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## The Portable Chekhov Anton

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### The Summer Guest Harper Collins

Chekhov's works are unflinching in the face of human frailty. With their emphasis on the dignity and value of individuals during unique moments, they help us better understand how to exist with others when we are fundamentally alone. Written in Russia at the end of the nineteenth century, when the country began to move fitfully toward industrialization and grappled with the influence of Western liberalism even as it remained an autocracy, Chekhov's plays and stories continue to influence contemporary writers. The essays in this volume provide classroom strategies for teaching Chekhov's stories and plays, discuss how his medical training and practice related to his literary work, and compare Chekhov with writers both Russian

and American. The volume also aims to help instructors with the daunting array of new editions in English, as well as with the ever-growing list of titles in visual media: filmed theater productions of his plays, adaptations of the plays and stories scripted for film, and amateur performances freely available online.

*Portable Chekhov; ed., and with an Introd., by Avrahm Yarmolinsky*  
HarperCollins

A collection of six stories portrays the pain of human existence in a blighted society.

### The Portable Chekhov InterVarsity Press

Originally published: New York: Farrar, Straus, Giroux, 1984.

The Major Plays Modern Language Association  
The Portable Chekhov Penguin Classics

### **Approaches to Teaching the Works of Anton Chekhov** Wipf and Stock Publishers

In a unique style of biographical poetry, Edward Sanders recounts the short life and revolutionary times of Anton Chekov. It's a highly readable work, beautiful as poetry, accessible as prose, that succeeds brilliantly in telling Chekhov's complex,

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fascinating life story.--Booklist

*The Image of Chekhov* David R. Godine  
Publisher

The song "The 12 Days of Christmas" is a mainstay of the holiday season, but the practice of celebrating Christmas as a twelve-day festival fell out of fashion long ago in most cultures. In *Celebrating the 12 Days of Christmas*, author Chris Marchand explores the history behind the season and individual feast days from December 25 to January 6, and then offers suggestions for how you can celebrate it with your family, church, or community. Along with this, he provides answers to many of the nagging questions surrounding the holiday, such as the history behind the twelve-days song, why December 25 was chosen as the date, and what to do about its supposedly pagan origins. The challenge before us is to first help people see Christmas as a holiday that begins, rather than ends, on December 25, and then to together figure out how to reinvent Christmas in the present by learning how it was celebrated in the past.

**Exile: A Conversation with N. T. Wright** Baker  
Academic

This Is A New Release Of The Original 1922

Edition.

*Chicorel Index to Short Stories in Anthologies and Collections* Wordsworth Editions

Anton Chekhov *The Major Plays* Ivanov \* *The Sea Gull* \* *Uncle Vanya* \* *The Three Sisters* \* *The Cherry Orchard* "Let the things that happen onstage be just as complex and yet just as simple as they are in life," Chekhov once declared. "For instance, people are having a meal, just having a meal, but at the same time, their happiness is being created, or their lives are being smashed up." So it is that his plays express life through subtle construction, everyday dialogue, and an electrically charged atmosphere in which even the most casual words and actions assume great importance in his characters' lives. This principle sets his plays apart from the rest, steering them clear of melodrama, and draws the audience into the lives of Chekhov's colorful characters. Because of his adherence to realism, the playwright has been called an "incomparable artist of life."\* "What makes his work great is that it can be felt and understood not only by any Russian but by anybody in the world."--\*Leo Tolstoy With a Foreword by Robert Brustein and an Afterword by Rosamund Bartlett

**My Life and Other Stories** Vintage

N. T. Wright is well known for his view that the majority of Second Temple Jews saw

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themselves as living within an ongoing exile. This book engages a lively conversation with this idea, beginning with a lengthy thesis from Wright, responses from eleven New Testament scholars, and a concluding essay from Wright responding to his interlocutors.

The Darling Gale, Cengage Learning

Including unpublished material recorded from Henri Nouwen's lectures, this book comes at the request of the Henri Nouwen's literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures.

