

The Promise Of Happiness Sara Ahmed

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The Promise of Happiness Duke University Press

Millions of readers have fallen in love with Ava's bestselling books...come join the family. International Bestselling Author Ava Miles presents an inspiring and emotional tale about a hero willing to go to any lengths to recapture his belief in the sweetness of love. Jake Lassiter was a bona fide hero in the military before a tragedy in war changed his life forever. Now he's a rising country music star, intent on healing the world and himself through his music. But his past still haunts him... When Jake hires girl-next-door interior decorator Susannah McGuinness, he sees a kindred spirit and a woman who pulls at his soul. The first sparks of hope fire in him, the kind that can heal all the wounds he still carries inside. For a man resigned to never having a happily ever after, Susannah sure has him dreaming about one. Susannah has always believed in the promise of rainbows, even when times are tough. She's known some hard times herself and connects with Jake on a level she's never known. In this hero, she doesn't see a broken man, but one who's risen again and again to life's challenges. But Jake must heal his secret wounds to claim the love of his dreams PRAISE: "Ava's story is witty and charming." Barbara Freethy #1 New York Times Bestselling Author on Nora Roberts Land "On par with Nicholas Sparks' love stories." Jennifer's Corner Blog "The constant love, and the tasteful sexual interludes, bring a sensual, dynamic tension to this appealing story." Publisher's Weekly "I am adding Ava Miles to my list of always reads like Susan Mallery, Jill Shalvis, Kristen Ashley, and NORA ROBERTS." Marjay's Reading Blog "Miles' story savvy, sense of humor, respect for her readers and empathy for her characters shine through..." USA Today on *The Gate to Everything Inside Killjoy's Kastle* Cambridge University Press

'Socrates was one of that small number of adventurers who, from time to time, have enlarged the horizon of the human spirit.' In this book, F. M. Cornford explains why the life and work of Socrates stand out as marking a turning-point in the history of thought. He shows how Socrates revolutionized the concept of philosophy, converting it from the study of Nature to the study of the human soul, the meaning of right and wrong, and the ends for which we ought to live. This is, in fact, the story of the whole creative period of Greek philosophy—the Ionian science of Nature before Socrates, Socrates himself, and his chief followers, Plato and his pupil

Aristotle. It tells of the different contributions each made, and shows how within three centuries the Greek tradition grew to maturity and the fullness of intellectual power. 'Refreshing and stimulating...it is not only a masterly piece of condensation, nor only a delightful introduction to further reading; it is more, and it claims the attention of every serious student of the subject.'—Journal of Hellenic Studies 'It can be confidently recommended to those who wish for a competent statement in a short compass of what the Greek philosophers believed and why.'—C. E. M. JOAD in *New Statesman* 'Provides a clear insight into the development of Greek philosophy and a brilliant commentary on the Greek mind and its attitude to life. The first chapter forms one of the most attractive introductions to philosophy that it is possible to find.'—The Times Literary Supplement

An Awareness of What is Missing University of Iowa Press
My name is Kiko. I'm a gardener. I grow happy. Let me show you how. Kiko shows the reader how she grows happiness: by making good choices, taking care of her body and mind, paying attention to her feelings, problem solving, and spending time with family and friends. Kids will learn that they can play a pivotal role in creating their own happiness, just like Kiko. A Note to Parents and Other Caregivers provides more strategies for helping children learn how to grow happiness. Age range 4-8.

The Hard Kind of Promise Duke University Press
In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the "orientation" aspect of "sexual orientation" and the "orient" in "orientalism," Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing themselves toward or away from objects and others. Being "orientated" means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by phenomenology but also the orientation of phenomenology

itself. Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl's *Ideas*. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist theory, critical race theory, Marxism, and psychoanalysis. *Queer Phenomenology* points queer theory in bold new directions.

Before and After Socrates Albert Whitman & Company
Ahmed argues that a commitment to diversity is frequently substituted for a commitment to actual change. She traces the work that diversity does, examining how the term is used and the way it serves to make questions about racism seem impertinent. Her study is based in universities and her research is primarily in the UK and Australia, but the argument is equally valid in North America and beyond.

Living a Feminist Life Edinburgh University Press
NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Utilitarianism and Empire Capstone

Princess Harper is a happy girl and she wants everyone in the kingdom to share in her happiness.

Queer Attachments Vintage

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

The Reproductive Industry Penguin

In *The Reproductive Industry*, scholars explore the local and international histories of in vitro fertilization and assisted reproduction, revealing the dynamics of the evolving reproductive industry.

