

## The Prisoner Omar Shahid Hamid

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[A Novel](#) Oxford University Press (UK)

Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You're Killing Me! is Bridget Jones's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.

[The Lost Pearl](#) Penguin

In the final year of college, Anurag's life was falling apart – he vowed never to see Aditya, his best friend of many years again. Of course, what Aditya did was unpardonable! Not just losing his best friend, Anurag's love Urmi too got married to someone else the day unemployed Anurag got the job of a flight purser in an airline company. But life has its twists and turns, and one never knows where it will take him. Anurag too could have never imagined all that happened thereafter. In this page-turner of a spellbinding novel, every reader would ride the crests and troughs of myriad emotions – love, hate, anger, depression, excitement and joy – that fill life's every moment – and savour the essence of true love that is mystic and magical.

[The Spinner's Tale](#) Cambridge University Press

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? A Case of Exploding Mangoes is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

[The Prisoner](#) Galahad Books

New York Times–bestselling author Tilly Bagshawe continues the enduring legacy of beloved suspense author Sidney Sheldon with a new tale of glamour, suspense, and unexpected twists A young American au pair, Charlotte Clancy, vanishes without a trace in Mexico City. The case is left cold, but its legacy will be devastating. A decade later, LA is shaken by a spate of violent murders. Psychologist Nikki Roberts is the common link between the victims, her patients at the heart of this treacherous web. When someone makes an attempt on Nikki's life, it's clear she is a marked woman. Nikki makes a living out of reading people, drawing out their secrets, but the key to this shocking pattern eludes her. With the police at a dead end Nikki drafts in Derek Williams, a PI who isn't afraid to put his hand into the hornet's nest.

Williams was thwarted in the notorious Charlotte Clancy case all those years ago, but what he unearths in LA—and the mention of one name in particular—leaves him cold, and takes him on a dangerous path into the past. A shadowy manipulator has brought his deadly game to the streets of LA. In a crime spanning generations, it seems Nikki Roberts knows all too much—and a ruthless killer knows the price of her silence. In this crooked city, where enemies and friends are one and the same, Nikki must be the master of her own escape...

[The River Wild](#) Pan Macmillan

A captured spy. A woman looking for redemption. A National Security Advisor trying to hold his country together. When a captured spy reveals the presence of a mole within the intelligence establishment, it is left to Constantine D'Souza, an ex-police officer and a man forgotten by time, to lead the hunt. In a world of shadows, where lying is an art and betrayal is currency, will D'Souza be able to unearth the mole in time? "Another riveting thriller ripped from the headlines by Omar Shahid Hamid. The counterterrorism expert takes you on a high-speed chase down the rabbit hole of hostile South Asian politics. The search for an Indian mole at the heart of Pakistan's security structure takes you across the globe at breathless speed, combining a love story with the murky world of spycraft. You will want to read it non-stop." Shuja Nawaz, author of *Crossed Swords: Pakistan, Its Army, and the Wars Within* and *The Battle for Pakistan: The Bitter US Friendship and a Tough Neighbourhood*

[Our Lady of Alice Bhatti](#) Arcade

With an official population approaching fifteen million, Karachi is one of the largest cities in the world. It is also the most violent. Since the mid-1980s, it has endured endemic political conflict and criminal violence, which revolve around control of the city and its resources (votes, land and bhatta-"protection" money). These struggles for the city have become ethnicized. Karachi, often referred to as a "Pakistan in miniature," has become increasingly fragmented, socially as well as territorially. Despite this chronic state of urban political warfare, Karachi is the cornerstone of the economy of Pakistan. Gayer's book is an attempt to elucidate this conundrum. Against journalistic accounts describing Karachi as chaotic and ungovernable, he argues that there is indeed order of a kind in the city's permanent civil war. Far from being entropic, Karachi's polity is predicated upon organisational, interpretative and pragmatic routines that have made violence "manageable" for its populations. Whether such "ordered disorder" is viable in the long term remains

to be seen, but for now Karachi works despite-and sometimes through-violence.

[Sidney Sheldon's The Silent Widow](#) Lara Zuberi

Born in Punjab's Hadali village (now in Pakistan) in 1915, Khushwant Singh was among India's best-known and most widely read authors and journalists.

