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# The Prince Niccolo Machiavelli

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The Prince Cambridge University Press

One of the most provocative works of the Italian Renaissance, *The Prince* established rules for governing seen as radical and harsh at the time. Translations of related documents included in the text add fresh insight to give you perspective over this book's influence over time.

**How to Advertise Like a Social Media Agency** Cambridge University Press

Originally published in 1975, *The Machiavellian Moment* remains a

landmark of historical and political thought. Celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the "Machiavellian moment." After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and

Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought. This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.

*The Prince* Princeton University Press Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

[The Prince](#) Grant Richards

A fresh introduction to—and bold new

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interpretation of—Machiavelli's Prince In Redeeming "The Prince," one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, The Prince offers new insights into the nature and possibilities of political liberation. Rather than a bible of unscrupulous politics, The Prince, Viroli argues, is actually about political redemption—a book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, "Exhortation to liberate Italy from the Barbarians." There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was added later, Viroli proves that Machiavelli

composed it along with the rest of the text, completing the whole by December 1513 or early 1514. Only if we read The Prince as a theory of political redemption, Viroli contends, can we at last understand, and properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a "Machiavellian." Bold, clear, and provocative, Redeeming "The Prince" should permanently change how Machiavelli and his masterpiece are understood.

[The Prince / Il Principe](#) Lexington Books  
THE HANDBOOK FOR LEADERS The Prince is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli's guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how The Prince remains vital reading for anyone in the realm of business or politics.

The Prince BookRix  
The Prince Machiavelli is the specially designed LARGE PRINT version of The Prince by Niccolò Machiavelli. This unique Reader's Choice Edition

provides all the original content but it's been set up for easy reading. It also includes special sections on the "Life of Castruccio Castracani" but also an incredible description of the methods used by Duke Valentino to murder Vitellozzo Vitelli, Oliverotto Da Fermo, Signor Pagolo and the Duke Di Gravina. The Prince Machiavelli is an excellent book for your personal library or buy it as a gift. This Reader's Choice Edition is the perfect book if you need LARGE PRINT access to The Prince.

Machiavelli: The Prince Yale University Press  
A new translation by Peter Constantine Introduction by Albert Russell Ascoli The first modern treatise of political philosophy, The Prince is one of the world's most influential and widely read books. Machiavelli reveals nothing less than the secrets of power: how to gain it, how to wield it, and how to keep it. Ruthless, cunning, and amoral, The Prince is a controversial analysis of manipulation and an essential guide for anyone interested in conquest, self-defense, or observation of dominance and control. The Introduction by noted Italian Renaissance scholar Albert Russell Ascoli provides a perfect opening to Peter Constantine's illuminating new translation of this seminal work. "Constantine elegantly captures in English the pith of Machiavelli's brilliant Italian prose." —Edward Muir, Clarence L. Ver Steeg Professor in the Arts and Sciences, Northwestern University  
Discourses on Livy Createspace Independent Publishing Platform  
A masterpiece of strategy and politics from

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the 16th century. Machiavelli explains core universal concepts about power and leadership that have been applied by military officers, successful businessmen, and diplomats worldwide for centuries. This is the official edition of Machiavelli's *The Prince* complete including the censored parts.

The Prince [www.bnpublishing.com](http://www.bnpublishing.com)

The Prince by Machiavelli - complete and unabridged with footnotes.

The Prince: The Original Classic Modern Library

Niccolò Machiavelli's *The Prince* remains an influential book more than five centuries after he wrote his timeless classic. However, the political philosophy expressed by Machiavelli in his tome is often misunderstood. Although he thought humans to be rational, self-interested creatures, and even though he proposed an approach to politics in which the ends justify the means, Machiavelli was not, as some have argued, simply "a teacher of evil." *The Prince*'s many ancient and medieval examples, while relevant to sixteenth century readers, are lost on most of today's students of Machiavelli. Examples from modern films and television programs, which are more

familiar and understandable to contemporary readers, provide a better way to accurately teach Machiavelli's lessons. Indeed, modern media, such as *Breaking Bad*, *The Godfather*, *The Walking Dead*, *Charlie Wilson's War*, *House of Cards*, *Argo*, and *The Departed*, are replete with illustrations that teach Machiavelli's critical principles, including the need to caress or annihilate, learning "how not to be good," why it is better to be feared than loved, and how to act as both the lion and the fox. Modern media are used in this book to exemplify the tactics Machiavelli advocated and to comprehensively demonstrate that Machiavelli intended for government actors and those exercising power in other contexts to fight for a greater good and strive to achieve glory.

