
The Prince Niccolo Machiavelli

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The Prince Independently Published

The Prince: Large Print
By Niccolò Machiavelli
The Prince is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. From correspondence a version appears to have been distributed in 1513, using a Latin title, *De Principatibus* (Of Principalities). [1]
However, the printed version was not published until 1532, five years after Machiavelli's death. This was done with the permission of the Medici pope Clement VII, but "long before

then, in fact since the first appearance of The Prince in manuscript, controversy had swirled about his writings". [2]
The Prince Createspace Independent Publishing Platform

The Prince (Italian: *Il Principe*) is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. From correspondence a version appears to have been distributed in 1513, using a Latin title, *De Principatibus* (Of Principalities). However, the printed version was not published until 1532, five years after Machiavelli's death. This was done with the permission of the Medici pope Clement VII, but "long before then, in fact since the first appearance of The Prince in manuscript, controversy had swirled about his writings".

The Prince Spark Notes

'A prince must not have any other

object nor any other thought...but war, its institutions, and its discipline; because that is the only art befitting one who commands.' When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in 1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, *The Prince* analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and

political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by comprehensive notes and an introduction that considers the true purpose of *The Prince* and dispels some of the myths associated with it. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects

Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Prince (Illustrated) BoD – Books on Demand
Machiavelli's *The Prince* is one of the most important political treatises in the modern West. Long-hailed as the first work of modern, realist political thought, *The Prince* has generated both fascination and controversy for hundreds of years. In this volume, Gregory Murry, an historian of Renaissance Florence and professor of history at Mount Saint Mary's University, makes *The Prince* accessible to undergraduate and high-school students. By avoiding clunky reproductions of the author's original syntax and highlighting the core elements of Machiavelli's

argument, this volume aims to introduce students to *The Prince* with elegant, concise, and coherent English prose. This abridgement is perfect for Western Civilization courses, political science courses, and introductory philosophy courses.

The prince Sterling Publishing Company, Inc.
The son of Greek and Danish royalty, consort to the queen, and the grandfather of Princes Harry and William, Prince Philip has been at the heart of the royal family for decades-yet he remains an enigma to many. Now, Ingrid Seward, the editor-in-chief of *Majesty* magazine, brings her decades of experience covering the royal family to this fascinating and insightful biography of Queen Elizabeth II's husband, and father, grandfather, and great-grandfather of the next three kings of England. From his early childhood in Paris among aristocrats and his mother's battle with schizophrenia to his distinctive military service

during World War II and marriage to Elizabeth in 1947, Seward chronicles Philip's life and reveals his many faces-as a father, a philanthropist, a philanderer, and a statesman. Though it would take years for Philip to find his place in a royal court that initially distrusted him, he remains one of the most complex, powerful, yet confounding members of Britain's royal family. Entertaining, eye-opening, and informative, Prince Philip is perfect for any anglophile and fans of the series *The Crown*.
The Prince BookRix

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LARGE PRINT version of The Prince by Niccolo Machiavelli. This unique Reader's Choice Edition provides all the original content but it's been set up for easy reading. It also includes special sections on the "Life of Castruccio Castracani" but also an incredible description of the methods used by Duke Valentino to murder Vitellozzo Vitelli, Oliverotto Da Fermo, Signor Pagolo and the Duke Di Gravina. The Prince Machiavelli is an excellent book for your personal library or buy it as a gift. This Reader's Choice Edition is the perfect book if you need LARGE PRINT access to The Prince.

Machiavelli's the Prince Simon and Schuster

Presents fifteenth-century Italian leader Niccolo Machiavelli's treatise on political power, statecraft, and the qualities of the ideal ruler, and includes historical context, explanatory notes, excerpts of criticism, discussion questions, and other study tools.

The Prince Createspace Independent Publishing Platform

Tells how to obtain and hold on to power unencumbered by ethical considerations, and includes modern commentary

Le Prince... - Primary Source Edition Macmillan Higher Education

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The Prince / Il Principe University of Chicago Press

Machiavelli's Highly Influential Treatise on Political Power This edition of Machiavelli's masterpiece is carefully edited and formatted to provide you with the best reading experience. We gave the original content of the book a fresh look and design

that matches the expectations of the modern reader. This edition also includes: A detailed author's biography (as a final chapter) that takes you on a journey into the times and environments that shaped the writer's life.

ABOUT THE PRINCE The Prince is a 16th-century political treatise as an instruction guide for new princes and royals. The general theme of The Prince is of accepting that the aims of princes - such as glory and survival - can justify the use of immoral means to achieve those ends. The Prince is one of the first works of modern philosophy, especially modern political philosophy, in which the "effectual" truth is taken to be more important than any abstract ideal. It is also notable for being in direct conflict with the dominant Catholic

and scholastic doctrines of the time, particularly those concerning politics and ethics. Enjoy!

