

The Promise Of Happiness Sara Ahmed

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The Promise of Love Rowman & Littlefield

A vivid look at China's shifting place in the global political economy of technology production How did China's mass manufacturing and "copycat" production become transformed, in the global tech imagination, from something holding the nation back to one of its key assets? Prototype Nation offers a rich transnational analysis of how the promise of democratized innovation and entrepreneurial life has shaped China's governance and global image. With historical precision and ethnographic detail, Silvia Lindtner reveals how a growing distrust in Western models of progress and development, including Silicon Valley and the tech industry after the financial crisis of 2007–8, shaped the rise of the global maker movement and the vision of China as a "new frontier" of innovation. Lindtner's investigations draw on more than a decade of research in experimental work spaces—makerspaces, coworking spaces, innovation hubs, hackathons, and startup weekends—in China, the United States, Africa, Europe, Taiwan, and Singapore, as well as in key sites of technology investment and industrial production—tech incubators, corporate offices, and factories. She examines how the ideals of the maker movement, to intervene in social and economic structures, served the technopolitical project of prototyping a "new" optimistic, assertive, and global China. In doing so, Lindtner demonstrates that entrepreneurial living influences governance, education, policy, investment, and urban redesign in ways that normalize the persistence of sexism, racism, colonialism, and labor exploitation. Prototype Nation shows that by attending to the bodies and sites that nurture entrepreneurial life, technology can be extricated from the seemingly endless cycle of promise and violence.

Cover image: Courtesy of Cao Fei, Vitamin Creative Space and Sprüth Magers

Willful Subjects John Wiley & Sons

A collection of essays on affect theory, by groundbreaking scholars in the field.

Psychology Press

'Socrates was one of that small number of adventurers who, from time to time, have enlarged the horizon of the human spirit.' In this book, F. M. Cornford explains why the life and work of Socrates stand out as marking a turning-point in the history of thought. He shows how Socrates revolutionized the concept of philosophy, converting it from the study of Nature to the study of the human soul, the meaning of right and wrong, and the ends for which we ought to live. This is, in fact, the story of the whole creative period of Greek philosophy—the Ionian science of Nature before Socrates, Socrates himself, and his chief followers, Plato and his pupil Aristotle. It tells of the different contributions each made, and shows how within three centuries the Greek tradition grew to maturity and the fullness of intellectual power. 'Refreshing and stimulating...it is not only a masterly piece of condensation, nor only a delightful introduction to further reading; it is more, and it claims the attention of every serious student of the subject.'—Journal of Hellenic Studies 'It can be confidently recommended to those who wish for a competent statement in a short compass of what the Greek philosophers believed and why.'—C. E. M. JOAD in New Statesman 'Provides a clear insight into the development of Greek philosophy and a brilliant commentary on the Greek mind and its attitude to life. The first chapter forms one of the most attractive introductions to philosophy that it is possible to find.'—The Times Literary Supplement

Grow Happy Duke University Press

A rich, nuanced exploration of women's anger from a diverse group of writers Women are angry, and from the #MeToo movement to the record number of women running for political office, they're finally expressing it. But all rage isn't created equal. Who gets to be angry? (If there's now space for cis white women's anger, what about black women? Trans women?) How do women express their anger? And what will they do with it—individually and collectively? In *Burn It Down*, a diverse group of women authors explore their rage—from the personal to the systemic, the unacknowledged to the public. One woman describes her rage at her own body when she becomes ill with no explanation. Another writes of the anger she inherits from her father. One Pakistani American writes, "To openly express my anger would be too American," and explains why. Broad-ranging and cathartic, *Burn It Down* is essential reading for any woman who has burned with rage but questioned if she is entitled to express it.

Cultural Politics of Emotion Edinburgh University Press

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: "I just want you to be happy"; "I'm happy if you're happy." Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the "happiness duty," the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

The Reproductive Industry Seal Press

When a little boy brings home a dinosaur egg, the cat of the house isn't too keen on the tiny creature that pops out. But after a few weeks of showing the new baby the ropes, a bond forms between kitty and dino that transcends species. Featuring stunning and fluid line work from artist Sara Richard, *Kitty & Dino* will win the hearts of children everywhere.

Kitty & Dino Yen Press LLC

Princess Harper is a happy girl and she wants everyone in the kingdom to share in her happiness.

