

The Promise Of Happiness Sara Ahmed

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The Promise of Happiness Ava Miles Inc.

Hundreds of years of ridicule, persecution, erasure, misunderstanding, and institutionalization could put anyone in a bad mood. Killjoy invites you into her kastle for a queer exorcism and celebration of the past. Lesbian feminist histories can have a haunting effect on the present. This book explores the making and experience of Killjoy 's Kastle, an immersive walk-through installation and performance artwork (by Allyson Mitchell and Deirdre Logue). Inspired by Evangelical Christian hell houses, the exhibition has been staged in three cities so far – Toronto, London, and Los Angeles – engaging thousands in interactive encounters with the spirits that haunt feminist and queer history. Where traditional hell houses set out to scare and convert, Killjoy 's Kastle cheekily aims to provoke and pervert. Inside Killjoy 's Kastle extends and reflects on the theoretical and political legacies of the installation in chapters by queer and feminist scholars and in vignettes by participating artists. The many colourful photos in the book also bring the kastle to life, offering an important visual context.

Before And After Socrates Houghton Mifflin Harcourt

In his recent writings on religion and secularization, Habermas has challenged reason to clarify its relation to religious experience and to engage religions in a constructive dialogue. Given the global challenges facing humanity, nothing is more dangerous than the refusal to communicate that we encounter today in different forms of religious and ideological fundamentalism. Habermas argues that in order to engage in this dialogue, two conditions must be met: religion must accept the authority of secular reason as the fallible results of the sciences and the universalistic egalitarianism in law and morality; and conversely, secular reason must not set itself up as the judge concerning truths of faith. This argument was developed in part as a reaction to the conception of the relation between faith and reason formulated by Pope Benedict XVI in his 2006 Regensburg address. In 2007 Habermas conducted a debate, under the title 'An Awareness of What Is Missing', with philosophers from the Jesuit School for Philosophy in Munich. This volume includes Habermas's essay, the contributions of his interlocutors and Habermas's reply to them. It will be indispensable reading for anyone who wishes to understand one of the most urgent and intractable issues of our time.

Complaint! Penguin

Examining the relationship between strangers, embodiment and community, *Strange Encounters* challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know. Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post-colonial feminism. A diverse range of texts are analyzed which produce the figure of 'the stranger', showing that it has alternatively been expelled as the origin of danger – such as in neighbourhood watch, or celebrated as the origin of difference – as in multiculturalism. The author argues that both of these standpoints are problematic as they involve 'stranger fetishism'; they assume that the stranger 'has a life of its own'.

The Reproductive Industry John Wiley & Sons

The basic text for Alcoholics Anonymous.

Utilitarianism and Empire Vintage

A collection of essays on affect theory, by groundbreaking scholars in the field.

Strange Encounters Multnomah Pub

NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “ an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness ” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the

story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Inside Killjoy 's Kastle Routledge

Continuing the work she began in *The Promise of Happiness* and *Willful Subjects* by taking up a single word and following its historical, intellectual, and political significance, Sara Ahmed explores how use operates as an organizing concept, technology of control, and tool for diversity work.

I Kissed Dating Goodbye Cambridge University Press

Table of contents

The Hard Kind of Promise Duke University Press

A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

The Promise of Love Duke University Press

In *Willful Subjects* Sara Ahmed explores willfulness as a charge often made by some against others. One history of will is a history of attempts to eliminate willfulness from the will. Delving into philosophical and literary texts, Ahmed examines the relation between will and willfulness, ill will and good will, and the particular will and general will. Her reflections shed light on how will is embedded in a political and cultural landscape, how it is embodied, and how will and willfulness are socially mediated. Attentive to the wayward, the wandering, and the deviant, Ahmed considers how willfulness is taken up by those who have received its charge. Grounded in feminist, queer, and antiracist politics, her sui generis analysis of the willful subject, the figure who wills wrongly or wills too much, suggests that willfulness might be required to recover from the attempt at its elimination.

The Happiness Dare Duke University Press

‘ Socrates was one of that small number of adventurers who, from time to time, have enlarged the horizon of the human spirit. ’ In this book, F. M. Cornford explains why the life and work of Socrates stand out as marking a turning-point in the history of thought. He shows how Socrates revolutionized the concept of philosophy, converting it from the study of Nature to the study of the human soul, the meaning of right and wrong, and the ends for which we ought to live. This is, in fact, the story of the whole creative period of Greek philosophy—the Ionian science of Nature before Socrates, Socrates himself, and his chief followers, Plato and his pupil Aristotle. It tells of the different contributions each made, and shows how within three centuries the Greek tradition grew to maturity and the fullness of intellectual power.

