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The Promise MIT Press
The Promise of a New Day offers daily reflections for simple, inspiring wisdom about creating and maintaining inner peace. Written without Twelve Step program language, these meditations are reminders for us to give our full attention to today, listen more closely,

understand that pain is inevitable but suffering is optional, and that there is something to learn from each experience. The Promise of a New Day is a book filled with hope for us or someone needing a special gift.

The Promise of the New South Dell
Barack Obama's inauguration as president on January 20, 2009, inspired the world. But the great promise of "Change We Can Believe In" was immediately tested by the threat of another Great Depression, a worsening war in Afghanistan, and an entrenched and deeply partisan system of business as usual in Washington. Despite all the coverage, the backstory of Obama's

historic first year in office has until now remained a mystery. In *The Promise: President Obama, Year One*, Jonathan Alter, one of the country's most respected journalists and historians, uses his unique access to the White House to produce the first inside look at Obama's difficult debut. What happened in 2009 inside the Oval Office? What worked and what failed? What is the president really like on the job and off-hours, using what his best friend called "a Rubik's Cube in his brain"? These questions are answered here for the first time. We see how a surprisingly cunning Obama took effective charge in Washington

several weeks before his election, made trillion-dollar decisions on the stimulus and budget before he was inaugurated, engineered colossally unpopular bailouts of the banking and auto sectors, and escalated a treacherous war not long after settling into office. The Promise is a fast-paced and incisive narrative of a young risk-taking president carving his own path amid sky-high expectations and surging joblessness. Alter reveals that it was Obama alone—"feeling lucky"—who insisted on pushing major health care reform over the objections of his vice president and top advisors, including his chief of staff, Rahm Emanuel, who admitted that "I begged him not to do this." Alter takes the reader inside the room as Obama prevents a fistfight involving a congressman, coldly reprimands the military brass for insubordination, crashes the key meeting at the Copenhagen Climate Change conference, and realizes that a Senate candidate's gaffe about baseball in a Massachusetts special election will dash the big dream of his first year. In Alter's telling, the real Obama is an authentic, demanding, unsentimental, and sometimes overconfident leader. He adapted

to the presidency with ease and put more "points on the board" than he is given credit for, but neglected to use his leverage over the banks and failed to connect well with an angry public. We see the famously calm president cursing leaks, playfully trash-talking his advisors, and joking about even the most taboo subjects, still intent on redeeming more of his promise as the problems mount. This brilliant blend of journalism and history offers the freshest reporting and most acute perspective on the biggest story of our time. It will shape impressions of the Obama presidency and of the man himself for years to come.

The Promise Perfection Learning

The author describes how he left a lucrative business consulting job to found the nonprofit Pencils of Promise, an organization responsible for building schools for the poor in developing countries around the world and which recently completed its two hundredth school.

The Promise IOS Press

The Promise comprises 31 carefully selected daily readings from the Bible. Brief, clear, and helpful notes introduce the reader to the

Bible's unfolding message. Designed for use by new Christians and those simply interested in knowing more about the Christian faith, this attractive book will provide a wonderful resource for churches eager to introduce others to the Saviour promised by God. The Promise of Artificial Intelligence Blurb 'The lessons and practices here will shift a sense of chaos to one of clarity and a mindset of fear to one of hope' Margaret Heffernan, bestselling author of Wilful Blindness _____

_____ How often do you interrupt? How often do people interrupt you? Can you remember the last time someone listened to you all the way through your thinking? In a time when communication is more challenging than ever and relationships need to be nurtured, listening to one another could not be more important. In her new book, Nancy Kline, bestselling author of Time To Think, suggests that for us to radically improve our communication we should make the promise 'I won't interrupt you'. This promise matters because when we interrupt each other, we interrupt our thinking, and that interrupts the quality of everything we do. By making this

promise to our colleagues and loved ones we can deepen our relationships, increase our productivity, and enjoy deeper, richer conversations. It may, in fact, be the most important promise we ever make. Nancy has spent the last three decades researching independent thought and the barriers that prevent us from thinking for ourselves. In this book she tells us the truth about the damage that interruption can cause, she shares case studies and stories from her work with clients, as well as simple ways we can improve our communication, and change our lives. _____

'This generous, useful and important book is a delight to read and will fundamentally change the way you interact with people' - Mikael Krogerus and Roman Tschäppeler, authors of The Communication Book 'This timely and persuasive book shows us that the foundation for independent thinking is the promise to actually listen, without interruption, to what others have to say' Cal Newport, bestselling author of Digital Minimalism

The Promise of the Future Starfire

“ This tale is a sturdy one that is made even more emphatic by Davies ’ s terse writing style. The text is heightened in every way by Carlin ’ s outstanding mixed-media artwork. ” —

Booklist (starred review) On a mean street in a mean, broken city, a young girl tries to snatch an old woman ’ s bag. But the frail old woman says the thief can ’ t have it without giving something in return: the promise. It is the beginning of a journey that will change the girl ’ s life — and a chance to change the world, for good.