*A Study Guide for Anton Chekhov's "The Kiss"* Alfred a Knopf Incorporated

How and why did the early church grow in the first four hundred years despite disincentives, harassment, and occasional persecution? In this unique historical study, veteran scholar Alan Kreider delivers the fruit of a lifetime of study as he tells the amazing story of the spread of Christianity in the Roman Empire. Challenging traditional understandings, Kreider contends the church grew because the virtue of patience was of central importance in the life and witness of the early Christians. They wrote about patience, not evangelism, and reflected on prayer, catechesis,

and worship, yet the church grew--not by specific strategies but by patient ferment.

A Swim in a Pond in the Rain Greenwood Publishing Group

Includes twenty-eight of Chekhov's best stories, two complete plays, and a selection of letters.

**A Study Guide for Anton Chekhov's "The Gooseberries"** The Portable Chekhov

The Darling and Other Stories Volume I of the Tales of Chekhov. A collection of 10 stories: The Darling; Ariadne; Polinka; Anyuta; The Two Volodyas; The Trousseau; The Helpmate; Talent; An Artist's Story; and, Three Years. The Darling and Other Stories

Selected Stories Penguin

When Martin Luther published his 95 Theses in October 1517, he had no intention of starting a revolution. But very quickly his criticism of indulgences became a rejection of the papacy and the Catholic Church emphasizing the Bible as the sole authority for Christian faith, radicalizing a continent, fracturing the Holy Roman Empire, and dividing Western civilization in ways Luther—a deeply devout professor and spiritually-anxious Augustinian friar—could have never foreseen, nor would he have ever endorsed. From Germany to England, Luther's ideas inspired spontaneous but sustained uprisings and insurrections against civic and religious leaders alike, pitted Catholics against Protestants, and because the

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Reformation movement extended far beyond the man who inspired it, Protestants against Protestants. The ensuing disruptions prompted responses that gave shape to the modern world, and the unintended and unanticipated consequences of the Reformation continue to influence the very communities, religions, and beliefs that surround us today. How Luther inadvertently fractured the Catholic Church and reconfigured Western civilization is at the heart of renowned historian Brad Gregory's *Rebel in the Ranks*. While recasting the portrait of Luther as a deliberate revolutionary, Gregory describes the cultural, political, and intellectual trends that informed him and helped give rise to the Reformation, which led to conflicting interpretations of the Bible, as well as the rise of competing churches, political conflicts, and social upheavals across Europe. Over the next five hundred years, as Gregory's account shows, these conflicts eventually contributed to further epochal changes—from the Enlightenment and self-determination to moral relativism, modern capitalism, and consumerism, and in a cruel twist to Luther's legacy, the freedom of every man and woman to practice no religion at all. With the scholarship of a world-class historian and the keen eye of a biographer, Gregory offers readers an in-depth portrait of Martin Luther, a reluctant rebel in the ranks, and a detailed examination of the Reformation to explain how the events that transpired five centuries ago still resonate—and influence us—today.

Chekhov Macmillan

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of

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brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre. *Ward Six and Other Stories* Penguin UK

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

**The Portable Chekhov** Harper Collins  
NEW YORK TIMES BESTSELLER • From the Booker

Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. **ONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “[A] worship song to writers and readers.”—*Oprah Daily*  
For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the

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bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

The Selected Letters of Anton Chekhov Literary Licensing, LLC

A collection of the nineteenth century Russian author's short stories which reflect his development as a writer

Rebel in the Ranks Random House

A collection of twenty-four short stories and comic sketches by Anton Chekhov

**The portable Chekhov** BEYOND BOOKS HUB

While vacationing in Yalta, Gurov, a married, middle-aged man, becomes enraptured by a lovely young woman on the beach walking her dog. After a brief affair, the couple part, but despite the pressures of their separate lives, both are deeply affected by their fleeting attachment. "The Lady with the Dog" was written shortly after Chekhov met Olga Knipper, an actress he would marry two years later. Considered to be one of his greatest stories, "The Lady with the Dog" deals with the complexities and realities of deep human relationships. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.