
The Princess Casamassima Henry James

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The Princess Casamassima Broadview Press

The book covers James' earliest years and discusses his intellectually active family, his intermittent schooling, and his first trips to Europe.

The Princess Casamassima (The Unabridged Edition) e-artnow

This early work by Henry James was originally published in 1917 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools,

private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original

text and artwork.

Henry James Penguin UK

Henry James rebelled intuitively against the tyranny and banality of plots. Believing a life to have many potential paths and a self to hold many destinies, he hung the evocative shadow of "what might have been" over much of what he wrote. Yet James also realized that no life can be lived--and no story written--except by submission to some outcome. The limiting conventions of society and literature are, he found, almost inescapable. In a major, comprehensive new study of James's work, Millicent Bell explores this oscillation between hope and fatalism, indeterminacy and form, and uncertainty and meaning. In the process Bell provides fresh insight into how we read and interpret fiction. Bell demonstrates how James's texts steadfastly, almost perversely at times, preserve a sense of alternative possibilities. James involves his characters in overlapping scenarios drawn from folklore, drama, literature, or naturalist formula. The reader engages, with the hero or heroine, in imagining many plots other than the one that finally--and often ambiguously--emerges. The story arouses expectations, proposes courses, then cancels them successively. In complicity with author and character, the reader crafts the story in an adventure of constant revision and anticipation. Literary meaning becomes an experience as well as a goal. In the end, revelations and resolutions, even if unclear or partial, assume an altered significance in light of the earlier imaginings. Not surprisingly, James's deepest sympathies lay with those characters who resisted entrapment by cultural expectations--his idealistic free spirits like Isabel, his marriage renouncers like Fleda Vetch, his largely silent and detached witnesses to life like Strether and the generous Maisie. They are

frequently the victims of callous manipulators who box them into oppressive roles or who literally "plot against" them. By looking closely at James's critiques of clever" categorical mind and at his loving and complex portraits of characters of unfulfilled potentiality, Bell celebrates the paradoxes of James's story-denying fiction. In extended analyses of *Daisy Miller*, "Washington Square, The Portrait of a Lady; The Bostonians, The Princess Casamassima, "The Aspern Papers," The Spoils of Poynton, "The Turn of the Screw," What Maisie Knew, "The Beast in the Jungle," "The Jolly Corner," The Wings of the Dove, and The Ambassadors, Bell relates James's work to influential movements of the day, notably impressionism and naturalism. She examines the influence of Hawthorne, Emerson, Flaubert, Balzac, and Zola on James at various periods throughout his career. Drawing on rich traditions of criticism and on stimulating recent theories, Bell forges a critical approach both accessible and profound for this elegant reading of one of the greatest writers of this or any time. It is a book that will be of high value and interest to the advanced scholar--marking out new ground in its methodology and offering innovative interpretations of James's fiction. At the same time, it will appeal equally to the general, reader, who will find his reading of James enriched by Bell's lucid and impassioned discussion.

The Other House University of Chicago Press

This collection of prefaces, originally written for the 1909 multi-volume New York Edition of Henry James ' s fiction, first appeared in book form in 1934 with an introduction by poet and critic R. P. Blackmur. In his prefaces, James tackles the great problems of fiction writing—character, plot, point of view,

inspiration—and explains how he came to write novels such as *The Portrait of a Lady* and *The American*. As Blackmur puts it, “criticism has never been more ambitious, nor more useful.” The latest edition of this influential work includes a foreword by bestselling author Colm Tóibín, whose critically acclaimed novel *The Master* is told from the point of view of Henry James. As a guide not only to James’ inspiration and execution, but also to his frustrations and triumphs, this volume will be valuable both to students of James’ fiction and to aspiring writers.

[The Art of the Novel](#) Read Books Ltd

The Princess Casamassima (Volume 2), a classical book, has been considered important throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Roderick Hudson Vintage

The success of a work of art, to my mind, may be measured by the degree to which it produces a certain illusion; that makes it appear to us that we have lived another life, that we have had a miraculous enlargement of experience.