The Prince Createspace Independent Publishing Platform

Niccolo Machiavelli was born at Florence on 3rd May 1469. He was the second son of Bernardo di Nicolo Machiavelli, a lawyer of some repute, and of Bartolommea di Stefano Nelli, his wife. Both parents were members of the old Florentine nobility. His life falls naturally into three periods, each of which singularly enough constitutes a distinct and important era in the history of Florence. His youth was concurrent with the greatness of Florence as an Italian power under the guidance of Lorenzo de' Medici, Il Magnifico. The downfall of the Medici in

Florence occurred in 1494, in which year Machiavelli entered the public service. During his official career Florence was free under the government of a Republic, which lasted until 1512, when the Medici returned to power, and Machiavelli lost his office. The Medici again ruled Florence from 1512 until 1527, when they were once more driven out. This was the period of Machiavelli's literary activity and increasing influence; but he died, within a few weeks of the expulsion of the Medici, on 22nd June 1527, in his fifty-eighth year, without having regained office.

The Prince By Niccolo Machiavelli Oxford University Press, USA
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High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Prince by Niccolò Machiavelli The Prince (Italian: *Il Principe*) is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. The Prince is arguably the first works of modern political philosophy. Although it is relatively short, the treatise is the most remembered of

Machiavelli's works and responsible for bringing the word "Machiavellian" into usage as a pejorative. The base assumption in the treatise is that the aims of a prince - such as glory and survival - justify the use of immoral means to achieve those ends.

The Prince By Niccolò Machiavelli
Classics Press

One of the most provocative works of the Italian Renaissance, The Prince established rules for governing seen as radical and harsh at the time. Translations of related documents included in the text add fresh insight to give you perspective over this book's influence over time.

The Prince OUP Oxford

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The Prince HarperCollins UK

"The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" "READ READ READ.. then you'll know it's excellence."

Machiavelli: The Prince Grant Richards

The Prince There have been many political philosophies published throughout the time of literate man, but few have made such an impact in so few words as Niccolo Machiavelli's The Prince. This eminently quotable treatise on the nature of rulers is unsettling in that it does not merely discuss the specific political geography of 16th century

Europe, a world comprised of kings and nobles who ruled absolutely; it has endured for nearly 500 years because it is an all-encompassing understanding of men in power, and the common traits, motives and struggles which have characterized leaders from Roman emperors to modern-day presidents.

The Prince Cambridge University Press

A masterpiece of strategy and politics from the 16th century. Machiavelli explains core universal concepts about power and leadership that have been applied by military officers, successful businessmen, and diplomats worldwide for centuries. This is the official edition of Machiavelli's *The Prince* complete including the censored parts.

The Prince (Annotated) - Modern Edition of the Original Classic Createspace
Independent Publishing Platform
Of all Machiavelli's works *The Prince* is

undoubtedly the greatest; and a new English edition of it is likely to be welcome to all those who have not the advantage of reading it in the classical Italian original. It is customary for those who wish to gain the favour of a prince to endeavour to do so by offering him gifts of those things which they hold most precious, or in which they know him to take especial delight. In this way princes are often presented with horses, arms, cloth of gold, gems, and such-like ornaments worthy of their grandeur. In my desire, however, to offer to your Highness some humble testimony of my devotion, I have been unable to find among my possessions anything which I hold so dear or esteem so highly as that knowledge of the deeds of great men which I have acquired

through a long experience of modern events and a constant study of the past. The results of my long observations and reflections are recorded in the little volume which I now offer to Your Highness: and although I deem this work unworthy of Your Highness's notice, yet my confidence in your humanity assures me that you will accept it, knowing that it is not in my power to offer you a greater gift than that of enabling you to understand in the shortest possible time all those things which I have learnt through danger and suffering in the course of many years. Reprint of the great work original published in english language in 1921.

The Prince Xist Publishing

Machiavelli's words are as timely today as they were when he first wrote them, more than 500 years ago. One of the most famous philosophical and political tracts ever created, "The Prince" maintains its power, influencing people around the world and in all walks of life. This new highlighted edition makes it even easier to glean knowledge, inspiration, and practical strategies from Machiavelli's masterwork: it features boldfaced phrases throughout that are especially relevant to today's lifestyle. Also, each chapter concludes with a finishing thought and enough room for readers to make their own personal notes and deeper interpretations. An introduction provides details of Machiavelli's eventful life, and examines his work in the context of the time he lived in. With "The Prince "as a guide, anyone can set off on the road to victory.