

The Powerbook Jeanette Winterson

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Zade Open Road + Grove/Atlantic

The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In *Weight* — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson's skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Rewritten. The recurring language motif of *Weight* is "I want to tell the story again." My work is full of Cover Versions. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. *Weight* moves far away from the simple story of Atlas's punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to explore loneliness, isolation, responsibility, burden, and freedom too, because my version has a very particular end not found elsewhere. —from Jeanette Winterson's Foreword to *Weight*

Weight Random House

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. *Art & Lies* is a question and a quest: How shall I live?

Gut Symmetries The Powerbook

Coming in 2009, the major motion picture from the director of *Slacker* The irresistible story of a stagestruck boy coming of age in the golden era of Broadway-with some very famous supporting characters-Me and Orson Welles is a romantic farce that reads like a *Who's Who* of the classic American theater. Called "one of the best

depictions of male adolescent yearning ever to hit the page" (Kirkus Reviews), it is sure to translate wonderfully to screen in 2009.

Stop What You're Doing And Read This! Penguin

'A shining delight of a novel' New York Times 'Clever and beautiful...it soars' Financial Times A baby girl is abandoned, banished from London to the storm-ravaged American city of New Bohemia. Her father has been driven mad by jealousy, her mother to exile by grief. Seventeen years later, Perdita doesn't know a lot about who she is or where she's come from - but she's about to find out. Jeanette Winterson's cover version of *The Winter's Tale* vibrates with echoes of Shakespeare's original and tells a story of hearts broken and hearts healed, a story of revenge and forgiveness, a story that shows that whatever is lost shall be found. 'Emotionally wrought and profoundly intelligent... A supremely clever, compelling and emotionally affecting novel that deserves multiple readings to appreciate its many layers' Mail on Sunday 'There are passages here so concisely beautiful they give you goosebumps' Observer 'Pulsates with such authenticity and imaginative generosity that I defy you not to engage with it' Independent

SOMETHING HAPPENED Random House How do we love? With romance. With work. Through heartbreak. Throughout a lifetime. As a means, but not an end. Love in all its forms has been an abiding theme of Jeanette Winterson's writing. Here are selections from her books about that impossible, essential force, stories and truths that search for the mythical creature we call Love. Selected from the books of Jeanette Winterson VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers

on the experiences that make us human Also in the Vintage Minis series-*Eating* by Nigella Lawson *Jealousy* by Marcel Proust *Babies* by Anne Enright *Desire* by Haruki Murakami

Essays on Ecstasy and Effrontery Dell

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. *Art & Lies* is a question and a quest: How shall I live? Our Game Macmillan

International Higher Education This volume is of interest for lovers and students of Jeanette Winterson's writing and introduces for the first time a book-length examination of the love stories she has created. Each main novel, from *Oranges Are Not the Only Fruit* to *The Stone Gods*, is analysed in detail and theorists ranging from Derrida, to Freud, to Kristeva are invoked to help discuss the paradox that is written into the passion in these works. Love, it is argued here, is central to her writing and this book also unfolds the influences and aspirations that have shaped her style. *A Novel* Open Road + Grove/Atlantic The New York Times—bestselling

author's Whitbread Prize-winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction.

Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

The Myth of Atlas and Heracles
Grove/Atlantic, Inc.

Jack is the chosen one, the Radiant Boy the Magus needs in order to perfect the alchemy that will transform London of the 1600s into a golden city. But Jack isn't the kind of boy who will do what he is told by an evil genius, and he is soon involved in an epic and nail-

biting adventure, featuring dragons, knights and Queen Elizabeth I, as he battles to save London. Jeanette Winterson's first novel for children, *Tanglewreck*, was widely admired. Here in her second, readers will once more relish her free-spirited literary inventiveness and style.

Boating for Beginners Vintage Books

In Vintage Living Texts, teachers and students will find the essential guide to the writer's works, together with an in-depth interview relating specifically to the texts under discussion. Each guide deals with the writer's themes, genre and narrative technique and a close reading will provide a rich source of ideas for intelligent and inventive ways of approaching the novels. Texts: *Oranges Are Not the Only Fruit* *The Passion Sexing the Cherry* *The Powerbook* Love Random House Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

The Powerbook Random House
LONGLISTED FOR THE BOOKER PRIZE. From New York Times bestselling author Jeanette Winterson comes her most anticipated book since *Why Be Happy When You Could Be Normal?* about the bodies we live in and the bodies we desire. Since her astonishing debut at twenty-five with *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide critical and commercial success as "one of the most daring and inventive writers of our time" (Elle). Her new novel, *Frankissstein*, is an audacious love story that weaves disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. *Lake Geneva, 1816*. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit

Britain, 2019, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mum, is set to make his fortune launching a new generation of sex dolls for lonely men everywhere. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead...but waiting to return to life. What will happen when homo sapiens is no longer the smartest being on the planet? In fiercely intelligent prose, Jeanette Winterson shows us how much closer we are to that future than we realize. Funny and furious, bold and clear-sighted, *Frankissstein* is a love story about life itself. The King of Capri Vintage Canada

In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic

spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

Winterson Narrating Time and Space Bloomsbury Publishing

A Sunday Telegraph Book of the Year 'Winterson's winter tales unfailingly succeed in their endeavor to leave you aglow? - Guardian For years Jeanette Winterson has written a new story at Christmas time and here she brings together twelve of her brilliantly imaginative, funny, and bold tales, along with twelve delicious recipes for the twelve days of Christmas.

The Daylight Gate Vintage Canada In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world--neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).

Lighthousekeeping Vintage Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his

discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

The Battle of the Sun Bloomsbury Publishing

The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer.

"Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant

imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

How We Got Here. Where We Might Go Next Grove Press

The Powerbook Random House
12 Bytes Vintage

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

The Novels of Jeanette Winterson Cambridge Scholars Publishing

In any 24 hours there might be sleeping, eating, kids, parents, friends, lovers, work, school, travel, deadlines, emails, phone calls, Facebook, Twitter, the news, the TV, Playstation, music, movies, sport, responsibilities, passions, desires, dreams. Why should you stop what you're doing and read a book? People have always needed stories. We need literature - novels, poetry - because we need to make sense of our lives, test our depths, understand our joys and discover what humans are capable of. Great books can provide companionship when we are lonely or peacefulness in the midst of an overcrowded daily life. Reading provides a unique kind of pleasure and no-one should live without it. In the ten essays in this book some of our finest authors and passionate advocates from the worlds of science, publishing, technology and social enterprise tell us about the experience of reading, why access to books should never be taken for granted, how reading transforms our brains, and how literature can save lives. In any 24 hours there are so many demands on your time and attention - make books one of them. Carmen

Callil Tim Parks Nicholas Carr
Michael Rosen Jane Davis
Zadie Smith Mark Haddon
Jeanette Winterson Blake
Morrison Dr Maryanne Wolf &
Dr Mirit Barzillai