The Promise MIT Press

From the author of The Personal History of Rachel Dupree, shortlisted for the Orange Award for New Writers and longlisted for the Orange Prize. 1900. Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile for Nan Ogden, Oscar ’ s housekeeper, Catherine ’ s sudden arrival has come as a great shock. For not only did she promise Oscar ’ s first wife that she would be the

one to take care of little Andre, but she has feelings for Oscar which she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Promise of Reason Teachers College Press

"From a tragic accident comes a story of astounding friendship and resilience"--

The Promise Simon and Schuster

A Reunited Lovers, Fake Boyfriend Gay Romance A promise made: When Ezra Green sits next to Monroe Friedman in their high school English class, friendship blooms into first love, and even Ezra moving to California won ’ t keep them apart. Ezra promises Roe that once he

finishes college, he'll come home and the two will be together. In the meantime they'll write and keep in touch. Nothing has to change. A promise broken: After months of unanswered letters, Roe makes one final attempt to contact Ezra with disastrous results. Ezra will never be his and he needs to move on. Now, more than twenty years later, Ezra has come home. He doesn't know why Roe stopped writing, but he's determined to find out. But Roe won't talk to him and Ezra doesn't understand why. After all, Roe is the one who cut off contact. Isn't he? The promise of what is meant to be: When Roe's beloved grandmother suffers a stroke, the past becomes the present, and Ezra comes up with a plan. Pretending to be together to make an old lady happy should be no big deal, but after an unexpected explosive night together, decades-old secrets and lies are exposed, shattering Roe's control and Ezra's heart. Is first love only a dream and a promise merely words, or are Ezra and Roe meant to last a lifetime? This can be read as a stand alone but you'll revisit several characters from book one, as well as other series

The Promise of Hope Simon and Schuster

Three unconventional sisters are reunited in this "beautiful story about the ties that bind" from the New York Times bestselling author (Melanie Benjamin). Every child prodigy grows up

eventually. For the Promise sisters, escaping their mother's narcissism and the notoriety that came with her bestselling book hasn't been easy. Minerva Promise claimed that her three "test tube" daughters—gifted pianist Joanie, artistic Meg, and storyteller Avery—were engineered and molded to be geniuses. In adulthood, their modest lives fall far short of her grand ambitions. But now, twenty years after the book's release, she hopes to redeem herself by taking part in a new documentary. Meg, who hasn't picked up a paintbrush in years, adamantly refuses to participate, until a car accident leaves her with crushing medical bills. While she recuperates in Seattle, the three sisters reluctantly meet with filmmaker Hal Seeger, another former prodigy. Like them, he's familiar with the weight of failed potential. But as he digs deeper, he uncovers secrets they've hidden from each other—and a revelation that will challenge their beliefs, even as it spurs them to forge their own extraordinary lives at last. Praise for Marie Bostwick "Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith." —Debbie Macomber, #1 New York Times bestselling author "Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting." —Robyn Carr, #1 New York

Times bestselling author

A New Promise Candlewick Press

Why simple technological solutions to complex social issues continue to appeal to politicians and professionals who should (and often do) know better. Why do we keep trying to solve poverty with technology? What makes us feel that we need to learn to code--or else? In *The Promise of Access*, Daniel Greene argues that the problem of poverty became a problem of technology in order to manage the contradictions of a changing economy. Greene shows how the digital divide emerged as a policy problem and why simple technological solutions to complex social issues continue to appeal to politicians and professionals who should (and often do) know better.

The Little Red Book Banner of Truth

Robin Constantine's New Jersey romance *The Promise of Amazing* is a sexy, poignant, funny, and authentic debut novel that will appeal to fans of books by Stephanie Perkins, Sarah Mlynowski, and Jennifer E. Smith. Wren Caswell is average. Ranked in the middle of her class at Sacred Heart, she's not popular, not a social misfit. Wren is the quiet good girl who's always done what she's supposed to—only now, in her junior year, this passive strategy is backfiring. She

wants to change but doesn't know how. Grayson Barrett was the king of St. Gabe's: star of the lacrosse team, top of his class, and on the fast track to a brilliant future—until he was expelled for being a "term-paper pimp." Now Gray is in a downward spiral and needs to change but doesn't know how. One fateful night, their paths cross at Wren's family's Arthurian-themed catering hall. What follows is the complicated, awkward, hilarious, and tender tale of two teens shedding their pasts, figuring out who they are—and falling in love.

