
The Prince Niccolo Machiavelli

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Machiavellian Democracy Princeton University Press

A fresh introduction to—and bold new interpretation of—Machiavelli's *The Prince*. In *Redeeming "The Prince,"* one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, *The Prince* offers new

insights into the nature and possibilities of political liberation. Rather than a bible of unscrupulous politics, *The Prince*, Viroli argues, is actually about political redemption—a book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, "Exhortation to liberate Italy from the Barbarians." There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was

added later, Viroli proves that Machiavelli composed it along with the rest of the text, completing the whole by December 1513 or early 1514. Only if we read *The Prince* as a theory of political redemption, Viroli contends, can we at last understand, and properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a "Machiavellian." Bold, clear, and provocative, Redeeming "The Prince" should permanently change how Machiavelli and his masterpiece are understood.

Il Principe (the Prince)

Classics Press

With a scene-setting historical introduction, this newly translated and illustrated edition of a classic work is an essential addition to any home library. Written in 1512, *The Prince* is the masterpiece by Florentine political philosopher, poet, and playwright Niccolò Machiavelli. Although Machiavelli's book has been frequently misunderstood as a manual for unprincipled manipulators and tyrants, careful reading reveals that it actually identifies freedom as an essential characteristic of a good society. In fact, much of Machiavelli's republican thought

can be identified in the American constitution, and many of his ideas—such as the belief that life is subject to change and that the winners will be those flexible enough to adapt—remain as applicable today as they were half a millennium ago.

Niccolo Machiavelli's the Prince Sterling Publishing Company Incorporated

Written with passion by experts in their field, concise and accessible books feature color illustrations and explore a sweeping range of topics, including history, philosophy, religion, mathematics and more.

The Prince and Other Writings Infinite Ideas
Niccolo Machiavelli's The Prince has been one of

the most widely read and quoted book about politics during the past five centuries. But in the democracies of the information age, new ideas are needed to make government prosper through the next century. Now, Dick Morris, who contributed significantly to President Clinton's reelection in 1996 and, during the previous two decades, helped many public officials (Democrats and Republicans alike) gain office, takes a hard look at our times and writes a how-to book for office-seekers, special-interest groups, and students of politics. In *The New Prince*, Morris advises candidates to adopt idealism as a strategy—not because of misguided altruism, but because it works. He tells politicians, advocacy groups, business leaders, and citizens how to promote their causes and get their jobs done effectively. And he offers insights into the character of the most remarkable political figures of our time and outlines what he believes will be the political agenda for the next century.

The Prince Canterbury Classics

"Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history, covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages. The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World."--Provided by publisher.

The New Prince Macat Library

Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance

will both captivate ordinary readers and challenge specialists. J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *The Italian Renaissance* is a perfect introduction to the movement that shaped the Western world.

Niccolo Machiavelli Cambridge University Press

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark

art of politics.

The Prince University of Chicago Press

This edition faithfully reprints the full text of the classic translation by W.K. Marriott with the translator's introduction. It also includes two additional pieces by Machiavelli. The first provides a fascinating description of the methods of murder adopted by Duke Valentino, and the second is a writing on the life of Castruccio Castracani of Lucca. Machiavelli's *The Prince* is the ultimate guide to power politics and is still considered essential reading for politicians, statesmen and leaders five hundred years after it was written. Shocking in its candor and honesty and disturbing because of its continued relevance to current politics, this is a classic that has truly stood the test of time.

Machiavelli Shortcut Edition

Professor Skinner presents a lucid analysis of Machiavelli's text as a response to the

world of Florentine politics.