Queer Phenomenology Houghton Mifflin Harcourt

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

Utilitarianism and Empire Duke University Press

The Promise of Happiness Duke University Press

Queer Attachments Duke University Press

Would you like to be happier? No matter who you are or how you feel, chances are you would answer yes. And Jennifer Dukes Lee was no different. For years, she wrestled with a constant nagging sense that she wasn't as happy as she could be. At the same time, she felt guilty for wanting something so "shallow." After all, doesn't God only care that we find joy in our circumstances? Or is it possible that God really does want us to be happy? Determined to get answers, Jennifer embarked on a quest to find out whether our happiness matters to God and, if so, how to pursue it in a way that pleases him. In *The Happiness Dare*, you'll learn what she discovered, including how to: Understand the five happiness styles and maximize yours Overcome the four biggest obstacles that stand in the way of your happiness Find your happiness sweet spot—the place, relationship, or activity that gives you the greatest sense of well-being Discover what you can do in just five minutes a day to be happier Will you take the dare? Join Jennifer in the pursuit of your truest, most satisfied, and most faith-filled self.

The Hype Machine Duke University Press

Continuing the work she began in *The Promise of Happiness* and *Willful Subjects* by taking up a single word and following its historical, intellectual, and political significance, Sara Ahmed explores how use operates as an organizing concept, technology of control, and tool for diversity work.

The Promise of Rainbows Duke University Press

In *Complaint!* Sara Ahmed examines what we can learn about power from those who complain about abuses of power. Drawing on oral and written testimonies from academics and students who have made complaints about harassment, bullying, and unequal working conditions at universities, Ahmed explores the gap between what is supposed to happen when complaints are made and what actually happens. To make complaints within institutions is to learn how they work and for whom they work: complaint as feminist pedagogy. Ahmed explores how complaints are made behind closed doors and how doors are often closed on those who complain. To open these doors—to get complaints through, keep them going, or keep them alive—Ahmed emphasizes, requires forming new kinds of collectives. This book offers a systematic analysis of the methods used to stop complaints and a powerful and poetic meditation on what complaints can be used to do. Following a long lineage of Black feminist and feminist of color critiques of the university, Ahmed delivers a timely consideration of how institutional change becomes possible and why it is necessary.

Mapping Intimacies Pickle Partners Publishing

In *The Pursuit of Happiness* Bianca C. Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities. Through their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International, the women construct notions of racial, sexual, and emotional belonging by forming relationships with Jamaican men and other "girlfriends." These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States. However, while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States, their notion of happiness relies on travel, which requires leveraging their national privilege as American citizens. Williams's theorization of "emotional transnationalism" and the construction of affect across diasporic distance attends to the connections between race, gender, and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora.

Klara and the Sun Duke University Press

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Princess Harper Gets Happy University of Iowa Press

Millions of readers have fallen in love with Ava's bestselling books...come join the family. International Bestselling Author Ava Miles presents an inspiring and emotional tale about a hero willing to go to any lengths to recapture his belief in the sweetness of love. Jake Lassiter was a bona fide hero in the military before a tragedy in war changed his life forever. Now he's a rising country music star, intent on healing the world and himself through his music. But his past still haunts him... When Jake hires girl-next-door interior decorator Susannah McGuinness, he sees a kindred spirit and a woman who pulls at his soul. The first sparks of hope fire in him, the kind that can heal all the wounds he still carries inside. For a man resigned to never having a happily ever after, Susannah sure has him dreaming about one. Susannah has always believed in the promise of rainbows, even when times are tough. She's known some hard times herself and connects with Jake on a level she's never known. In this hero, she doesn't see a broken man, but one who's risen again and again to life's

challenges. But Jake must heal his secret wounds to claim the love of his dreams
PRAISE: "Ava's story is witty and charming." Barbara Freethy #1 New York Times
Bestselling Author on Nora Roberts Land "On par with Nicholas Sparks' love stories."
Jennifer's Corner Blog "The constant love, and the tasteful sexual interludes, bring a
sensual, dynamic tension to this appealing story." Publisher's Weekly "I am adding
Ava Miles to my list of always reads like Susan Mallery, Jill Shalvis, Kristen Ashley,
and NORA ROBERTS." Marjay's Reading Blog "Miles' story savvy, sense of humor,
respect for her readers and empathy for her characters shine through..." USA Today
on The Gate to Everything

