

The Portable Chekhov Anton

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Selected Stories Baker Academic

Includes twenty-eight of Chekhov's best stories, two complete plays, and a selection of letters.

The Portable Chekhov Gale, Cengage Learning

How and why did the early church grow in the first four hundred years despite disincentives, harassment, and occasional persecution? In this unique historical study, veteran scholar Alan Kreider delivers the fruit of a lifetime of study as he tells the amazing story of the spread of Christianity in the Roman Empire. Challenging traditional understandings, Kreider contends the church grew because the virtue of patience was of central importance in the life and witness of the early Christians. They wrote about patience, not evangelism, and reflected on prayer, catechesis, and worship, yet the church grew--not by specific strategies but by patient ferment.

The Portable Chekhov; Ed., and with an Introd., by Avrahm Yarmolinsky InterVarsity Press

Follows Maria's tumultuous journey home after receiving her salary from the school board. 'The Schoolmistress' features Chekhov's much-celebrated realist prose as he illustrates the misery of the poor schoolmistress and her surroundings. While Maria must fight for respect from her superiors and the townsfolk, she dreams of a better life with the wealthy and handsome Hanov. Chekhov's social commentary is timeless as Maria longs to have a higher social standing, whereas the

wealthy Hanov does not appreciate his fortune. This character-driven drama tells an engaging tale of the struggle between accepting your situation and yearning for more. Fans of Jane Austen should read this short story for its poignant portrayal of a woman's desires in an unequal society. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860-1904) is considered one of the best practitioners of the short story genre in literature. True to life and painfully morbid with his miserable and realistic depictions of Russian everyday life, Chekhov's characters drift between humour, melancholy, artistic ambition, and death. Some of his best-known works include the plays 'Uncle Vanya', 'The Seagull', and 'The Cherry Orchard', where Chekhov dramatizes and portrays social and existential problems. His short stories unearth the mysterious beneath the ordinary situations, the failure and horror present in everyday life.

Portable Chekhov; ed., and with an Introd., by Avrahm Yarmolinsky HarperCollins

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton

Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

Chekhov Transaction Publishers

NEW YORK TIMES BESTSELLER • From the Booker Prize – winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. **LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* •

“ [A] worship song to writers and readers. ” —Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, “ We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it? ” He

approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

The Classic Short Story, 1870-1925 Vintage

A collection of six stories portrays the pain of human existence in a blighted society.

A Swim in a Pond in the Rain Modern Language Association

This second volume of Chekhov's stories draws from his work of the 1880s and 90s and comprises *A Daughter of Albion*, *An Incident*, *A Dreary Story*, *The Duel*, *The Chorus Girl*, *Ward 6*, *The Teacher of Literature*, *An Artist's Story*, *My Life*, *The Darling* and *The Lady with the Dog*.

Approaches to Teaching the Works of Anton Chekhov Methuen Publishing

Originally published: New York: Farrar, Straus, Giroux, 1984.

The Portable Blake Alfred a Knopf Incorporated

When Martin Luther published his 95 Theses in October 1517, he had no intention of starting a revolution. But very quickly his criticism of indulgences became a rejection of the papacy and the Catholic Church emphasizing the Bible as the sole authority for Christian faith, radicalizing a continent, fracturing the Holy Roman Empire, and dividing Western civilization in ways Luther—a deeply devout professor and spiritually-anxious Augustinian friar—could have never foreseen, nor would he have ever endorsed. From Germany to England, Luther's ideas inspired spontaneous but sustained uprisings and insurrections against civic and religious leaders alike, pitted Catholics against Protestants, and because the Reformation movement extended far beyond the man who inspired it, Protestants against Protestants. The ensuing disruptions prompted responses that gave shape to the modern world, and the unintended and unanticipated consequences of the Reformation continue to influence the very communities, religions, and beliefs that surround us today. How Luther inadvertently fractured the Catholic Church and reconfigured Western civilization is at the heart of renowned historian Brad Gregory's *Rebel in the Ranks*. While recasting the portrait of Luther as a deliberate revolutionary, Gregory describes the cultural, political, and intellectual trends that informed him and helped give rise to the Reformation, which led to conflicting interpretations of the Bible, as well as the rise of competing churches, political conflicts, and social upheavals across Europe. Over the next five hundred years, as Gregory's account shows, these conflicts eventually contributed to further epochal changes—from the Enlightenment and self-determination to moral relativism, modern capitalism, and consumerism, and in a cruel twist to Luther's legacy, the freedom of

every man and woman to practice no religion at all. With the scholarship of a world-class historian and the keen eye of a biographer, Gregory offers readers an in-depth portrait of Martin Luther, a reluctant rebel in the ranks, and a detailed examination of the Reformation to explain how the events that transpired five centuries ago still resonate—and influence us—today.

