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# The Portable Beat Reader Ann Charters

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How I Became Hettie Jones Penguin  
In its sixth edition, the most widely adopted anthology of its kind continues to offer an exceptional array of

stories, writer commentaries, and editorial features to help students read, think, and write about short fiction.

**Naked Angels** St.

Martin's Griffin

The first book to explore the origins of the vampire slayer "A fascinating comparison of the original vampire

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myths to their  
later literary  
transformations.”  
—Adam Morton,  
author of *On Evil*  
“From the Balkan  
Mountains to  
Beverly Hills,  
Bruce has mapped  
the vampire’s  
migration. There’s  
no better guide for  
the trek.” —Jan L.  
Perkowski,  
Professor, Slavic  
Department,  
University of  
Virginia, and  
author of *Vampires  
of the Slavs and  
The Darkling: A  
Treatise on Slavic  
Vampirism* “The  
vampire slayer is  
our protector, our  
hero, our Buffy.  
But how much do we  
really know about

him—or her? Very  
little, it turns  
out, and Bruce  
McClelland shows us  
why: because the  
vampire slayer is  
an unsettling  
figure, almost as  
disturbing as the  
evil she is set to  
destroy. Prepare to  
be frightened . . .  
and enlightened.”  
—Corey Robin,  
author of *Fear: The  
History of a  
Political Idea*  
“What is unique  
about this book is  
that it is the  
first of its kind  
to focus on the  
vampire hunter,  
rather than the  
vampire. As such,  
it makes a  
significant  
contribution to the

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field. This book will appeal to scholars and researchers of folklore, as well as anyone interested in the literature and popular culture of the vampire."

—Elizabeth Miller, author of *Dracula* and *A Dracula Handbook* "Shades of Van Helsing! Vampirologist extraordinaire Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the

icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good and evil, saint and sinner, vampires and their slayers. Excellent scholarship, and a story that never flags." —Bruce Lincoln, Caroline E. Haskell Professor of History of Religions, University of Chicago, and author of *Theorizing Myth: Narrative, Ideology, and Scholarship*, *Authority:*

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Construction and  
Corrosion, and  
Death, War, and  
Sacrifice: Studies  
in Ideology and  
Practice

Shelter Routledge

A handbook for conscious  
personal and planetary change  
that will transform the current  
world crisis into planetary  
shift toward the mind of God.\*  
Outlines the issue plaguing the  
world and moving it toward  
breakdown. \* Replaces the  
limited consciousness of our  
failing society with the  
quantum consciousness that is  
rooted in the new science  
field.\* Provides a specific  
process to shift consciousness,  
The Future of the Future.

This Is the Beat Generation  
It Books

During her many years of  
teaching introduction to  
fiction courses, Ann  
Charters developed an acute  
sense of which stories work

most effectively in the  
classroom. She also  
discovered that writers, not  
editors, have the most  
interesting and useful things  
to say about the making and  
the meaning of fiction.

Accordingly, her choice of  
fiction in the first edition of  
her *The Story and Its Writer*  
was as notable for its student  
appeal as it was for its quality  
and range. And to  
complement these stories,  
she introduced a lasting  
innovation: an array of the  
writers' own commentaries  
on the craft and traditions of  
the short story. In  
subsequent editions her sense  
of what works was confirmed  
as the book evolved into the  
most comprehensive,  
diverse-- and bestselling --  
introduction to fiction  
anthology. Instructors rely  
on Ann Charters' ability to  
assemble an authoritative

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and teachable anthology, and anticipate each edition's selection of new writers and stories.

*The Happy Birthday of Death*  
Macmillan

Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-

and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

The Portable Beat  
Reader Macmillan

Literature is a conversation — between writers and other writers, and between writers and readers. In *Literature and Its Writers*, Ann and Samuel Charters complement a rich and varied selection of stories, poems, and plays with an unparalleled array of commentaries about that literature by the writers themselves. Such

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"writer talk" inspires students to respond as it models ways for them to enter the conversation. In the sixth edition, the Charters continue to entice students to join the conversation, with adventurous and intriguing new literary works, more detailed coverage of literary elements, and more help with reading and writing. This anthology is now available with video! Learn more about VideoCentral for Literature.

