
The Portable Chekhov Anton

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Chekhov ICS Publications

Anthropologist and naturalist Loren Eiseley blends scientific knowledge and imaginative vision in this story of man.

The Immense Journey Penguin
NEW YORK TIMES BESTSELLER •
From the Booker Prize – winning author
of Lincoln in the Bardo and Tenth of

December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.” —Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he

shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What

were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it? ” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

Fifty-Two Stories BRILL

This second volume of Chekhov's stories draws from his work of the 1880s and 90s and comprises *A Daughter of Albion, An Incident, A Dreary Story, The Duel, The Chorus Girl, Ward 6, The Teacher of Literature, An Artist's Story, My Life, The Darling and The Lady with the Dog.*

The Lady with the Little Dog and Other Stories, 1896-1904 Melville House

In *The Portable Theater*, Alan Ackerman investigates the crucial importance of theater in the works of Walt Whitman, Herman Melville, William Dean Howells, Louisa May Alcott, and Henry James. Whether as drama critics, playwrights, amateur actors, or simply as avid theatergoers, each of these authors thought deeply about the theater and represented it in literature.

Chicorel Index to Short Stories in Anthologies and Collections Deep Vellum Publishing

The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Nineteenth-Century Russian Reader
Vintage

This volume offers insight into Vladimir Nabokov as a reader and a teacher, and sheds new light on the relationship of his views on

literary aesthetics to the development of his own oeuvre. The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita*. Nabokov's treatment of literary masterpieces by Austen, Cervantes, Chekhov, Dickens, Flaubert, Gogol, Kafka, Joyce, Proust and Stevenson is assessed by experts on these authors. Contributors are: Lara Delage-Toriel, Ben Dhooge, Yannicke Chupin, Roy Groen, Luc Herman, Flora Keersmaekers, Arthur Langeveld, Geert Lernout, Vivian Liska, Ilse Logie, Jürgen Pieters, Gerard de Vries.

The Portable Chekhov Copyright Office, Library of Congress

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that

were far from subtle. This expanded context in which they were read at and updated translation of Florence the time: cheap newspapers and Goyet's influential *La Nouvelle*, higher-end periodicals. She 1870-1925: *Description d'un genre à* demonstrates that, despite the son apogée (Paris, 1993) is the apparent intention of these stories only study to focus exclusively on to question bourgeois ideals, they this classic period across mostly affirmed the prejudices of different continents. Ranging through French, English, Italian, their readers. In doing so, her Russian and Japanese writing - book forces us to re-think our particularly the stories of Guy de 'forgotten' genre. Maupassant, Henry James, Giovanni My Life and Other Stories Modern Verga, Anton Chekhov and Akutagawa Library Ryunosuke - Goyet shows that these In the early 1970s, Hannah Green authors were able to create and her husband came upon a small brilliant and successful short village called Conques, curled stories using the very simple like a conch shell in the 'tools of brevity' of that period. mountains of south-central France. In this challenging and far- Entranced, she returned to this reaching study, Goyet looks at numinous place again and again, classic short stories in the drawn to the story of the little

saint whose spirit fills the lives of the people there. Housed in the village's yellow stone basilica sits the gold reliquary of Sainte Foy, who was beheaded in the fourth century for refusing to deny her faith before a Roman consul. Little Saint, a book written in ecstasy, is at once a moving and passionate tribute to Sainte Foy, a lyrical evocation of daily life in Conques, and a vivid chronicle of the author's intensely felt spiritual journey.

The Image of Chekhov Pocket

Books

(Book Jacket Status: Jacketed)

Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five

works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a

political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

The Ascent of Mount Carmel Penguin
NEW YORK TIMES Editors' Choice •
THE TIMES BIOGRAPHY OF THE YEAR •
WINNER OF THE HAWTHORNDEN PRIZE A
groundbreaking new biography of
philosophy's greatest iconoclast
Friedrich Nietzsche is one of the
most enigmatic figures in
philosophy, and his concepts—the
Übermensch, the will to power,
slave morality—have fundamentally
reshaped our understanding of the
human condition. But what do most
people really know of
Nietzsche—beyond the mustache, the
scowl, and the lingering
association with nihilism and
fascism? Where do we place a
thinker who was equally beloved by
Albert Camus, Ayn Rand, Martin
Buber, and Adolf Hitler? Nietzsche

wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

Acting Between the Lines Paul Dry Books
The Portable Nineteenth-Century Russian Reader magnificently represents the great voices of this era. It includes such masterworks of world literature as Pushkin's poem "The Bronze

Horseman"; Gogol's "The Overcoat"; Turgenev's novel First Love; Chekhov's Uncle Vanya; Tolstoy's The Death of Ivan Ilych; and "The Grand Inquisitor" episode from Dostoyevsky's The Brothers Karamazov; plus poetry, plays, short stories, novel excerpts, and essays by such writers as Griboyedov, Pavlova, Herzen, Goncharov, Saltykov-Shchedrin, and Maksim Gorky. Distinguished scholar George Gibian provides an introduction, chronology, biographical essays, and a bibliography.