[The Reluctant Fundamentalist](#) Crooked Lane Books

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

[Managing Disorder in the Islamic Republic of Iran](#) W. W. Norton & Company

[The Scatter Here Is Too Great](#) heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

[The Jadoo of your Love](#) Random House

An international literary sensation, this chilling thriller "exposes . . . a world so dark that readers will come away terrified" (*Wall Street Journal*, India). An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D'Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn't commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D'Souza is in a race against time to save a man's life and the honor of a nation. Modeled on true events, *The Prisoner* is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like.

[A Thriller](#) Edinburgh University Press

"A haunting dystopian thriller" from the acclaimed author of *A Season for Martyrs*— "Fans of *The Handmaid's Tale* won't want to miss this one" (*Publishers Weekly*, starred review). In modern, beautiful Green City, the capital of Southwest Asia, gender selection, war, and disease have brought the ratio of men to women to alarmingly low levels. The government uses terror and technology to control its people, and now females must take multiple husbands to have children as quickly as possible. Yet there are some who resist, women who live in an underground collective and refuse to be part of the system. Secretly protected by the highest echelons of power, they emerge only at night to provide the rich and elite of Green City a type of commodity no one can buy: intimacy without sex. As it turns out, not even the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan's most talented writers is a modern-day parable, *The Handmaid's Tale* for repressed women in Muslim countries everywhere. Before *She Sleeps* takes the patriarchal practices of female seclusion and veiling, gender selection, and control over women's bodies, amplifying and distorting them in a truly terrifying way to imagine a world of post-religious authoritarianism.

[The Bitter Us Friendship and a Tough Neighbourhood](#) The PrisonerA Novel

The late President of Egypt, Gamal Abdel Nasser (1918-1970), has been represented in many major works of Egyptian literature and

film, and continues to have a presence in everyday life and discourse in the country. Omar Khalifah's analysis of these representations focuses on how the historical character of Nasser has emerged in the Egyptian imaginary. He explores the recurrent images of Nasser in literature and film and shows how Nasser constitutes a perfect site for plural interpretations. He argues that Nasser has become a rhetorical device, a figure of speech, a trope that connotes specific images constantly invoked whenever he is mentioned. His study makes a case for literature and art to be seen as alternative archives that question, erase, distort and add to the official history of Nasser.

#### A Novel Milkweed Editions

On an unusually cold December evening in Karachi, American journalist Jon Friedland is kidnapped from one of the city's poshest neighbourhoods. His captors plan to post a video of his execution on Christmas Day. The kidnapping has come at a bad time, embarrassing the Pakistani government in front of their US allies. The clock is ticking. Will the police and Intelligence Agencies recover Friedland alive? The story careens through the streets of Karachi, taking the reader into an all too real world of jihadis, corrupt police officers and bloodthirsty political henchmen - all placed together in a city where no one is quite what they seem. 'Every page of Omar Shahid Hamid's debut novel about Karachi's criminal underground rings with self-assurance and authenticity.' - Bina Shah, author of *Slum Child* and *A Season for Martyrs* 'This book sizzles along. It's got both pace and authority. A tremendous debut novel. You'll want to finish it in one sitting.' - Owen Bennett-Jones, author of *Pakistan: Eye of the Storm*

#### My Feudal Lord Open Road Media

The relationship between America and Pakistan is based on mutual incomprehension and always has been. Pakistan—to American eyes—has gone from being a quirky irrelevance, to a stabilizing friend, to an essential military ally, to a seedbed of terror. America—to Pakistani eyes—has been a guarantee of security, a coldly distant scold, an enthusiastic military enabler, and is now a threat to national security and a source of humiliation. The countries are not merely at odds. Each believes it can play the other—with sometimes absurd, sometimes tragic, results. The conventional narrative about the war in Afghanistan, for instance, has revolved around the Soviet invasion in 1979. But President Jimmy Carter signed the first authorization to help the Pakistani-backed mujahedeen covertly on July 3—almost six months before the Soviets invaded. Americans were told, and like to believe, that what followed was Charlie Wilson's war of Afghani liberation, with which they remain embroiled to this day. It was not. It was General Zia-ul-Haq's vicious regional power play. Husain Haqqani has a unique insight into Pakistan, his homeland, and America, where he was ambassador and is now a professor at Boston University. His life has mapped the relationship of the two countries and he has found himself often close to the heart of it, sometimes in very confrontational circumstances, and this has allowed him to write the story of a misbegotten diplomatic love affair, here memorably laid bare.