*Kerouac: Selected Letters*  
National Geographic Books  
An amazing autobiography of a criminal from a forgotten time in American history. Jack Black was a burglar, safe-cracker, highwayman and petty thief.

## **Turtle Island** Penguin Group

Now that Kerouac's major novel, *On the Road* is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary methods and examine the dozen books comprising what he called 'the legend of Duluoz.' Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers,

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perhaps because Kerouac was our last writer to believe in America's promise--and essential innocence--as the legacy he would explore in his autobiographical fiction. *The Best Minds of My Generation* Penguin Group A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work

of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American

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literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

*Beat Poetry National Geographic Books*

In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe. 35 photos.

**The Story and Its Writer**

Simon and Schuster  
Huge Dreams republishes two books, out of print for thirty years, which together are a cornerstone of the Beat movement: *The New Book/A Book of Torture and Star*. Both were influential in expanding poetry into a larger world: the West Coast Beat phenomena, which focused



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on nature, the environment, antiwar activities, individual anarchism, Zen Buddhism, jazz, and a kind of romantic mystical thought. With these books Michael McClure brought an animal energy and a knowledge of art and physical human nature that was new to the scene. *The New Book/A Book of Torture* was written spontaneously while McClure was in a "dark night of the soul" brought on by psychedelics. A single long poem of experience and exploration, it offers the means of liberation from the darkness it examines. *Star* is a wide-ranging book of chalice seeking, spiritual discovery, and political protest, grounded in the emotions and sensations of eros and play.

### **The Story Of An Hour**

Penguin Classics

In 1977, twenty years after the publication of his landmark poem 'Howl' and Jack Kerouac's *On the Road*, Allen Ginsberg

decided it was time to teach a course on the literary history of the Beat Generation. In *The Best Minds of My Generation* - a compilation of lectures from the course, expertly edited by renowned Beats scholar, Bill Morgan - Ginsberg gives us the convoluted origin story of the 'Beat' idea. Amongst anecdotes of meeting Kerouac, Burroughs and other figures for the first time, Ginsberg elucidates the importance of music, and particularly jazz rhythms, to Beat writing, discusses their many influences - literary, pharmaceutical and spiritual - and paints a portrait of a group who were leading a literary revolution. A unique document that works both as historical record and

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unconventional memoir, *The Best Minds of My Generation* is a vivid, personal and eye-opening look at one of the most important literary movements of the twentieth century.

*Huge Dreams* Picador

Ann Charters has an acute sense of which stories work most effectively in the classroom and knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. For those who want a smaller, less expensive anthology, the compact edition of *The Story and Its Writer* is the most comprehensive, diverse — the best-selling — introduction to fiction available, notable for its student appeal as well as its quality and range. To complement the stories, Charters includes her lasting innovation: an array of the writers' own commentaries

on the craft and traditions of fiction. For in-depth, illustrated studies of particular writers, her Casebooks provide unparalleled opportunities for discussion and writing. For a shorter, more affordable option, the compact edition offers all the editorial features of the full edition with about half the stories and commentaries.

*Sally's Baking Addiction*

Penguin

With the sweep of an epic novel, Michael Schumacher tells the story of Allen Ginsberg and his times, with fascinating portraits of Jack Kerouac, Neal Cassady, and William Burroughs, among others, along with many rarely seen photographs.

**A Companion to American Literature** Penguin

Autobiographical writing by the "hero" of Jack Kerouac's *On the road*.

*Troia* Penguin

Details the history of the

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Beat movement, which began in the 1940s, and describes the lives of Jack Kerouac, Allen Ginsberg, and William Burroughs; along with other writers, artists, and events in a graphic novel format.