Henry James A concept of 'illusion' was fundamental to the theory and practice of literary representation in Henry

James. This book offers readings of James' fictional and critical texts that are informed by the certainty of illusion, and links James' mode of illusion with a number of concerns that have marked novel criticism in both the recent and not-so-recent past: gender, publicity, realism, aesthetics and passion, cults of authorial personality, the narrative construction of the future, and absorption. Flannery addresses each of these concerns through close engagement with particular texts: *The Portrait of a Lady*, *The Tragic Muse*, *The Wings of the Dove*, and some other less familiar texts. Although cognizant of debates that have raged around James as he is read both by 'radical' and 'traditional' critics, this book's primary focus is on the specific nuances of James' texts and the interpretive challenges and pleasures they offer.

[The Princess Casamassima, Vol. I \(Esprios Classics\)](#) Open Book Publishers

Where do novelists get their ideas from? How do they develop an idea into a narrative with a specific and individual form? David Lodge traces the history of his novel about Henry James, from the very first mention of the basic idea, through the processes of research and writing, to the publication and reception of the finished book.

Novels, 1881-1886 Library of America

The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense of beauty that heightens his acute sympathy for the inequalities that surround him. Drawn into a secret circle of radical politics he makes a rash vow to commit a violent act of terrorism. But when the Princess Casamassima - beautiful, clever and bored - takes him up and introduces him to her own world of wealth and refinement, Hyacinth is

torn. He is horrified by the destruction that would be wreaked by revolution, but still believes he must honour his vow, and finds himself gripped in an agonizing and, ultimately, fatal dilemma. A compelling blend of psychological observation, wit and compassion, *The Princess Casamassima* (1886) is one of Henry James's most deeply personal novels.

The Soft Side Harvard University Press

Encompassing a period of almost 50 years, the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times. These two volumes contain his best work from 1866 to 1891.

Henry James's Europe Library of America

Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

[The Novels and Tales of Henry James: The portrait of a lady.-v. 5-6.](#)

[The Princess Casamassima](#) Everyman

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original text and artwork.

The Theoretical Dimensions of Henry James Taylor & Francis

This eBook features the unabridged text of 'The Princess Casamassima' from the bestselling edition of 'The Complete Works of Henry James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Princess Casamassima' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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The Novels and Tales of Henry James Routledge

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The Princess Casamassima by Henry James - Delphi Classics (Illustrated) Cambridge University Press

Based on the 1885 novel by Henry James, this play tells the story of Hyacinth Robinson, the bastard son of a French woman and an English lord. Robinson has become a bookbinder in the London working-class slums. He embraces radicalism, and joins a conspiracy of anarchists plotting to assassinate high-ranking members of the establishment. But when he's actually given a terrorist mission to carry out, Hyacinth suddenly finds himself conflicted--he no longer sympathizes with radical politics, but feels duty-bound to carry out his assignment. In the end, he discovers, there's no way out! First-rate drama by a well-known American playwright.

The Princess Casamassima, Vol. II (Esprios Classics) Hesperus Press

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artifact, this work may contain missing or blurred pages, poorinscrutable young American of the title shocks European pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Meaning in Henry James Read Books Ltd

As an American author who chose to live in Europe, Henry James frequentlywrote about cultural differences between the Old and New World. Theplight of bewildered Americans adrift on a sea of European sophisticationbecame a regular theme in his fiction.This collection of twenty-four papers from some of the world's leadingJames scholars offers a comprehensive picture of the author's crossculturalaesthetics. It provides detailed analyses of James's perception ofEurope - of its people and places, its history and culture, its artists andthinkers, its aesthetics and its ethics - which ultimately lead to a profoundreevaluation of his writing.With in-depth analysis of his works of fiction, his autobiographical andpersonal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

Daisy Miller Wildside Press LLC

The importance of ghosts, and liminal experience in general, in the fiction of Henry James.

The Last of the Valerii (1874) e-artnow

Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but

society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

The Ivory Tower Penguin

The Princess Casamassima is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth

also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima ...