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# The Primal Screamer Nick Blinko

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*Zounds Demystified*

Random House  
Nick was awarded the grand prix of the prestigious "Triennial of Self-taught Visionary Art" at Belgrade in February of this year. This book is effectively the first career-spanning retrospective

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publication many fans of his have been asking for. We believe that Blinky's art perfectly gels with the Zagava aesthetic and it has been a joy and a privilege to work on this particular publication, we believe that Zagava reader's who might not be aware of Nick's sleeve art for his own band Rudimentary Peni or his one-off art for Coil, the Lovecraft volume he has illustrated or the two previous volumes David Tibet has published under his Coptic Cat imprint, will find much to enjoy in this book. Each of Nick's creations is like a weird novella in itself, you can at least spend as much time exploring the endlessly detailed work as you would

spend on reading and decoding an Aickman strange story. We are conceptualising an very limited and outrageous special portfolio edition, details tbc. We are certain you will love this book and Nick's art.

Rust in Peace Running Press Adult Dead Kennedys routinely top both critic and fan polls as the greatest punk band of their generation. Their debut full-length, Fresh Fruit for Rotting Vegetables, in particular, is regularly voted among the top albums in the genre. Fresh Fruit offered a perfect hybrid of humor and polemic strapped to a musical chassis that was as tetchy and inventive as Jello Biafra 's withering broadsides. Those lyrics, cruel in their precision, were revelatory. But it wouldn't have worked if the underlying sonics were not such an uproarious rush, the paraffin to Biafra 's naked flame. Dead Kennedys ' continuing influence is an extraordinary achievement for a band that had practically zero

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radio play and only released records threatening—and enormously on independent labels. They not only existed outside of the mainstream but were, as V. Vale of Search and Destroy noted, the first band of their stature to turn on and attack the music industry itself. The DKs set so much in motion. They were integral to the formulation of an alternative network that allowed bands on the first rung of the ladder to tour outside of their own backyard. They were instrumental in supporting the concept of all-ages shows and spurned the advances of corporate rock promoters and industry lapdogs. They legitimized the notion of an American punk band touring internationally while disseminating the true horror of their native country's foreign policies, effectively serving as anti-ambassadors on their travels. The book uses dozens of first-hand interviews, photos, and original artwork to offer a new perspective on a group who would become mired in controversy almost from the get-go. It applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely

funny. The author offers context in terms of both the global and local trajectory of punk and, while not flinching from the wildly differing takes individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Dear Asshole Hachette Books  
Complex memoir about 1980's punk culture by the band True Sons of Liberty's front man.

*The Primal Scream* Feral House

A fan-based collaboration of original memorial tribute art to rock and roll legend Lemmy Kilmister of the band Motörhead.

Comfort Eating with Nick Cave Chicago Review Press

The marriage of music and social change didn't originate with the movements for civil rights and Black Power in the 1950s and 1960s,

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but never before and never again was the relationship between the two so dynamic. In *Keep On Pushing*, author Denise Sullivan presents the voices of musician-activists from this pivotal era and the artists who followed in their footsteps to become the force behind contemporary liberation music. Joining authentic voices with a bittersweet narrative covering more than fifty years of fighting oppression through song, *Keep On Pushing* defines the soundtrack to revolution and the price the artists paid to create it. Exclusive interviews with Yoko Ono, Richie Havens, Len Chandler, Buffy Sainte-Marie, Michael Franti, Solomon Burke, Wayne Kramer, John Sinclair, Phranc, plus

musician-activist Elaine Brown on the Black Panthers, Nina Simone collaborator Al Schackman, Penelope Houston and Debora Iyall on San Francisco punk rock, Ed Pearl on the L.A. folk scene and the Ash Grove, and other musical and political icons.

*Disco's Out...Murder's In!*  
PM Press

*Dear Asshole* includes 101 letters to tell off all the assholes you encounter on a daily basis, each letter conveniently perforated so you can tear it out and give it to the desired offender.

The world is full of assholes -- but now you can fight back! Ever wish you could leave a nasty note for that jerk meter maid who ticketed you, or the idiot who didn't clean up after his dog, or your asshole psychotic ex? Now you can! Whether it's the asshole landlord, the

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asshole cheapskate, the asshole backseat driver, or the constantly cheery asshole, you should never leave home without this useful book ever again!

Letters include: Dear Asshole Who Stole My Parking Space Dear Asshole Who Doesn't Know How to Use Self-Checkout Dear Contagious Asshole Dear Constantly Broke Asshole Dear Online Dating Asshole Who Lied About Their Looks Dear Asshole Boss Dear Fanatically Religious Asshole at My Door And more!

Stealing All Transmissions  
ECW Press

With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part. Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John

Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk. All the main players are here: from The Clash to Crass, from The Sex Pistols to the Stranglers, from the UK Subs to Buzzcocks—over 150 interviews capture the excitement of the most thrilling wave of rock 'n' roll pop culture ever. Ranging from its widely debated roots in the late 1960s to its enduring influence on the bands, fashion, and culture of today, this history brings to life the energy and the anarchy as no other book has done.