*The Story and Its Writer*  
University Press of  
Kentucky

This is the poetry of the San Francisco Renaissance of the 50s, reconsidered as literature: Lawrence Ferlinghetti's lyrical cityscapes, Jack Kerouac's blues and haikus, Allen Ginsberg's saxophone prophecies, Gregory Corso's obsessive odes, John Wieners' true confessions, Michael McClure's physical hymns, Philip Lamantia's surreal passions, Gary Snyder's work songs, Philip Whalen's loose sutras, Lew Welch's hermit visions, David

Meltzer's improvisations and discoveries, and Bob Kaufman's jazz meditations. Scholarship dances with poetic intuition and insight. Skip the footnotes, or not. Larry Beckett generates where it's at, cats. -Dan Barth, poet and Beat scholar, author of *Fast Women Beautiful: Zen, Beat, Baseball Poems* I was genuinely knocked-out by this] book. A generous & insightful work on poets writ w/ a poet's mindful heart. Because of its timeline, I assume (& hope) there will be more. It would seem immodest for me to blast a blurb, but my enthusiasm is genuine & immediate. -David Meltzer Larry Beckett's vivid, highly readable testament to the Beats provides a useful introduction to this wild-side school-out-of-school of American poetry, identifying the movement's twentieth

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century "oral scripture" (to quote his essay on Philip Whalen) as enduring Gospel for the Millennium. - Tom Clark poet, author of Jack Kerouac: A Biography Oh sure, it's all these poems by poets whose names sing in our blood as the heart pumps; but it took Larry Beckett to marry ink to paper in such a way that it appears the words are written on wedding sheets. - Robin Rule poet, publisher of Beckett's Songs and Sonnets "4.5 out of 5 stars... an intriguing exploration of the history of Beats and their poetry." - Portland Book Review

The Beats Race Point Publishing

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally

published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse.

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**Beat Down to Your Soul**

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Bedford/st Martins  
In this companion  
anthology to "The  
Portable Beat Reader",  
Charters brings together  
more than 75 essays,  
reviews, poems, and  
sketches that evoke the  
credos and controversies  
of the Beat generation  
writers of the 1950s.

**The Story and Its Writer**  
**Compact** Harper Collins

"In 1965, Sylvia Plath's  
posthumous *Ariel* took  
the literary world by storm  
with its fierce and  
undeniably female voice.  
For the next 15 years,  
America saw a historic  
outpouring of women's  
poetry supported by and  
supporting the women's  
movement. As editor  
Moore points out, poetry  
was vital to the  
movement, articulating  
previously unexpressed

lives, empowering others  
as the poets found their  
own power. . . . And all  
who missed these  
missiles and epistles then  
will find them still  
demanding and  
invigorating."—Booklist  
(starred review) "What  
would happen if one  
woman told the truth  
about her life? / The world  
would split open." These  
lines by Muriel Rukeyser  
epitomize the spirit that  
animated a whole  
generation of women  
poets, from the 1960s to  
the 1980s, who in  
exploring the unspoken  
truths of their lives  
sparked a literary  
revolution. Honor Moore's  
anthology presents fifty-  
eight poets whose work  
defines an era, among  
them Sylvia Plath,  
Adrienne Rich, Anne

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Sexton, Sonia Sanchez,  
May Swenson, Alice  
Walker, Audre Lorde,  
Anne Waldman, Sharon  
Olds, Diane Di Prima,  
Lucille Clifton, Judy  
Grahn, Alice Notley, and  
Eileen Myles. Here is a  
fresh and revelatory look  
at a crucial time in  
American poetry that  
presents the full range of  
its themes and  
approaches and a  
generous sampling of its  
most compelling voices.  
About the American Poets  
Project Elegantly  
designed in compact  
editions, printed on acid-  
free paper, and textually  
authoritative, the  
American Poets Project  
makes available the full  
range of the American  
poetic accomplishment,  
selected and introduced  
by today's most

discerning poets and  
critics.