The Art of War & the Prince Special Edition Books

Niccolò Machiavelli's brutally uncompromising manual of statecraft, *The Prince* is translated and edited with an introduction by Tim Parks in Penguin Classics. As a diplomat in turbulent fifteenth-century Florence, Niccolò Machiavelli knew how quickly political fortunes could rise and fall. *The Prince*, his tough-minded, pragmatic handbook on how power really works, made his name notorious and has remained controversial ever since. How can a leader be strong and decisive, yet still inspire loyalty in his followers? When is it necessary to break the rules? Is it better to be feared than loved? Examining regimes and their rulers the world over and throughout history, from Roman Emperors to renaissance Popes, from Hannibal to Cesare di Borgia, Machiavelli answers all these questions in a work of

realpolitik that still has shrewd political lessons for today. Tim Parks's acclaimed contemporary translation renders Machiavelli's no-nonsense original as alarming and enlightening as when it was first written. His introduction discusses Machiavelli's life and reputation, and explores the historical background to the work. Niccolò Machiavelli (1469-1527) was born in Florence, and served the Florentine republic as a secretary and second chancellor, as ambassador and foreign policy-maker. When the Medici family returned to power in 1512 he was suspected of conspiracy, imprisoned and tortured and forced to retire from public life. His most famous work, *The Prince*, was written in an attempt to gain favour with the Medicis and return to politics. If you enjoyed *The Prince*, you might like Plato's *Republic*, also available in Penguin Classics. 'A gripping work, and a gripping translation' Nicholas Lezard, *Guardian* 'Tim Parks's swift and supple new translation

brings out all its chilling modernity' Boyd Tonkin, *Independent*

SUMMARY - The Prince By Niccolo

Machiavelli University of Chicago Press

BOOK ONE: *The Prince* Is a 16th-century political treatise, by the Italian diplomat and political theorist Niccol Machiavelli. From correspondence a version appears to have been distributed in 1513, using a Latin title, *De Principatibus* (About Principalities). However, the printed version was not published until 1532, five years after Machiavelli's death. This was done with the permission of the Medici pope Clement VII, but "long before then, in fact since the first appearance of *The Prince* in manuscript, controversy had swirled about his writings". Although it was written as if it were a traditional work in the mirrors for princes style, it is generally agreed that it was especially innovative. This is only partly because it was written in the vernacular Italian rather than

Latin, a practice which had become increasingly popular since the publication of Dante's *Divine Comedy* and other works of Renaissance literature. BOOK TWO: *The Art of War* is a treatise by the Italian Renaissance political philosopher and historian Niccol Machiavelli. The format of *The Art of War* is a Socratic dialogue. The purpose, declared by Lord Fabrizio Colonna (perhaps Machiavelli's persona) at the outset, "To honor and reward virt, not to have contempt for poverty, to esteem the modes and orders of military discipline, to constrain citizens to love one another, to live without factions, to esteem less the private than the public good." To these ends, Machiavelli notes in his preface, the military is like the roof of a palazzo protecting the contents. Written between 1519 and 1520 and published the following year, it was Machiavelli's only historical or political work printed during his lifetime, though he was appointed official historian of Florence in 1520 and entrusted with minor civil duties. BOOK THREE: *The Discourses on Livy* is a work of political history and philosophy written in the early 16th century (ca. 1517) by the Italian writer and political theorist Niccol Machiavelli, best known as the author of *The Prince*. The *Discourses* were published posthumously with papal privilege in 1531. The title identifies the work's subject as the first ten books of Livy's *Ab urbe condita*, which relate the expansion of Rome through the end of the Third Samnite War in 293 BCE, although Machiavelli discusses what can be learned from many other eras including contemporary politics. Machiavelli saw history in general as a way to learn useful lessons from the past for the present, and also as a type of analysis which could be built upon, as long as each generation did not forget the works of the past. BOOK FOUR: *HISTORY OF FLORENCE* After the

crisis of 1513, with arrests for conspiracy, torture and after being sentenced to house arrest, Machiavelli's relationship with the Medici family passively began to mend itself. If the dedication of *Il Principe* (1513) to Lorenzo II de' Medici had not any effect, part of the then dominant faction of the Florence was not against him, and instead granted him an appointment. In his letter he deplores of his idle state, offering his precious political experience to the new lord. To sustain that timid request Machiavelli, with a considerably courtier-like spirit, set his *Mandragola* for the wedding of Lorenzino de' Medici (1518). In 1520, he was invited to Lucca for a mission of a semiprivate character, indicating that the ostracism was to be raised up. At the end of that year, Giulio Cardinal de Medici commissioned him to write a History of Florence. Although this was not exactly the charge he desired, Machiavelli accepted it as the only possible way to come

back into the graces of the Medici. The intent of the work, although semi-officially, was to recover the city's charge of historic officiality. The wage for the appointment was not large (57 florins per year, later increased to 100).