#### The Prisoner CreateSpace

#1 internationally bestselling author John Connolly delivers a masterful combination of “ the hard-boiled with the supernatural ” (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

#### How to Get Filthy Rich in Rising Asia Saiyid Books

The Bermuda Triangle is known as a strange area in the Atlantic that seems to swallow up ships and planes without warning. This book describes dozens of such disappearances with details from sources as diverse as the military, insurance agencies, and newspaper reports. The incidents covered range from 1840 to 1973. The ships and planes discussed include the *Rosalie*, *Bella*, *Mary Celeste*, *Atalanta*, *Ellen Austin*, *Lotta*, *Viego*, *Miramón*, *Freya*, *Spray*, *Cyclops*, *Carroll A. Deering*, *Raifuku Maru*, *Cotopaxi*, *Suduffco*, *Stavenger*, *John and Mary*, *La Dahama*, *Gloria Colita*, *Proteus*, *Nereus*, *Rubicon*, *Flight 19*, *City Belle*, *Star Tiger*, *Star Ariel*, *Sandra*, *Connemara IV*, *Marine Sulphur Queen*, *Witchcraft*, *Scorpion*, *Elizabeth*, *El Caribe*, *V.A. Fogg*, *Norse Variant*, *Anita*, and *Linda*, as well as others.

#### Penguin

Everything changes for nine-year-old Sana Shah when she witnesses the horror of her father's assassination. She suffers through the pain of losing him, while realizing the worth of lessons learnt from him as pearls of wisdom. The tragedy forces Sana to leave her home in Pakistan and move across the globe to California. As time passes, she remains tormented by her memories as she struggles to rediscover her identity in a foreign land. Keen on pursuing journalism, she attends Stanford, where she meets a law student, Ahmer. They are drawn together by their cultural heritage, as well as their shared experience of having lost and endured. He becomes the source of her happiness as well as the catalyst in mending her strained relationship with her family. As the story unfolds, however, their lives become intertwined in unexpected ways. The obstacles are countless, and may be impossible to overcome. Spanning nearly two decades and set against a backdrop of landmark political events in both Pakistan and America in recent history, *The Lost Pearl* is an emotional tale about the strength of the human bond and the consequences of a truth left untold.

#### A case of Exploding Mangoes Pan Macmillan

This is the autobiography of Abdul Salam Zaeef, a senior former member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life. *My Life with the Taliban* offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, including the current Taliban head Mullah Mohammad Omar. After the war Zaeef returned to a quiet life in a small village in Kandahar, but

chaos soon overwhelmed Afghanistan as factional fighting erupted after the Russians pulled out. Disgusted by the lawlessness that ensued, Zaeef was one among the former mujahidin who were closely involved in the discussions that led to the emergence of the Taliban, in 1994. Zaeef then details his Taliban career as civil servant and minister who negotiated with foreign oil companies as well as with Afghanistan's own resistance leader, Ahmed Shah Massoud. Zaeef was ambassador to Pakistan at the time of the 9/11 attacks, and his account discusses the strange "phoney war" period before the US-led intervention toppled the Taliban. In early 2002 Zaeef was handed over to American forces in Pakistan, notwithstanding his diplomatic status, and spent four and a half years in prison (including several years in Guantanamo) before being released without having been tried or charged with any offence. *My Life with the Taliban* offers a personal and privileged insight into the rural Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

#### The Things We've Seen Random House India

Will the profusely talented Sanam Khan 's rise to the pinnacle of world cricket be interrupted by the bookies and the powerful match-fixing mafia? Ever since she was fifteen years old, the talented Sanam Khan has only had one dream: to win a world cup for her country. Now, thanks to her own efforts as the captain, her team of talented misfits in the Pakistan Women 's cricket team stand on the verge of realizing that dream. But fate intervenes, and the team 's success attracts the great corruptors of the sport, the match-fixing syndicates that captured the men 's team two decades ago. Will Sanam and her girls succeed where the men failed, or will history repeat itself?

#### The Nine Lives of Pakistan: Dispatches from a Precarious State Hachette UK

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse...