

The Princess Casamassima Henry James

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The Novels and Tales of Henry James Createspace Independent Publishing Platform

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PRINCESS CASAMASSIMA e-artnow

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PRINCESS CASAMASSIMA A NOVEL V Wildside Press LLC

Hyacinth Robinson, a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. One night in the theatre Hyacinth meets the radiantly beautiful Princess Casamassima, who has become a revolutionary herself and lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him, and soon he finds himself between the love and the ideology.

The Background of The Princess Casamassima Hardpress Publishing

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The Princess Casamassima; A Novel, In Two Volumes BoD – Books on Demand

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The Princess Casamassima Theclassics.Us

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The Novels and Tales of Henry James Volume 5. the Princess Casamassima V.1

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The three novels in this Library of America volume from Henry James's middle period explore some historical and social dilemmas that belong as much to our time as to his own. The Princess Casamassima was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. The Reverberator (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. The Tragic Muse (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his

career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Princess Casamassima Volume 1 Palala Press

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The Novels and Tales of Henry James: The Princess Casamassima Legare Street Press

Based on the 1885 novel by Henry James, this play tells the story of Hyacinth Robinson, the bastard son of a French woman and an English lord. Robinson has become a bookbinder in the London working-class slums. He embraces radicalism, and joins a conspiracy of anarchists plotting to assassinate high-ranking members of the establishment. But when he's actually given a terrorist mission to carry out, Hyacinth suddenly finds himself conflicted--he no longer sympathizes with radical politics, but feels duty-bound to carry out his assignment. In the end, he discovers, there's no way out! First-rate drama by a well-known American playwright.

The Princess Casamassima, Vol. II (Esprios Classics) Wentworth Press

The Princess Casamassima is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima... Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

The Princess Casamassima A Novel E-Artnow

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The Princess Casamassima Wentworth Press

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The Princess Casamassima Palala Press

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The Princess Casamassima ; 1 Wentworth Press

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The Princess Casamassima (1886), by Henry James, Complete Volume 1,2 And 3
Library of America

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Henry James: Novels 1886-1890 (LOA #43) Palala Press

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The Princess Casamassima (The Unabridged Edition) BoD – Books on Demand

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herself and now lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him. Hyacinth visits the Princess at her country home and tells her about his parents. When he returns to London, Hyacinth finds Pinnie dying. He comforts her in her final days, then travels to France and Italy on his small inheritance. This trip completes Hyacinth's conversion to a love for the sinful but beautiful world, and away from violent revolution. Still, he does not attempt to escape his vow to carry out the assassination. But when the order comes, he turns the gun on himself instead of its intended victim.

The Princess Casamassima

Henry James's 'The Princess Casamassima' is a fascinating exploration of identity, politics, and society in late 19th-century England. This volume collects all of James's novels and tales, including one of his most famous works, and is an essential addition to any literature lover's collection. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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