‘ Refreshing and stimulating...it is not only a masterly piece of condensation, nor only a delightful introduction to further reading; it is more, and it claims the attention of every serious student of the subject. ’ —Journal of Hellenic Studies ‘ It can be confidently recommended to those who wish for a competent statement in a short compass of what the Greek philosophers believed and why. ’ —C. E. M. JOAD in *New Statesman* ‘ Provides a clear insight into the development of Greek philosophy and a brilliant commentary on the Greek mind and its attitude to life. The first chapter forms one of the most attractive introductions to philosophy that it is possible to find. ’ —The Times Literary Supplement

Mapping Intimacies Pickle Partners Publishing

In *The Pursuit of Happiness* Bianca C. Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities. Through their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International, the women construct notions of racial, sexual, and emotional belonging by forming relationships with Jamaican men and other "girlfriends." These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States. However, while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States, their notion of happiness relies on travel, which requires leveraging their national privilege as American citizens. Williams's theorization of "emotional transnationalism" and the construction of affect across diasporic distance attends to the connections between race, gender, and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora.

The Promise of Happiness UBC Press

A vivid look at China 's shifting place in the global political economy of technology production How did China 's mass manufacturing and “ copycat ” production become transformed, in the global tech imagination, from something holding the nation back to one of its key assets? Prototype Nation offers a rich transnational analysis of how the promise of democratized innovation and entrepreneurial life has shaped China 's governance and global image. With historical precision and ethnographic detail, Silvia Lindtner reveals how a growing distrust in Western models of progress and development, including Silicon Valley and the tech industry after the financial crisis of 2007 – 8, shaped the rise of the global maker movement and the vision of China as a “ new frontier ” of innovation. Lindtner 's investigations draw on more than a decade of research in experimental work spaces—makerspaces, coworking spaces, innovation hubs, hackathons, and startup weekends—in China, the United States, Africa, Europe, Taiwan, and Singapore, as well as in key sites of technology investment and industrial production—tech incubators, corporate offices, and factories. She examines how the ideals of the maker movement, to intervene in social and economic structures, served the technopolitical project of prototyping a “ new ” optimistic, assertive, and global China. In doing so, Lindtner demonstrates that entrepreneurial living influences governance, education, policy, investment, and urban redesign in ways that normalize the persistence of sexism, racism, colonialism, and labor exploitation. Prototype Nation shows that by attending to the bodies and sites that nurture entrepreneurial life, technology can be extricated from the seemingly endless cycle of promise and violence. Cover image: Courtesy of Cao Fei, Vitamin Creative Space and Spr ü th Magers

Cultural Politics of Emotion Duke University Press

Edited by New York Times bestselling author Lori Foster—a deeply moving romance anthology from six award-winning and bestselling authors... Everyone has secrets—some go deeper than others. They remain buried until the moment is right, the moment your heart is laid bare and embraced by a man who knows how to respect and protect. These stories feature women who are survivors of stormy pasts, and the good men who have become stronger for understanding them. Together they can overcome anything, with a love born of compassion... Features novellas from Lori Foster, Erin McCarthy, Sylvia Day, Jamie Denton, Kate Douglas, and Kathy Love—these six stories are a bounty of riches for those who enjoy reading about love and the potential it has to change our lives.

Promise Me Something Duke University Press

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: “ I just want you to be happy ” ; “ I 'm happy if you 're happy. ” Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the “ happiness duty, ” the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

Alcoholics Anonymous MIRA

Millions of readers have fallen in love with Ava's bestselling books...come join the family. International Bestselling Author Ava Miles presents an inspiring and emotional tale about a hero willing to go to any lengths to recapture his belief in the sweetness of love. Jake Lassiter was a bona fide hero in the military before a tragedy in war changed his life forever. Now he 's a rising country music star, intent on healing the world and himself through his music. But his past still haunts him... When Jake hires girl-next-door interior decorator Susannah McGuinness, he sees a kindred spirit and a woman who pulls at his soul. The first sparks of hope fire in him, the kind that can heal all the wounds he still carries inside. For a man resigned to never having a happily ever after, Susannah sure has him dreaming about one. Susannah has always believed in the promise of rainbows, even when times are tough. She 's known some hard times herself and connects with Jake on a level she 's never known. In this hero, she doesn 't see a broken man, but one who 's risen again and again to life 's challenges. But Jake must heal his secret wounds to claim the love of his dreams PRAISE: "Ava's story is witty and charming." Barbara Freethy #1 New York Times Bestselling Author on Nora

Roberts Land "On par with Nicholas Sparks' love stories." Jennifer's Corner Blog " The constant love, and the tasteful sexual interludes, bring a sensual, dynamic tension to this appealing story. " Publisher ' s Weekly "I am adding Ava Miles to my list of always reads like Susan Mallery, Jill Shalvis, Kristen Ashley, and NORA ROBERTS." Marjay's Reading Blog "Miles' story savvy, sense of humor, respect for her readers and empathy for her characters shine through..." USA Today on The Gate to Everything

The Promise of Happiness

New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics.

The Pursuit of Happiness Edinburgh University Press

The Promise of HappinessDuke University Press

The Promise of Rainbows Cambridge University Press

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: " I just want you to be happy " ; " I ' m happy if you ' re happy. " Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the " happiness duty, " the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including Mrs. Dalloway, The Well of Loneliness, Bend It Like Beckham, and Children of Men, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

Princess Harper Gets Happy Currency

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.