
The Princess Casamassima Henry James

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The Princess
Casamassima,
Vol. II (Esprios
Classics) Palala
Press
The three novels
in this Library of

America volume
from Henry
James's middle
period explore
some historical
and social
dilemmas that
belong as much to
our time as to his
own. The Princess
Casamassima was
published in 1886,
a year that saw
riots of the
unemployed in
London. It is a
political novel in
which anarchists
and terrorists
conspire within a
fin de siècle world
of opulence and
glamour. The
action ranges from
palaces to slums,
from London to

Paris to Venice and fellow conspirator caters to the
back again. The Paul Muniment, a American public's
novel's hero, calculating appetite for the
Hyacinth political operative, "society news of
Robinson, is torn idealistic and every quarter of
between his treacherous by the globe." Francie
loyalty to turns. Dossion, the free-
revolutionary Assassination spirited daughter
causes—for which plots, sexual of a wealthy
he is about to betrayals, murder, Boston family,
commit an act of suicide, and the innocently
violence that may fierce play of provides gossip to
cost him his conflicting George Flack, a
life—and his taste loyalties—all these "young
for the artistic side bring into play an commercial
of aristocratic intricate American" who
culture, abundance of writes for the
represented in part attendant figures, paper. His
by the beautiful, like the rakish published report
wealthy, Captain Sholto and imperils her
compassionate, the appealing but engagement to
and yet deceptive faithless Millicent Gaston Probert,
Princess of the Henning. The whose family is
title. Possibly to Reverberator outraged by the
save Hyacinth, she (1888) is a swiftly airing of its
becomes paced comic novel secrets. James
romantically named after a portrays the
involved with his newspaper that collision of easily

shocked Old World Miriam Rooth is an includes a vast propriety and self- assured New World naiveté with benevolent affection and spirited delight. The Tragic Muse (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's

best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Novels and Stories of Henry James: The Princess Casamassima Palala Press Unique among a canon of manners and wealth, this two-volume edition

of The Princess Casamassima deals in radical politics and assassination plots. The Princess Casamassima Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of

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Palala Press

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and relevant.
Princess
Casamassima
Wentworth
Press
Henry James
(1843–1916)
was an
American
author
regarded as a
key
transitional
figure
between
literary
realism and
literary
modernism.
«The Princess
Casamassima»
is the
wonderful
story of an
intelligent
but confused
young London
bookbinder,
Hyacinth
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assassination
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political
subject.

**The Novels
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Henry James
Volume 6. the
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politics and a identity, possibly other
terrorist politics, and nations. Within
assassination society in late the United
plot. The book 19th-century States, you may
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*The Novels and
Tales of Henry
James*
The Princess

Casamassima is
a novel by
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with another

novel published Pynsent is one night they
by James in the (nicknamed) go to the
same year, The takes Hyacinth theatre. There
Bostonians, to see her as Hyacinth meets
which is also she lies dying the radiantly
concerned with at Millbank beautiful
political prison. Princess
issues, though Hyacinth Casamassima
in a much less eventually (Christina
tragic learns that the Light, from
manner. Amanda dying woman is James' earlier
Pynsent, an his mother and novel, Roderick
impoverished that she Hudson). The
seamstress, has murdered his Princess has
adopted father. Many become a
Hyacinth years pass. revolutionary
Robinson, the Hyacinth, now a herself and now
illegitimate young man and a lives apart
son of her old skilled from her dull
friend bookbinder, husband.
Florentine meets Meanwhile,
Vivier, a revolutionary Hyacinth has
Frenchwoman of Paul Muniment committed
less than and gets himself to
sterling involved in carrying out a
repute, and an radical terrorist
English lord. politics. assassination,
Florentine had Hyacinth also though the
stabbed her has a coarse exact time and
lover to death but lively place have not
several years girlfriend, yet been
ago, and Pinnie Millicent specified to
(as Miss Henning, and him. Hyacinth

visits the assassination. as possible.
Princess at her But when the Therefore,
country home order comes, he you will see
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London, victim. stamps (as
Hyacinth finds PRINCESS most of these
Pinnie dying. CASAMASSIMA works have
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Hyacinth
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it is often
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another
novel
published by
James in the
same year,
The
Bostonians,
which is

also concerned with political issues, though in a much less tragic manner. *The Princess Casamassima, Vol. I (Esprios Classics)* Hyacinth Robinson, a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. One night in

the theatre Hyacinth meets the radiantly beautiful Princess Casamassima, who has become a revolutionar y herself and lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassinatio n, though the exact place have not yet been specified to an

him, and soon hi finds himself between the love and the ideology. The Novels and Tales of Henry James Volume 6. The Princess Casamassima; Volume 2 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of

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