

The Principles Of Uncertainty Maira Kalman

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[Hey Willy. See the Pyramids](#) Delacorte Books for Young Readers

Max the dog's beloved wife Crepes is about to have puppies--and Max finds himself on a wild journey in India, returning home just in time to meet his expanded family The hero of Max Makes a Million goes off on a wild search for the meaning of life that takes him to India, where he visits the Temple of Doubletalk, meets a chatty guru named Vivek Shabaza-zaza-za, and has other adventures.

Uncertainty Other Press, LLC

The Calder Circus comes roaring into town to razzle dazzle those of all ages.

American Utopia Little Brown

Alexander and his older sister Lulu visit Japan and discover many fascinating things including fish markets, outdoor baths, futons, and a frog who writes haiku.

[Swami on Rye](#) Viking Childrens Books

13 Words: 1. Bird 2. Despondent 3. Cake 4. Dog 5. Busy 6. Convertible 7. Goat 8. Hat 9. Haberdashery 10. Scarlet 11. Baby 12. Panache 13. Mezzo-Soprano

[Beloved Dog](#) New York Review of Books

Max 's dream is to live in Paris and be a poet—even though no one will buy his poems and he is penniless. But living in New York City isn 't so bad. Where else could he have friends like Bruno, who paints invisible pictures, or Marcello, who builds upside-down houses? Max Makes a Million is a fun, jazzy tale filled with Maira Kalman 's signature bright and imaginative illustrations. Children will delight in the rhythm and sound of her poetic sentences read out loud, and root for Max the dog as he follows his bigcity dreams.

Stories for My Child (Guided Journal) Harper Collins

* "A hundred years from now, when people want to know what we told our children about 9/11, Kalman's book should be among the first answers." —Booklist, starred review * "Intelligently conveys those unfathomable events in a way that a picture book audience can comprehend. . . . With this inspiring book, Kalman sensitively handles a difficult subject in an age-appropriate manner." —Publishers Weekly, starred review * "Fireboat does many things. It sets forth an adventure, helps commemorate an anniversary, offers an interesting bit of history, celebrates the underdog, and honors the fire-fighting profession. Children and adults will respond to it in as many ways." —School Library Journal, starred review * "Exciting, uplifting, and child-sensitive. . . . Revisits the tragedy without the terror and conveys pride without preachiness."—The Bulletin of the Center for Children 's Books, starred review * "Quintessential New York artist Kalman gives us an idiosyncratic but informative look at a Big Apple institution. . . . Kalman 's use of the events of September 11 is honest and honorable, and rarely is she as straightforward as she is here." —The Horn Book, starred review This is the inspiring true story of the John J. Harvey—a retired New York City fireboat reinstated on September 11, 2001. Originally launched in 1931, the Harvey was the most powerful fireboat of her time. After the September 11 attacks, with fire hydrants at Ground Zero inoperable and the Hudson River's water supply critical to fighting the blaze, the fire department called on the Harvey for help. There were adjustments—forcing water into hoses by jamming soda bottles and wood into nozzles with a sledgehammer—and then the fireboat's volunteer crew pumped much-needed water to the disaster site. The John J. Harvey proved she was still one of New York's Bravest! Maira Kalman brings a New York City icon to life, celebrating the energy, vitality and hope of a place and its people.

Calm Knopf Books for Young Readers

From the critically acclaimed artist, designer, and author of the bestsellers *The Principles of Uncertainty* and *My Favorite Things* comes a wondrous collection of words and paintings that is a moving meditation on the beauty and complexity of women 's lives and roles, revealed in the things they hold. "What do women hold? The home and the family. And the children and the food. The friendships. The work. The work of the world. And the work of being human. The memories. And the troubles. And the sorrows and the triumphs. And the love." In the spring of 2021, Maira and Alex Kalman created a small, limited-edition booklet "Women Holding Things," which featured select recent paintings by Maira, accompanied by her insightful and deeply personal commentary. The booklet quickly sold out. Now, the Kalmans have expanded that original publication into this extraordinary visual compendium. *Women Holding Things* includes the bright, bold images featured in the booklet as well as an additional sixty-seven new paintings highlighted by thoughtful and intimate anecdotes, recollections, and ruminations. Most are portraits of women, both ordinary and famous, including Virginia Woolf, Sally Hemings, Hortense Cezanne, Gertrude Stein, as well as Kalman 's family members and other real-life people. These women hold a range of objects, from the mundane—balloons, a cup, a whisk, a chicken, a hat—to the abstract—dreams and disappointments, sorrow and regret, joy and love. Kalman considers the many things that fit physically and metaphorically between women 's hands: We see a woman hold a book, hold shears, hold children, hold a grudge, hold up, hold her own. In visually telling their