Nick Blinko PM Press  
Combines hundreds of unseen early Hellhammer and Celtic Frost photos with a vast treasure trove of artwork and memorabilia. A substantial

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written component by Fischer details his upbringing on the outskirts of Zurich and the hardships and triumphs he faced bringing his groundbreaking death metal bands Hellhammer and Celtic Frost to reality. In addition, the book includes an introduction by Nocturno Culto of Norwegian black metal act Darkthrone and a foreword by noted British author Joel McIver.

Notes from the Velvet Underground Bazillion Points LLC

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME"

The provocative transgender advocate and lead singer of the punk rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an

acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's The Clash. Since its inception in 1997, Against Me! has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of

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personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. *Tranny* is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll—although it certainly has plenty of that—*Tranny* is an inside look at one of the most remarkable stories in the history of rock. *Tranny Microcosm Publishing* *Left of the Dial* features

interviews by musical journalist, folklorist, educator, and musician David Ensminger with leading figures of the punk underground: Ian MacKaye (Minor Threat/Fugazi), Jello Biafra (Dead Kennedys), Dave Dictor (MDC), and many more. Ensminger probes the legacy of punk's sometimes fuzzy political ideology, its ongoing DIY traditions, its rupture of cultural and social norms, its progressive media ecology, its transgenerational and transnational appeal, its pursuit of social justice, its hybrid musical nuances, and its sometimes ambivalent responses to queer identities, race relations, and its own history. Passionate, far-reaching, and fresh, these

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conversations illuminate punk ' s oral history with candor and humor. Rather than focus on discographies and rehashed gig memories, the interviews aim to unveil the secret history of punk and hardcore ideologies and values, as understood by the performers. In addition, Ensminger has culled key graphics from his massive punk flyer collection to celebrate the visual history of the bands represented. The book also features rare photographs shot by Houston-based photographer Ben DeSoto during the heyday of punk and hardcore, which capture the movement ' s raw gusto, gritty physicality, and resilient determination. Interviews include Peter Case (Nerves, Plimsouls), Captain Sensible (The Damned), Tony Kinman (The Dils), El Vez, Charlie Harper (UK Subs), The Deaf Club (an oral history of the landmark San Francisco club), Mike Palm (Agent Orange), Gregg Turner (Angry Samoans), Ian MacKaye (Minor Threat, Fugazi), Jello Biafra (Dead Kennedys), Gary Floyd (Dicks, Sister Double Happiness), Mike Watt (Minutemen, FIREHOSE), Shawn Stern (Youth Brigade), Kira Roessler (Black Flag, Dos), Jack Grisham (TSOL), Keith Morris (Circle Jerks, Off!) Fred " Freak " Smith (Beefeater), U-Ron Bondage (Really Red), Vic Bondi (Articles of Faith), Lisa Fancher (Frontier Records), Dave Dictor (MDC), and Thomas Barnett (Strike



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Anywhere).  
Left of the Dial PM  
Press  
Poor Morrissey. He's  
just so... so... hungry.  
And meat is murder, so  
that narrows his  
options by a lot. Until  
now, at least! With the  
arrival of the Defensive  
Eating with Morrissey  
cookbook, our dear  
Moz no longer needs to  
suffer such terrible  
hunger, such ruthless  
indecision, or the  
emotional impact of a  
major blood sugar  
crash at the worst  
possible moment.  
These 100+ vegan  
recipes make enough  
unbelievably delicious,  
poetic food for him to  
eat his fill and have  
plenty left over for  
later. Sweetness, he's  
even saved enough for

you.  
Day the Country Died  
Da Capo Press  
As the Seventies drew  
to a close and the  
media declared punk  
dead and buried, a  
whole new breed of  
band was emerging  
from the gutter. Harder  
and faster than their  
'76 – '77 predecessors,  
not to mention more  
aggressive and  
political, the likes of  
Discharge, the  
Exploited, and G.B.H.  
were to prove not only  
more relevant but  
arguably just as  
influential. Several  
years in the making  
and featuring hundreds  
of new interviews and  
photographs, *Burning  
Britain* is the true story  
of the UK punk scene  
from 1980 to 1984 told

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for the first time by the bands and record labels that created it.

Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as the more obscure groups like Xtract, The Skroteez, and Soldier Dolls. The grim reality of being a teenage punk rocker in Thatcher 's Britain resulted in some of the most primal and potent music ever committed to plastic. Burning Britain is the definitive overview of that previously overlooked era.