Redeeming *The Prince* BoD — Books on Demand

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*Il Principe / The Prince* Prabhat Prakashan

This edition contains the English translation and the original text in Italian. "*The Prince*" (Italian:

*Il Principe*) is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. From correspondence a version appears to have been distributed in 1513, using a Latin title, "*De Principatibus*" ("About Principalities"). However, the printed version was not published until 1532, five years after Machiavelli's death. This was done with the permission of the Medici pope Clement VII, but "long before then, in fact since the first appearance of the '*Prince*' in manuscript, controversy had swirled about his writings". Although it was written as if it were a traditional work in the "mirrors for princes" style, it is generally agreed that it was especially innovative. This is only partly because it was written in the vernacular Italian rather than Latin, a practice which had become increasingly popular since the publication of Dante's "*Divine Comedy*" and other works of Renaissance literature. "*The Prince*" is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning how to consider politics and ethics. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word

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"Machiavellian" into usage as a pejorative. It also helped make "Old Nick" an English term for the devil, and even contributed to the modern negative connotations of the words "politics" and "politician" in western countries. In terms of subject matter it overlaps with the much longer "Discourses on Livy", which was written a few years later. In its use of near-contemporary Italians as examples of people who perpetrated criminal deeds for politics, another lesser-known work by Machiavelli which "The Prince" has been compared to is the "Life of Castruccio Castracani". "Il Principe" (titolo originale in lingua latina: "De Principatibus", lett. "Sui Principati") è un trattato di dottrina politica scritto da Niccolò Machiavelli nel 1513, nel quale espone le caratteristiche dei principati e dei metodi per mantenerli e conquistarli. Si tratta senza dubbio della sua opera più nota e celebrata, quella dalle cui massime (spesso superficialmente interpretate) sono nati il sostantivo "machiavellismo" e l'aggettivo "machiavellico". L'opera non è ascrivibile ad alcun genere letterario particolare, in quanto non ha le caratteristiche di un vero e proprio trattato; se ne è ipotizzata la natura di libriccino a carattere divulgativo. "Il Principe" si compone di una dedica e ventisei capitoli di varia lunghezza; l'ultimo capitolo consiste nell'appello ai de' Medici ad accettare le tesi espresse nel testo.

The Prince IndyPublish.com

Born in 1469, Niccolò Machiavelli undertook diplomatic missions to various courts, before his imprisonment and exile. To quote his own words, this book discusses what a principality is, what kinds there are, how they can be acquired, how they can be kept and why they are lost.

The Prince Macmillan Higher Education

As a young Florentine envoy to the courts of France and the Italian principalities, Niccolò Machiavelli (1469-1527) was able to observe firsthand the lives of people strongly united under one powerful ruler. His fascination with that political rarity and his intense desire to see the Medici family assume a similar role in Italy provided the foundation for his "primer for princes." In this classic guide to acquiring and maintaining political power, Machiavelli used a rational approach to advise prospective rulers, developing logical arguments and alternatives for a number of potential problems, among them governing hereditary monarchies, dealing with colonies and the treatment of conquered peoples. Refreshing in its directness, yet often disturbing in its cold practicality, The Prince sets down a frighteningly pragmatic formula for political fortune. Starkly relevant to the political upheavals of the 20th century, this

calculating prescription for power remains today, nearly 500 years after it was written, a timely and startling lesson in the practice of autocratic rule that continues to be much read and studied by students, scholars and general readers as well.

The Prince Hackett Publishing

Professor Skinner presents a lucid analysis of Machiavelli's text as a response to the world of Florentine politics.

Machiavelli Princeton University Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Art of War OUP Oxford

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The Prince There have been many political philosophies published throughout the time of literate man, but few have made such an impact in so few words as Niccolò Machiavelli's *The Prince*. This eminently quotable treatise on the nature of rulers is unsettling in that it does not merely discuss the specific political geography of 16th century Europe, a world comprised of kings and nobles who ruled absolutely; it has endured for nearly 500 years because it is an all-encompassing understanding of men in power, and the common traits, motives and struggles which have characterized leaders from Roman emperors to modern-day presidents.

*The Prince* by Niccolò Machiavelli Good Press

"Everyone sees what you appear to be, few experience what you really are." -Niccolò Machiavelli ; *The Prince* *The Prince* is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. *The Prince* is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the "effectual" truth is taken to be more important than any abstract ideal. It is also notable for being in direct conflict with the dominant Catholic and scholastic doctrines of the time, particularly those concerning politics and ethics. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word "Machiavellian" into usage as a pejorative. It even contributed to the modern negative connotations of the words "politics" and "politician" in western countries. A True Classic that Belongs on Every

Bookshelf!

*The Prince* Legare Street Press

Machiavelli's best-known book, *Il Principe*, contains several maxims concerning politics, but instead of the more traditional subject of a hereditary prince, it concentrates on the possibility of a "new prince." To retain power, the hereditary prince must carefully maintain the sociopolitical institutions to which the people are accustomed, whereas a new prince has the more difficult task in ruling: He must first stabilize his newfound power in order to build an enduring political structure. He asserted that social benefits of stability and security could be achieved in the face of moral corruption.

[Machiavelli: Volume I](#) Routledge

Niccolò Machiavelli's *The Prince* is one of the most influential works in the history of political thought and the adjective Machiavellian is well-known and perhaps even over-used. So why does the meaning of the text continue to be debated to the present day? And how does a contemporary reader get to grips with a book full of references to the politics of the early 16th Century? *The Routledge Guidebook to Machiavelli's The Prince* provides readers with the historical background, textual analysis, and other relevant information needed for a greater understanding and appreciation of this classic text. This guidebook introduces: the historical, political and intellectual context in which Machiavelli was working the key ideas developed by Machiavelli throughout the text and the examples he uses to illustrate them the relationship of *The Prince* to *The Discourses* and Machiavelli's other works

Featuring a timeline, maps and suggestions for further reading throughout, this book is an invaluable guide for anyone who wants to be able to engage more fully with *The Prince*.