stories, Kalman lays bare the essence of women 's lives—their tenacity, courage, vulnerability, hope, and pain. Ultimately, she reveals that many of the things we hold dear—as well as those that burden or haunt us—remain constant and connect us from generation to generation. Here, too, are pictures of a few men holding things, such as Rainer Maria Rilke and Anton Chekhov, as well as objects holding other objects that invite us to ponder their intimate relationships to one another. *Women Holding Things* explores the significance of the objects we carry—in our hands, hearts, and minds—and speaks to, and for, all of us. Maira Kalman 's unique work is a celebration of life, of the act and the art of living, offering an original way of examining and understanding all that is important in our world—and ultimately within ourselves.

Bold & Brave National Geographic Books

"Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories." —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

The Principles of Uncertainty HarperCollins

From bestselling author Lemony Snicket and celebrated illustrator Maira Kalman comes an uproarious, whimsical word book like no other. Together, Snicket and Kalman present a strikingly beautiful journey woven from a practical introduction to thirteen wonderful words, featuring such marvels as Bird, Dog, Panache, and Haberdashery. Snicket, the notoriously clever and elusive New York Times bestselling author, pushes the boundaries of storytelling in the most fanciful of ways. Maira Kalman, renowned for her art and design, carries this madcap adventure to wondrous heights with her vision of a world populated with hats, song, and cake. This rollicking, surprising book is a true celebration of words.

[Roarr](#) Abrams

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Cake Rizzoli Publications

Maira Kalman, with wit and great sensitivity, reveals why dogs bring out the best in us Maira Kalman + Dogs = Bliss Dogs have lessons for us all. In *Beloved Dog*, renowned artist and author Maira Kalman illuminates our cherished companions as only she can. From the dogs lovingly illustrated in her acclaimed children 's books to the real-life pets who inspire her still, Kalman 's *Beloved Dog* is joyful, beautifully illustrated, and, as always, deeply philosophical. Here is Max Stravinsky, the dog poet of Oh-La-La (Max in Love)-fame, and her own Irish Wheaton Pete (almost named Einstein, until he revealed himself to be "clearly no Einstein"), who also made an appearance in the delightful *What Pete Ate: From A to Z*. And of course, there is Boganch, Kalman 's in-laws ' "big black slobbering Hungarian Beast." And that 's just the beginning. With humor and intelligence, Kalman gives voice to the dogs she adores, noting that they are constant reminders that life reveals the best of itself when we live fully in the moment and extend unconditional love. "And it is very true," she writes, "that the most tender, complicated, most generous part of our being blossoms without any effort, when it comes to the love of a dog."

Metropolitan Stories New York Review of Books

From Maira Kalman, the author of the bestsellers *The Principles of Uncertainty* and *The Elements of Style*, comes this beautiful pictorial and narrative exploration of the significance of objects in our lives, drawn from her personal artifacts, recollections, and selections from the collection of the Cooper-Hewitt, Smithsonian Design Museum. With more than fifty original paintings and featuring bestselling author and illustrator Maira Kalman 's signature handwritten prose, *My Favorite Things* is a poignant and witty meditation on the importance of both quotidian and unusual objects in our culture and private worlds. Created in the same colorful, engaging, and insightful style as her previous works, which have won her fans around the world, *My Favorite Things* features more than fifty objects from both the Cooper-Hewitt, Smithsonian Design Museum and Kalman 's personal collections: the pocket watch Abraham Lincoln was carrying when he was shot, original editions of Winnie-the-Pooh and Alice in Wonderland, a handkerchief in memoriam of Queen Victoria, an Ingo Maurer lamp, Rietveld 's Z chair, a pair of Toscanini 's pants, and photographs Kalman has taken of people walking towards and away from her. A pictorial index provides photographs of the actual objects and a short description of them, enhancing the reading experience. As it speaks to the universal experience and importance of beloved objects in our lives—big and small, famous and private—this unique work is a fresh way of examining and understanding our society, history, culture, and ourselves.