The Prince Renaissance Books

"Everyone sees what you appear to be, few experience what you really are." -Nicolò Machiavelli ; *The Prince* *The Prince* is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. *The Prince* is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the "effectual" truth is taken to be more important than any abstract ideal. It is also notable for being in direct conflict with the dominant Catholic and scholastic doctrines of the time, particularly those concerning politics and ethics. Although it is relatively short, the treatise is the most remembered of

Machiavelli's works and the one most responsible for bringing the word "Machiavellian" into usage as a pejorative. It even contributed to the modern negative connotations of the words "politics" and "politician" in western countries. A True Classic that Belongs on Every Bookshelf!

The Prince by Nicolo Machiavelli Cambridge University Press

The Prince Niccolo Machiavelli, 2021 version.

The Prince Niccolo Machiavelli New Word City

This Special Edition of The Art of War & The Prince by Machiavelli unites both of Machiavelli's volumes on strategy so that the philosophy and mechanisms for obtaining power and managing power may be seen as a single entity.

Possessed of a great intellect, Niccolo

Machiavelli was uniquely suited to examine and explain the important details of statecraft. Machiavelli, like Plato and Pythagoras and Confucius two hundred odd decades before him, saw only one method by which a thinking man, himself not powerful, might do the work of state building, and that was by seizing the imagination of a Prince. With these writings, he has influenced the history of the world. Other Special Editions in this series that deal with the subject of warfare and strategy include: The Art of War By Sun Tzu - Special Edition The Art of War By Mao Tse-tung - Special Edition The Art of War By Baron De Jomini - Special Edition **The Prince - Special Edition with**

Machiavelli's Description of the Methods of Murder Adopted by Duke Valentino & the Life of Castruccio Castracani

The Prince There have been many political philosophies published throughout the time of literate man, but few have made such an impact in so few words as Niccolo Machiavelli's *The Prince*. This eminently quotable treatise on the nature of rulers is unsettling in that it does not merely discuss the specific political geography of 16th century Europe, a world comprised of kings and nobles who ruled absolutely; it has endured for nearly 500 years because it is an all-encompassing understanding of men in power, and the common traits, motives and struggles which have characterized leaders from Roman emperors to modern-day presidents. *The Prince*

Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, *The Prince* analyses the usually violent means by which men seize, retain, and lose political power. This fluent new translation is accompanied by comprehensive notes and an introduction that dispels some of the myths associated with Machiavelli, and considers the true purpose of *The Prince*.

The Prince Watkins Media Limited
There have been many political philosophies published throughout the time of literate man, but few have made such an impact in so few words as Niccolo Machiavelli's *The Prince*. This eminently quotable treatise on the nature of rulers is unsettling in that it does not merely discuss the specific political geography of 16th century Europe, a world comprised of kings and nobles who ruled absolutely; it has

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The Art of War Infinite Ideas

Machiavelli's highly influential treatise on political power *The Prince* shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccoló Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, *The Prince* has become the bible of realpolitik,

and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Prince Branden Books

Presents the classic study of power and politics written in 1513 by a Florentine

diplomat that recommends guile and ruthlessness to achieve and maintain political power.

The Prince Xist Publishing

The Prince by Niccolo Machiavelli from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “The first method for estimating the intelligence of a ruler is to look at the men he has around him.” ? Niccolò Machiavelli, The Prince Machiavelli's The Prince was a battle for obtaining and maintaining power in 14th century Italy but it is surprisingly relevant to the understanding of business, politics and the nature of society.

The Prince and Other Pieces Princeton University Press
Machiavelli, as the Father of Political

Science, continues to be translated and read throughout the world. This latest edition contains many illustrations dealing with The Prince.