Cultural Politics of Emotion Duke University Press

The Promise of Happiness Duke University Press

The Affect Theory Reader Cambridge University Press

A rich, nuanced exploration of women's anger from a diverse group of writers. Women are angry, and from the #MeToo movement to the record number of women running for political office, they're finally expressing it. But all rage isn't created equal. Who gets to be angry? (If there's now space for cis white women's anger, what about black women? Trans women?) How do women express their anger? And what will they do with it—individually and collectively? In *Burn It Down*, a diverse group of women authors explore their rage—from the personal to the systemic, the unacknowledged to the public. One woman describes her rage at her own body when she becomes ill with no explanation. Another writes of the anger she inherits from her father. One Pakistani American writes, “To openly express my anger would be too American,” and explains why. Broad-ranging and cathartic, *Burn It Down* is essential reading for any woman who has burned with rage but questioned if she is entitled to express it.

Burn It Down Currency

In Willful Subjects Sara Ahmed explores willfulness as a

charge often made by some against others. One history of will is a history of attempts to eliminate willfulness from the will. Delving into philosophical and literary texts, Ahmed examines the relation between will and willfulness, ill will and good will, and the particular will and general will. Her reflections shed light on how will is embedded in a political and cultural landscape, how it is embodied, and how will and willfulness are socially mediated. Attentive to the wayward, the wandering, and the deviant, Ahmed considers how willfulness is taken up by those who have received its charge. Grounded in feminist, queer, and antiracist politics, her *sui generis* analysis of the willful subject, the figure who wills wrongly or wills too much, suggests that willfulness might be required to recover from the attempt at its elimination.

Rowman & Littlefield

This collection explores sexualities, families, caring practices, and the ways in which people practice intimacy in an ever-changing social and political landscape. Authors map desires, struggles and reconfigurations, thereby broadening current understandings of what contemporary intimate life looks like.

Klara and the Sun NavPress

New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics.

Differences that Matter John Wiley & Sons

As if starting high school weren't bad enough, Reyna Fey has to do so at a new school without her best friends. Reyna's plan is to keep her head down, help her father recover from the car accident that almost took his life, and maybe even make some friends. And then Olive Barton notices her. Olive is not exactly the kind of new friend Reyna has in mind. The boys make fun of her, the girls want to fight her, and Olive seems to welcome the challenge. There's something about Olive that Reyna can't help but like. But when Reyna learns Olive's secret, she must decide whether it's better to be good friends with an outcast or fake friends with the popular kids. . . .before she loses Olive forever.

Happiness and Education Seal Press

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: “I just want you to be happy”; “I’m happy if you’re happy.” Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the “happiness duty,” the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

Kitty & Dino Houghton Mifflin Harcourt

In his recent writings on religion and secularization, Habermas has challenged reason to clarify its relation to religious experience and to engage religions in a constructive dialogue.

Given the global challenges facing humanity, nothing is more dangerous than the refusal to communicate that we encounter today in different forms of religious and ideological fundamentalism. Habermas argues that in order to engage in this dialogue, two conditions must be met: religion must accept the authority of secular reason as the fallible results of the sciences and the universalistic egalitarianism in law and morality; and conversely, secular reason must not set itself up as the judge concerning truths of faith. This argument was developed in part as a reaction to the conception of the relation between faith and reason formulated by Pope Benedict XVI in his 2006 Regensburg address. In 2007 Habermas conducted a debate, under the title 'An Awareness of What Is Missing', with philosophers from the Jesuit School for Philosophy in Munich. This volume includes Habermas's essay, the contributions of his interlocutors and Habermas's reply to them. It will be indispensable reading for anyone who wishes to understand one of the most urgent and intractable issues of our time.

The Promise Pickle Partners Publishing

"A perceptive, poignant novel of middle-school identity and friendship" from the author of *Prettiest Doll* (The Horn Book). Sarah promised Marjorie when they were five years old that they would be best friends forever. But that was before seventh grade, when everything changed—everything except Marjorie. While Sarah wants to meet new people and try new things, Marjorie still likes doing the same things they always did. It seems the more time the two girls spend together, the more time Sarah wants to spend apart. How did a promise that was so easy to make become so hard to keep? With beautifully drawn characters and vivid details, this incisive novel portrays middle school in all its complexity—both the promise of what is to come and the pain of what must be left behind. This ebook includes a sample chapter of *Prettiest Doll*. "In this quiet, strongly realistic novel, Willner-Pardo explores the intricacies of preadolescent social life, where the worst possible thing is to be 'weird.'" —Publishers Weekly (starred review) "The sensitively drawn and satisfying conclusion will have girls nodding their heads with understanding as Sarah struggles with the promise she made years ago. A heartwarming story about life's unexpected lessons, through the eyes of a girl experiencing them for the first time." —School Library Journal "The dialogue is right-on, and readers will recognize the vicious social warfare from the lunchroom to the school bus." —Booklist

Complaint! Duke University Press

A collection of essays on affect theory, by groundbreaking scholars in the field.

Feminist Theory Reader UBC Press

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