Ooh-la-la (Max in Love) Penguin

"Based on the journal she kept when her granddaughter was new, Maira Kalman shares observations about a summer spent with a baby"--

Max Makes a Million City Lights Books

Max the dog-poet is back, this time in Paris and falling in love, in Maira Kalman's delightful picture book. It's happened. Before you can say "Pepe le Pew," Max the millionaire poet dog has landed in Paris, the city of lights. The city of dreams. Everyone is in a froufrou of delight over Max. There's Fritz from the Ritz, Madame Camembert, Charlotte Russe, and Pierre Potpurri, who wants Max to perform in his Crazy Wolf Nightclub. Amidst the enchantment and beauty that is Paris in the spring, something is missing for Max. Max has made his millions; when will he find romance?

Why We Broke Up Anchor

Is there anything Pete won't eat? Poppy Wise's sweet but unruly dog starts with Nico's accordion and works his way through the alphabet, making a nuisance of himself by leaving nothing untouched, not even glue sticks or Uncle Norman's underpants. Despite Pete's ravenous ways, a frazzled Poppy Wise can't help loving him. Kids will laugh at Pete's impossible cuisine, adults will appreciate the offbeat sense of humor, and both will love the artwork that perfectly captures the fun of the text in this unique alphabet book only Maira Kalman could create.

What Pete Ate from A to Z Penguin Press HC

Advanced Style is Ari Seth Cohen's blog-based ode to the confidence, beauty, and fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 set in the world's most stylish locales. The (mostly) ladies of Advanced Style are enjoying their later years with grace and panache, marching to the beat of their own drummer. These timeless images and words of wisdom provide fashion inspiration for all ages and prove that age is nothing but a state of mind. Ari Seth Cohen started his blog inspired by his own grandmother's unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The Advanced Style book will showcase, in luscious full-color, the best of the blog, but will also act as a true guidebook with all-new material featuring wardrobes, interviews, stories, and advice from a cadre of his most chic subjects, along with a large selection of never-before-seen photography—fresh off of sidewalk catwalks around the world!

Maira Kalman Museum of Modern Art

Nighttime is the best time for stories. And Lulu is the best storyteller. She knows about the three cross-eyed dogs at a fancy restaurant, about blue and green mountains where fish fly, about the family party where Maishel Shmelkin forgot to wear his pants, and of course about the noodle woman the pointy red nose. The stories, told by a sister to her little brother, are short and sweet and make you remember things and forget things. Maira Kalman paints a wondrous and humor-filled world in a child's-eye view. It is full of wild invention, people familiar and outlandish, bittersweet moments and flights of fancy.

All Over Coffee Penguin UK

Combines vintage photographs from the Museum of Modern Art's collection, original paintings by Kalman inspired by these photographs, and text by Handler

13 Words Penguin

With great style, wit, and joy, Maira Kalman and Barbara Scott-Goodman celebrate their favorite dessert. In *Cake*, renowned artist and author Maira Kalman and food writer Barbara Scott-Goodman bring us a beautifully illustrated book dedicated to their love of cakes. Filled with Kalman's inimitable illustrations and memories, from chocolate cake on a terrace in Tel Aviv as a child to a gorgeous pink cake enjoyed over Lucretius and Nietzsche in Rome, and sprinkled with seventeen mouthwatering recipes prepared by Scott-Goodman, *Cake* is a joyful and whimsical celebration of a timeless dessert.

Ship of Souls Bloomsbury Publishing USA

This volume presents a survey of the works of American illustrator Maira Kalman (b. 1949). Kalman's works illuminate contemporary life with a profound sense of joy and unique sense of humor. This book was published to accompany the traveling of her paintings, drawings, embroideries, sketchbooks and photographs. Kalman also offers commentary on her life as an artist, collector, observer, traveler, and maker of lists.