X PM Press

"An illustrated vegan

cookbook that

humorously portrays

Nick Cave eating

delicious food.... and his feelings"--

PSYCHEDELIC

CONFESSIONS OF A P

ReadHowYouWant.com

In this comprehensive study of the Modern School movement, Paul Avrich narrates its history, analyzes its successes and failures, and assesses its place in American life. In doing so, he shows how the radical experimentation in art and communal living as well as in education during this period set the precedent for much of the artistic, social, and educational ferment of the 1960's and 1970's. Originally published in 1980. The

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Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Bandit Roads Feral House Coloring Books for

Exhaustively researched and packed with unique insights, this history journeys from the punk scene's roots in the mid-1960s to the arrival of "new wave" in the early 1980s. With a cast that includes Patti Smith, Pere Ubu, Television, Blondie, the Ramones, the MC5, the Stooges, Talking Heads, and the Dead Boys, this account is the definitive story of early American punk rock. Extraordinarily balanced, it tells the story of the music's development largely through the artists' own words, while thoroughly analyzing and evaluating the music in a lucid and cogent manner. First published in 1993, this

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was the first book to tell the stories of these then-little-known bands; now, this edition has been updated with a new discography, including imports and bootlegs, and an afterword detailing the post-1970s history of these bands. Filled with insights from interviews with artists such as Lou Reed, Debbie Harry, David Byrne, Patti Smith, and Richard Hell, this book has long been considered one of the essential reads on rock rebellion.

Defensive Eating with Morrissey  
Chicago Review Press

A searing punk memoir by an American original rebelling against conformity,

complacency, and conservatism with his iconic band, MDC. From the time Dave Dictor was young, he knew he was a little different than the all-American kids around him.

Radicalized politically while in high school, inspired to seize opportunities by his hard-working parents, and intrigued with gender fluidity, Dictor moved to Austin, and connected with local misfits and anti-establishment rock'n'rollers. He began penning songs that influenced American punk rock for decades. MDC always has been in the vanguard of social struggles, confronting homophobia in punk rock during the

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early 1980s; invading America's heartland at sweltering Rock Against Reagan shows; protesting the Pope's visit to San Francisco in 1987; in 1993 they were the first touring US punk band to reach a volatile Russia after the collapse of the Soviet Union. Dictor's narrative is a raw portrait of an American underground folk-hero who stood on the barricades advocating social justice and spreading punk's promise to a global audience. Part poet, renegade, satirist, and lover, he is an authentic, homegrown character carrying the progressive punk fight into the twenty-first century. Dave Dictor is

singer, lyricist, and founding member of legendary American punk band MDC (Millions of Dead Cops). Since 1979, Dictor has toured throughout the world with MDC, releasing more than nine albums with MDC that sold more than 125,000 copies. MDC continues to tour, playing over sixty concerts each year. Dictor's MDC song, "John Wayne Was a Nazi," was featured in the best-selling video game Grand Theft Auto 5. He appeared in the film American Hardcore and resides in Portland, Oregon. From the Velvets to the Voidoids Abacus Straight edge—hardcore punk 's drug-free

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offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. *X: Straight Edge and Radical Sobriety* is Gabriel Kuhn's highly anticipated follow-up to his critically acclaimed *Sober Living for the Revolution*. In this impressive volume, Kuhn continues his reconnaissance of straight-edge culture and how it overlaps with radical politics. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, *X* is a vital portrait of the wide spectrum of people who define straight-edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is openly confronted and boldly challenged by dozens of contributors who span five continents. *X* takes a piercing look at religion, identity, feminism, aesthetics,

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harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety.

Promising to inspire discussion, reflection, and unearth hidden chapters of hardcore punk history, X:

Straight Edge and Radical Sobriety is of crucial importance to anybody interested in the politics of punk and social transformation.

Avant-garde from Below: Transgressive Performance The Feminist Press at CUNY

A Gothic Horror novel about severe mental distress and punk rock.

The novel is written in the form of a diary kept by a psychiatrist,

Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides.

Snoxell gets involved in the nascent UK anarcho-punk scene, recording EPs and playing gigs in squatted Anarchy Centers.

In 1985, the good doctor himself “goes insane” and disappears. This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk.

Lovecraft meets Crass in the squats and psychiatric institutions of early ‘80s England.

This new edition

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collects Blinko's long sought after artwork from the three previous incarnations.

City Baby PM Press

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do...

Straight Edge PM Press

There are many ways to die in the Sierra

Madre, a notorious nine-hundred-mile mountain range in northern Mexico where AK-47s are fetish objects, the law is almost non-existent and power lies in the hands of brutal drug mafias. Thousands of tons of opium and marijuana are produced there every year.

Richard Grant thought it would be a good idea to travel the length of the Sierra Madre and write a book about it. He was warned before he left that he would be killed. But driven by what he calls 'an unfortunate fascination' for this mysterious region, Grant sets off anyway. In a remarkable piece of investigative writing, he evokes a sinister, surreal landscape of



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lonely mesas, canyons  
sometimes deeper than  
the Grand Canyon,  
hostile villages and an  
outlaw culture where  
homicide is the most  
common cause of death  
and grandmothers sell  
cocaine. Finally his luck  
runs out and he finds  
himself fleeing for his  
life, pursued by men  
who would murder a  
stranger in their  
territory 'to please the  
trigger finger'.