
The Princess Casamassima Henry James

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The Princess Casamassima Palala Press
This early work by Henry James was originally published in 1888 and we are now

republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first

story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually

producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues.

Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Novels and Tales of Henry James Volume 5. the Princess Casamassima
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The Novels and Tales of Henry James

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The Princess Casamassima

Delphi Classics
The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense

of beauty and blend of
that introduces psychologica
heightens him to her l
his acute own world of observation,
sympathy for wealth and wit and
the refinement, compassion,
inequalities Hyacinth is The Princess
that torn. He is Casamassima
surround horrified by (1886) is
him. Drawn the one of Henry
into a destruction James's most
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of finds V.2 Library of
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But when the gripped in This eBook
Princess an agonizing features the
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- beautiful, ultimately, of ' The
clever and fatal Princess
bored - dilemma. A Casamassima '
takes him up compelling bestselling

edition of ' The Complete Works of Henry James ' . Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as

individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ' The Princess Casamassima ' Beautifully illustrated with images related to James ' s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

[The Novels and Tales of Henry James Volume 6. the Princess Casamassima:](#)
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The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics

and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, *The Bostonians*, which is also concerned with political issues, though in a much less tragic manner.

[The Novels and Tales of Henry James](#) Penguin UK

The Princess Casamassima by Henry James

[The Princess Casamassima](#):

[Henry James and the Heroic Image](#) Palala Press

The Princess Casamassima Penguin UK

[The Princess Casamassima \(1886\)](#), by [Henry James](#), [Complete Volume 1, 2 And 3](#) Palala Press

The Princess Casamassima is a novel by Henry James, first published as a serial in *The Atlantic Monthly* in 1885-1886 and then as a book in 1886. It is the story of an intelligent but

confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject.

[The Princess Casamassima A Novel](#) Read Books Ltd
'I had but hugged the shore' until Roderick Hudson, wrote Henry James. This is his first

full-length novel and executed with such blazing, confident, thirty-one-year-old talent that even if he had produced nothing else, his fame would have been assured. Roderick Hudson, egotistical, beautiful and an exceptionally gifted sculptor, but poor, is taken from New England to Rome by Rowland Mallet, a rich man of fine appreciative sensibilities, who intends to give Roderick the scope to develop his

genius. Together they seem like twins or lovers, opposing halves of what should have been an ideal whole. Roderick Hudson contains the obsessions that inspired all James's fiction but put across with a simple force and fire that he never quite caught again. 'Whatever the merits of "The Master" who wrote *The Ambassadors*, *The Wings of the Dove*, and *The Golden Bowl*,' observes Geoffrey Moore, 'they are not those of the "young

Harry"-for whom the writing of Roderick Hudson was such a pleasure, and a triumph.'

Henry James: *Novels 1886-1890* (LOA #43) Palala Press

The Princess Casamassima is a novel by Henry James, first published as a serial in *The Atlantic Monthly* in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder,

Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot.

The princess casamassima, vol.1, by henry james Palala Press

Henry James conceived the character of Hyacinth Robinson—his 'little presumptuous adventurer with his combination of intrinsic fineness and fortuitous adversity'—while walking the streets of London. Brought up in poverty, Hyacinth has

nevertheless developed aesthetic tastes that heighten his awareness of the sordid misery around him. He is drawn into the secret world of revolutionary politics and, in a moment of fervour, makes a vow that he will assassinate a major political figure. Soon after this he meets the beautiful Princess Casamassima. Captivated by her world of wealth and nobility, art and beauty, Hyacinth loses faith in radicalism, 'the beastly cause'. But tormented by his belief in honour, he must face an agonizing, and ultimately tragic,

dilemma. The Princess Casamassima is one of James's most personal novels and yet one of the most socially engaged. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Princess Casamassima by Henry James National Geographic Books The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder,

Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner. Amand

a Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison.

Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There

Hyacinth meets the radiantly beautiful Princess Casamassima (Christina Light, from James' earlier novel, Roderick Hudson). The Princess has become a revolutionary herself and now lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been

specified to him. Hyacinth visits the Princess at her country home and tells her about his parents. When he returns to London, Hyacinth finds Pinnie dying. He comforts her in her final days, then travels to France and Italy on his small inheritance. This trip completes Hyacinth's conversion to a love for the sinful but beautiful world, and away from

violent revolution. Still, he does not attempt to escape his vow to carry out the assassination. But when the order comes, he turns the gun on himself instead of its intended victim.

The Princess Casamassima

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and gets involved in radical politics. One night in the theatre Hyacinth meets the radiantly beautiful Princess Casamassima, who has become a revolutionary herself and lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him, and soon he finds himself between the love and the ideology.

The Novels and Tales of Henry James: The Princess Casamassima

The three novels in this Library of America volume from Henry James 's middle period explore some historical and social dilemmas that belong as much to our time as to his own. The Princess Casamassima was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel 's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth,

she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns.

Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent

Henning. The Reverberator (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetites for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert,

whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naïveté with benevolent affection and spirited delight. The Tragic Muse (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater

and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James' s recognition of the costs of any dedication, like his own, to creative achievement.

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ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Novels and Tales of Henry James

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Novels and Stories of Henry James: Princess Casamassima

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poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Princess Casamassima The Critical Reception of Henry James's The Princess Casamassima