Living a Feminist Life Duke University Press

Come back to Thunder Point with an emotional, uplifting story in book 5 of the
beloved series by #1 New York Times bestselling author Robyn Carr. Scott
Grant has a bustling family practice in the small Oregon community of Thunder
Point. The town and its people have embraced the widowed doctor and father
of two, his children are thriving, and Scott knows it's time to move on from his
loss. But as the town's only doctor, the dating pool is limited. That is, until a
stunning physician's assistant applies for a job at his clinic. Peyton Lacoumette
considers herself entirely out of the dating scene. She's already been burned
by a man with kids, and she's come to Thunder Point determined not to repeat
past mistakes. When Scott offers her a job, at a much lower salary than she's
used to, Peyton is surprisingly eager to accept...at least for now. She's willing
to stay for a three-month trial period while she explores other options. Scott
and Peyton know the arrangement is temporary—it isn't enough time to build a
real relationship, never mind anything with lasting commitment. But love can
blossom faster than you think when the timing is right, and this short visit just
might hold the promise of forever. Originally published in 2014

The Pursuit of Happiness NavPress

Feminist Theory Reader is an anthology of classic and contemporary works of
feminist theory, organized around the goal of providing both local and global
perspectives.

The Promise of Happiness Multnomah Pub

In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put
phenomenology to productive use. Focusing on the "orientation" aspect of "sexual
orientation" and the "orient" in "orientalism," Ahmed examines what it means for bodies to
be situated in space and time. Bodies take shape as they move through the world directing
themselves toward or away from objects and others. Being "orientated" means feeling at
home, knowing where one stands, or having certain objects within reach. Orientations affect
what is proximate to the body or what can be reached. A queer phenomenology, Ahmed
contends, reveals how social relations are arranged spatially, how queerness disrupts and
reorders these relations by not following the accepted paths, and how a politics of
disorientation puts other objects within reach, those that might, at first glance, seem awry.
Ahmed proposes that a queer phenomenology might investigate not only how the concept of
orientation is informed by phenomenology but also the orientation of phenomenology itself.
Thus she reflects on the significance of the objects that appear—and those that do not—as
signs of orientation in classic phenomenological texts such as Husserl's Ideas. In developing
a queer model of orientations, she combines readings of phenomenological texts—by Husserl,
Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist
theory, critical race theory, Marxism, and psychoanalysis. Queer Phenomenology points
queer theory in bold new directions.

Alcoholics Anonymous Lexington Books

In his recent writings on religion and secularization, Habermas has challenged reason
to clarify its relation to religious experience and to engage religions in a constructive
dialogue. Given the global challenges facing humanity, nothing is more dangerous than
the refusal to communicate that we encounter today in different forms of religious
and ideological fundamentalism. Habermas argues that in order to engage in this
dialogue, two conditions must be met: religion must accept the authority of secular
reason as the fallible results of the sciences and the universalistic egalitarianism in
law and morality; and conversely, secular reason must not set itself up as the judge
concerning truths of faith. This argument was developed in part as a reaction to the
conception of the relation between faith and reason formulated by Pope Benedict XVI
in his 2006 Regensburg address. In 2007 Habermas conducted a debate, under the
title 'An Awareness of What Is Missing', with philosophers from the Jesuit School for
Philosophy in Munich. This volume includes Habermas's essay, the contributions of
his interlocutors and Habermas's reply to them. It will be indispensable reading for
anyone who wishes to understand one of the most urgent and intractable issues of
our time.

Strange Encounters MIRA

As if starting high school weren't bad enough, Reyna Fey has to do so at a new
school without her best friends. Reyna's plan is to keep her head down, help her
father recover from the car accident that almost took his life, and maybe even make
some friends. And then Olive Barton notices her. Olive is not exactly the kind of new
friend Reyna has in mind. The boys make fun of her, the girls want to fight her, and
Olive seems to welcome the challenge. There's something about Olive that Reyna
can't help but like. But when Reyna learns Olive's secret, she must decide whether
it's better to be good friends with an outcast or fake friends with the popular kids. . .
.before she loses Olive forever.