Rebel in the Ranks HarperCollins

Chekhov was bound to Yalta through illness as Knipper was bound to her theatrical work in Moscow. These love letters testify to their great love for one another. Benedetti reveals in these letters one of theatre's great love stories.

The Image of Chekhov Lindhardt og Ringhof

Told in two parts, Anton Chekhov's "At Christmas Time" begins with an illiterate woman hiring a local man to write a letter wishing her daughter—from who she has heard nothing since her wedding and departure four years earlier—a merry Christmas. In the second part, the letter arrives for the daughter, whose life is not what she imagined it would be. While not a traditional story of Christmas cheer, Chekhov's "At Christmas Time" has captivated audiences since its publication in 1900 and is recognized today as a Christmas classic.

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The Major Plays Literary Licensing, LLC

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

The Lady With The Dog Greenwood Publishing Group

Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's *Petersburg*, Mikhail Bulgakov's *The Master and Margarita*, Boris Pasternak's *Dr. Zhivago*, and Sasha Solokov's *A School for Fools*; the complete text of Yuri Olesha's 1927

masterpiece *Envy*; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Chekhov Penguin Classics

N. T. Wright is well known for his view that the majority of Second Temple Jews saw themselves as living within an ongoing exile. This book engages a lively conversation with this idea, beginning with a lengthy thesis from Wright, responses from eleven New Testament scholars, and a concluding essay from Wright responding to his interlocutors.

At Christmas Time Harper Collins

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Ada, or Ardor*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Learning from Henri Nouwen and Vincent van Gogh Gale,

Cengage Learning

While vacationing in Yalta, Gurov, a married, middle-aged man, becomes enraptured by a lovely young woman on the beach walking her dog. After a brief affair, the couple part, but despite the pressures of their separate lives, both are deeply affected by their fleeting attachment. "The Lady with the Dog" was written shortly after Chekhov met Olga Knipper, an actress he would marry two years later. Considered to be one of his greatest stories, "The Lady with the Dog" deals with the complexities and realities of deep human relationships. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Selected Letters of Anton Chekhov Wordsworth Editions

Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1920. Not illustrated. Excerpt: ... "That money, my dear,

deserves to be treated more seriously. It was earned by a good man, by honest labour." "You have told me that already. I know it." At first we drive through the open country, then through the pine-wood which is visible from my window. Nature seems to me as beautiful as it always has been, though some evil spirit whispers to me that these pines and fir trees, birds, and white clouds on the sky, will not notice my absence when in three or four months I am dead. Katya loves driving, and she is pleased that it is fine weather and that I am sitting beside her. She is in good spirits and does not say harsh things. "You are a very good man, Nikolay Stepanovitch," she says. "You are a rare specimen, and there isn't an actor who would understand how to play you. Me or Mihail Fyodorovitch, for instance, any poor actor could do, but not you. And I envy you, I envy you horribly! Do you know what I stand for? What?" She ponders for a minute, and then asks me: "Nikolay Stepanovitch, I am a negative phenomenon! Yes?" "Yes," I answer. "H'm! what am I to do?" What answer was I to make her? It is easy to say "work," or "give your possessions to the poor," or "know yourself," and because it is so easy to say that, I don't know what to answer. My colleagues when they teach therapeutics advise "the individual study of each separate case." One has but to obey this advice to gain the conviction that the methods recommended in the textbooks as the best and as providing a safe basis for treatment turn out to be quite unsuitable in individual cases. It is just the same in moral ailments. But I must make some answer, and I say: "You have too much free time, my dear; you absolutely must take up some occupation. After all, why shouldn't you be an actress again if it is

literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures.

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My Life and Other Stories Penguin

The song "The 12 Days of Christmas" is a mainstay of the holiday season, but the practice of celebrating Christmas as a twelve-day festival fell out of fashion long ago in most cultures. In *Celebrating the 12 Days of Christmas*, author Chris Marchand explores the history behind the season and individual feast days from December 25 to January 6, and then offers suggestions for how you can celebrate it with your family, church, or community. Along with this, he provides answers to many of the nagging questions surrounding the holiday, such as the history behind the twelve-days song, why December 25 was chosen as the date, and what to do about its supposedly pagan origins. The challenge before us is to first help people see Christmas as a holiday that begins, rather than ends, on December 25, and then to together figure out how to reinvent Christmas in the present by learning how it was celebrated in the past.

[The Stories of Anton Chekhov](#) Open Book Publishers

This Is A New Release Of The Original 1922 Edition.

A Study Guide for Anton Chekhov's "The Kiss" Wipf and Stock Publishers

Including unpublished material recorded from Henri Nouwen's lectures, this book comes at the request of the Henri Nouwen's