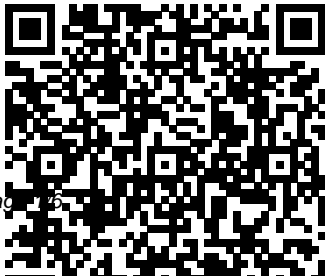

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The Producer as Composer. Shaping the Sounds of Popular Music. Virgil Moorefield. ISBN 9780262335195 168 pp. December 2005. Content Publisher The MIT Press. ...

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