assured? This Very Short Introduction offers a brief account responding to these questions and more, in terms that are easily accessible to those who are curious to learn the most essential features of Tibetan Buddhist history, teachings, and practice.

Coming Out Atheist McClelland & Stewart

Can we prove that the Bible makes false claims? Do its moral teachings justify it being called "The Good Book?" Has the text been modified throughout the centuries? What about all those prophecies? Written by a linguist, ex-fundamentalist graduate of Liberty University, this book goes straight to the evidence and presents a concise case-by-case analysis of the most salient problems in the Christian Scriptures. With insightful commentary concerning frequent rebuttals used by apologists, it makes a solid case against evangelical claims to inerrancy. This 2nd edition has a much improved third chapter, providing several more examples of scribal changes to the New Testament, as well as a completely new section on textual differences in Greek manuscripts. The format of the paperback version has been adjusted in order to keep sale cost as low as possible.

Hitch-22 Simon and Schuster

"If someone says I'm doing this out of faith, I say, Why don't you do it out of conviction?" —CHRISTOPHER HITCHENS One of his generation's greatest public intellectuals, and perhaps its fiercest, Christopher Hitchens was a brilliant interview subject. This collection—which spans from his early prominence as a hero of the Left to his controversial support for the wars in Iraq and Afghanistan toward the end of his life— showcases Hitch's trademark wit on subjects as diverse as his mistrust of the media, his love of literature, his dislike of the Clintons, and his condemnation of all things religious. Beginning with an introduction and tribute from his longtime friend Stephen Fry, this collection culminates in Hitchens's fearless final interview with Richard Dawkins, which shows a man as unafraid of death as he was of everything in life.

Letters to a Young Contrarian The Portable AtheistEssential Readings for the Nonbeliever

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet – the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's Why I Am Not a Christian and Sam Harris's recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

The Triangulations of William Jefferson Clinton Lulu.com

An anthology of writings on atheism, agnosticism, and skepticism by some of the world's most celebrated thinkers.

A Memoir SUNY Press

The author of The Caged Virgin recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

God Is Not Great Sterling

Over the last decade, "New Atheists" such as Sam Harris, Richard Dawkins, and Christopher Hitchens have pushed the issue of atheism to the forefront of public discussion. Yet very few of the ensuing debates and discussions have managed to provide a full and objective treatment of the subject. Atheism: What Everyone Needs to Know provides a balanced look at the topic, considering atheism historically, philosophically, theologically, sociologically and psychologically. Written in an easily accessible style, the book uses a question and answer format to examine the history of atheism, arguments for and against atheism, the relationship between religion and science, and the issue of the meaning of life-and whether or not one can be a happy and satisfied atheist. Above all, the author stresses that the atheism controversy is not just a matter of the facts, but a matter of burning moral concern, both about the stand one should take on the issues and the consequences of one's commitment.

An Illustrious Collection of Irreverent Thoughts Twelve

This intellectual history of a rumored book of heresy reveals a persistent undercurrent of atheism from the Middle Ages into the 18th century. In 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory announced that Frederick had written a supremely blasphemous book—De tribus impostoribus, or the Treatise of the Three Impostors—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Of course, Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other "strong minds" seeking a copy of the scandalous

text. The fascination persisted until finally, in the eighteenth century, someone brought the purported work into actual existence—in not one but two versions, Latin and French. Although historians have debated the origins and influences of this most apocryphal book, there has not been a comprehensive biography of the Treatise of the Three Impostors. In The Atheist's Bible, historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois's compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake. "[A] timely and elegant study...Readers who are intrigued or scandalized by the diatribes of Richard Dawkins or Christopher Hitchens will discover in The Atheist's Bible that, as that other Bible says, there is nothing new under the sun." —Walter Stephens, author of Demon Lovers

2nd Expanded Edition OUP Us

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

Outgrowing God Basic Books

After losing nearly everything, including his job and his wife, due to his crumbling faith, the author shares his transformative journey from a pastor with a deep Christian faith to a leader and well-known speaker in America's fast-growing atheist movement. 50,000 first printing.

Journeys and Essays University of Chicago Press

Collection of letters and essays on religion, atheism, and related subjects.

and Other Conversations Princeton University Press

The Portable AtheistEssential Readings for the NonbelieverDa Capo Press

The Portable Atheist Grove Press

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the dawn of the new atheist movement, the thinkers who became known as "the four horsemen," the heralds of religion's unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous, pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays, introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for The Four Horsemen "This bracing exchange of ideas crackles with energy. It's fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view." —Pittsburgh Post-Gazette "The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the 'four horsemen' of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?" —The Bookseller (UK) (starred review)

Tibetan Buddhism: A Very Short Introduction Createspace Independent Publishing Platform

Should we believe in God? In this brisk introduction to modern atheism, one of the world's greatest science writers tells us why we shouldn't. Richard Dawkins was fifteen when he stopped believing in God. Deeply impressed by the beauty and complexity of living things, he'd felt certain they must have had a designer. Learning about evolution changed his mind. Now one of the world's best and bestselling science communicators, Dawkins has given readers, young and old, the same opportunity to rethink the big questions. In twelve fiercely funny, mind-expanding chapters, Dawkins explains how the natural world arose without a designer—the improbability and beauty of the "bottom-up programming" that engineers an embryo or a flock of starlings—and challenges head-on some of the most basic assumptions made by the world's religions: Do you believe in God? Which one? Is the Bible a "Good Book"? Is adhering to a religion necessary, or even likely, to make people good to one another? Dissecting everything from Abraham's abuse of Isaac to the construction of a snowflake, Outgrowing God is a concise, provocative guide to thinking for yourself. Praise for Outgrowing God "My son came home

from his first day in the sixth grade with arms outstretched plaintively demanding to know: ‘ Have you ever heard of Jesus? ’ We burst out laughing. Maybe not our finest parenting moment, given that he was genuinely distraught. He felt that he had woken up one day to a world in which his peers were expressing beliefs he found frighteningly unreasonable. He began devouring books like *The God Delusion*, books that helped him formulate his own arguments and helped him stand his ground. Dawkins ’ s new book is special in the terrain of atheists ’ pleas for humanism and rationalism precisely since it speaks to those most vulnerable to the coercive tactics of religion. As Dawkins himself says in the dedication, this book is for ‘ all young people when they ’ re old enough to decide for themselves. ’ It is also, I must add, for their parents. ” —Janna Levin, author of *Black Hole Blues* “ When someone is considering atheism I tell them to read the Bible first and then Dawkins. Outgrowing God—second only to the Bible! ” —Penn Jillette, author of *God, No!*

#### The Four Horsemen Twelve

Through the skillful use of a great variety of literary genres, this book explores the intimate relation and tension between religion and spirituality, evoking a wide range of responses that may awaken one to various possibilities of spiritual experience.

Atheism Oxford University Press

2016 Winner of the Gospel Coalition Book Awards At the time of his death, Christopher Hitchens was the most notorious atheist in the world. And yet, all was not as it seemed. “ Nobody is not a divided self, of course, ” he once told an interviewer, “ but I think it ’ s rather strong in my case. ” Hitchens was a man of many contradictions: a Marxist in youth who longed for acceptance among the social elites; a peacenik who revered the military; a champion of the Left who was nonetheless pro-life, pro-war-on-terror, and after 9/11 something of a neocon; and while he railed against God on stage, he maintained meaningful—though largely hidden from public view—friendships with evangelical Christians like Francis Collins, Douglas Wilson, and the author Larry Alex Taunton. In *The Faith of Christopher Hitchens*, Taunton offers a very personal perspective of one of our most interesting and most misunderstood public figures. Writing with genuine compassion and without compromise, Taunton traces Hitchens ’ s spiritual and intellectual development from his decision as a teenager to reject belief in God to his rise to prominence as one of the so-called “ Four Horsemen ” of the New Atheism. While Hitchens was, in the minds of many Christians, Public Enemy Number One, away from the lights and the cameras a warm friendship flourished between Hitchens and the author; a friendship that culminated in not one, but two lengthy road trips where, after Hitchens ’ s diagnosis of esophageal cancer, they studied the Bible together. *The Faith of Christopher Hitchens* gives us a candid glimpse into the inner life of this intriguing, sometimes maddening, and unexpectedly vulnerable man. “ If everyone in the United States had the same qualities of loyalty and care and concern for others that Larry Taunton had, we’d be living in a much better society than we do. ” ~ Christopher Hitchens

The Atheist's Bible Pitchstone LLC

Coming out as an atheist is a powerful, liberating act. It makes life better for you, for other atheists, and for the world. But telling people you're an atheist can be risky. What are the best ways to do it? And how can we help each other take this step? In this compassionate, friendly, down-to-earth how-to guide, popular author of *Why Are You Atheists So Angry? 99 Things That Piss Off the Godless* and blogger Greta Christina, offers concrete strategies and guiding philosophies for coming out as an atheist. Based on hundreds of coming-out stories, the book offers a map of the territory atheists are likely to encounter and ideas on how to pick the path that's best for you. Inspiring and realistic, kind and powerful, *Coming Out Atheist* is the much-needed guidebook atheists have been waiting for. Author Greta Christina is donating 10 percent of her income from this book to atheist organizations, charities, and projects.

#### A Beginner's Guide Signal

In *Marketplace of the Gods*, award-winning journalist Larry Witham tells the inside story of the ground-breaking - and controversial - "economic approach" to religion, a story rich with history, contemporary thought, and the colorful people who are using economic ideas to solve the puzzles of our religious beliefs and behaviors. Written with an investigative flare and a lively writing style, this fascinating book presents a wide-ranging account of how the economic approach to religion can be applied to different faiths, activities, and times in history. Drawing upon cutting edge ideas from the behavioral sciences, and a deep knowledge of religious history, this new approach reveals how the choices individuals make regarding religion can shape households, groups, movements, and the entire "religious economies" of nations. For many, this new economic approach seems an uncomfortable mixture of sacred and profane, turning our good angels into grubby consumers. But as Witham concludes, the economic approach to religion has insights for everyone, believers and skeptics, offering an exciting exchange of ideas between economics, sociology, psychology, history, and theology.

Godless Verso Books

On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

The Portable Atheist Oxford University Press

Irascible and forthright, Christopher Hitchens stood out as a man determined to do just that. In his younger years, a career-minded socialist, he emerged from the smoke of 9/11 a neoconservative “ Marxist, ” an advocate of America ’ s invasion of Iraq filled with passionate intensity. Throughout his life, he played the role of universal gadfly, whose commitment to the truth transcended the party line as well as received wisdom. But how much of this was imposture? In this highly critical study, Richard Seymour casts a cold eye over the career of the “ Hitch ” to uncover an intellectual trajectory determined by expediency and a fetish for power. As an orator and writer, Hitchens offered something unique and highly marketable. But for all his professed individualism, he remains a recognizable historical type—the apostate leftist. *Unhitched* presents a rewarding and entertaining case study, one that is also a cautionary tale for our times.