Catalog of Copyright Entries. Third Series Vintage (Limelight). A must for both the aspiring and seasoned artist. Uniquely geared to the work of theatre and film artists, this book, for the first time, sets out clearly and concisely the ideas, principles, and character typology of various psychological schools from Freudian, Kleinian, and Jungian to contemporary developments. The practical uses and applications of their theories are graphically demonstrated throughout the book by means of numerous examples and in-depth analyses drawn from classic and contemporary theatrical and cinematic literature. Stanislavskian methods are also discussed. An immensely useful, essential tool for character creation and analysis. Features a foreword by noted acting teacher Alice Spivak.

To a Distant Island Penguin UK
What made Chekhov tick? What served as a source of creative inspiration in his life? In answering these questions, Russian scholar Rosamund Bartlett focuses on the writer's intimate relationship with the places where he lived and traveled--Taganrog and the southern Russian steppes, Moscow, Petersburg, Siberia, the French Riviera, and Yalta. By looking at his life through the prism of these landscapes, it is possible to gain a far greater insight into one of the most enigmatic writers who ever lived. Chekhov: Scenes from a

Liferestores the humor and warmth to a man too often seen as merely melancholic, and reminds us why many consider him to be the greatest short-story writer of all time.

Lysistrata and Other Plays CUA Press

The West has a long and rich dramatic tradition, and its dramatic works typically reflect the social and political concerns of playwrights and spectators. This book surveys the Western dramatic tradition from Ancient Greece to modern America. Included are chapters on great eras of drama, such as the Renaissance; national theatres, such as the theatres of Latin America,

Ireland, and Poland; important theatrical movements, such as musical theatre and African American drama; and influential theatre styles, such as realism, expressionism, and surrealism. Entries are written by leading authorities and cite works for further reading. Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition, while students of history and social studies will welcome its illumination of different cultures and traditions. Designed for students, the book overviews Western drama from Ancient Greece to modern America. Included are chapters on great eras of drama,

such as the Renaissance; national theatres, such as the theatres of Latin America, Ireland, and Poland; important theatrical movements, such as musical theatre and African American drama; and influential theatre styles, such as realism, expressionism, and surrealism. Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading. Students of drama and literature will value the book for its exploration of the Western theatrical tradition, while students of history and social studies will welcome its illumination of different cultures and traditions.

Short Plays Vintage

More than 1,000 outrageously irreverent quotations, anecdotes, and interviews on a vast array of subjects, from an illustrious list of world class grouches. "If you can't say anything good about someone, sit right here by me."—Alice Roosevelt Longworth

The Portable Chekhov Vintage

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays,

poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The *Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten

figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Journey Penguin
Clarence Brown's marvelous

collection introduces readers to English-speaking world. With the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's Petersburg, Mikhail Bulgakov's The Master and Margarita, Boris Pasternak's Dr. Zhivago, and Sasha Solokov's A School for Fools; the complete text of Yuri Olesha's 1927 masterpiece Envy; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the

more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Walt Whitman Lulu.com
The thirty-four stories in this volume span Chekhov's creative career."

The Portable Theater Crown
In the final years of his

life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

Tools and Techniques for Character Interpretation Bloomsbury Publishing USA

In 1890, Anton Chekhov, already a prominent Russian literary figure, travelled 6,500 miles to Sakhalin island, off the coast of Siberia. Willing visitors to this island were rare; rather, its inhabitants

were people who had been sent there: prisoners and their families, guards, soldiers, and doctors. What was it that Chekhov sought on this terrible island? Almost a century later, James McConkey traveled to Italy and researched Chekhov's letters, memoirs, and an account of his journey to Sakhalin island. McConkey recreates that journey, weaving it with his own and telling two stories that reveal the peculiar and hidden forces that shape our lives.