The Promise Schocken

Caitlin's loyalties are torn between Julian and Jed, and she must learn some hard facts about true love.

The Promise to the One Simon and Schuster

The daughter of the woman Otto Frank married after the end of the war recounts her family's journey from Vienna to Amsterdam, her imprisonment in Auschwitz and return to the Netherlands, and her subsequent experiences as a survivor.

The Promise Simon and Schuster

Political conflicts are not simply manufactured from thin air, Russell Muirhead argues. They originate in authentic disagreements over what constitutes the common welfare. The remedy is not for parties to just get along but to bring a skeptical sensibility to their own convictions and learn to disagree as partisans and govern through compromise.

The Promise of Politics Kensington Books

David E. Fredrickson asks a key question for interpreters of the New Testament in the twenty-first century: Do established ways of reading the New Testament need to be challenged and new ones explored? His answer is "yes," but he takes care not to dismiss readers' experiences in the previous two millennia. He values the readings of the past even as he contests the insights of scholars, preachers, monks, nuns, skeptics, the devout, the disinterested, the keenly interested, and all the rest who have tried to make sense of the earliest Christian writings. Fredrickson does not want to give an impression of "I know better than them." But he goes on to say that "strange as it sounds, not-knowing is actually the point of this book. More than anything else, not-knowing is, I believe, the key to reading the New Testament in the twenty-first century."

Fredrickson claims that the reduction of a text to its usefulness is something a deconstructive approach seeks to avoid. That leads to readings in which practicality enjoys a privilege over mystery, knowing wins out over not-knowing, and control triumphs over hope. Ultimately, his goal in this book is to give mystery, hope, and not-knowing a chance. For Fredrickson the experience of reading is more than coming to know something or receiving information, and the "more" that he has in mind exists in the shock of encountering some other or something that is not easily

assimilated to an already known world, a familiar horizon, or the repeatability of language. What if reading the New Testament meant giving an unexpected other a chance to take place and to change the world you thought was an unchangeable given? What if we thought of reading as a way of preparing for what postmodernism calls an event?

The Promise Penguin UK

Young architect Michael Hillyard and artist Nancy McAllister are determined to get married despite his wealthy mother's disapproval. Then, minutes before their wedding, a terrifying accident and a cruel deception separate Michael and Nancy -- perhaps forever. Each pursues a new life -- Nancy in California, Michael in New York. But eventually nothing -- and no one -- can keep them apart as they keep their vow never to say good-bye.

The Promise of Not-Knowing Harvard University Press

Kofi Awoonor, one of Ghana's most accomplished poets, had for almost half a century committed himself to teaching, political engagement, and the literary arts. The one constant that guided and shaped his many occupations and roles in life was poetry. The Promise of Hope is a beautifully edited collection of some of Awoonor's most arresting work spanning almost fifty years. Selected and edited by Awoonor's

friend and colleague Kofi Anyidoho, himself a prominent poet and academic in Ghana, *The Promise of Hope* contains much of Awoonor's most recent unpublished poetry, along with many of his anthologized and classic poems. This engaging volume serves as a fitting contribution to the inaugural cohort of books in the African Poetry Book Series.

The Promise Zondervan Academic

The Thunder Point series *The Promise - Book 5*
#1 New York Times bestselling author Robyn Carr returns to Thunder Point with an uplifting story about overcoming loss and finding unexpected love.

The Promise of a New Day Fortress Press

At a public picnic in the South in the 1890s, a young man paid five cents for his first chance to hear the revolutionary Edison talking machine. He eagerly listened as the soundman placed the needle down, only to find that through the tubes he held to his ears came the chilling sounds of a lynching. In this story, with its blend of new technology and old hatreds, genteel picnics and mob violence, Edward Ayers captures the history of the South in the years between Reconstruction and the turn of the century. Ranging from the Georgia coast to the Tennessee mountains, from the power brokers to tenant farmers, Ayers

depicts a land of startling contrasts. Ayers takes us from remote Southern towns, revolutionized by the spread of the railroads, to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction; from the small farmers, trapped into growing nothing but cotton, to the new industries of Birmingham; from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists. He explores every aspect of society, politics, and the economy, detailing the importance of each in the emerging New South. Central to the entire story is the role of race relations, from alliances and friendships between blacks and whites to the spread of Jim Crow laws and disfranchisement. The teeming nineteenth-century South comes to life in these pages. When this book first appeared in 1992, it won a broad array of prizes and was a finalist for both the National Book Award and the Pulitzer Prize. The citation for the National Book Award declared *Promise of the New South* a vivid and masterfully detailed picture of the evolution of a new society. The Atlantic called it "one of the broadest and most original interpretations of southern history of the past twenty years."