

The Property Rutu Modan

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Women's Stories of Sexual Violence, Harassment, and Survival Drawn and Quarterly After discovering that who she thought was her father was indeed not, Portland-based "zinester" Nicole Georges embarks upon a journey of identity.

The Day the Klan Came to Town Rutgers University Press
In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

Marble Season Fantagraphics Books
One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular--and notoriously reclusive--author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, *Sailor Twain* is a study in romance, atmosphere, and suspense. *Sailor Twain* is one of The Washington Post's Top 10 Graphic/Comic Reads of 2012
Calling Dr. Laura Macmillan
Yumiko was born in Japan but has made a life in London, losing herself in its cosmopolitan bustle. She has a gallery show of her art, a good job, and a good guy she plans to marry. The culture she grew up in seems very far away—until her brother phones with the news that their father has died. Yumiko returns to Tokyo and finds herself immersed in the rituals of death while also plunged into the rituals of life—fish bars, bullet trains, pagodas—as she confronts the question of where her future really lies. *Just So Happens* deals both gently and powerfully with grief, identity, and the pressure not to disappoint one's parents, even after they're gone, in a look at the relationships that build the foundation of our lives.

Exit Wounds Univ. Press of Mississippi
When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the most important religious artifact in the Middle East. Motivated by the desire to reinstate her father's legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop

youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili's father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant! Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine. Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God. Two-time Eisner Award winner Rutu Modan's third graphic novel, *Tunnels*, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could. Ishai Mishory is a longtime New York City—and newly Bay Area—based translator and sometimes illustrator. He is currently conducting research for a PhD dissertation on 16th century Italian printing.

Daytripper PM Press
Jane Austen wrote *Sanditon* (1817) while she was extremely ill, and the novel was left incomplete at her death. A modern and ideal town is set up by some people who have moved out of their ancestral homes to form a community of their own liking. Austen also intertwines the attitudes of hypochondriac patients and studies their weaknesses.

2 Autumn Stories Knopf
Eddie, accompanied by his big goofy dog, goes fishing in his goldfish bowl, saws the legs off a too-high table, and takes a bath with his clothes on! The bright colors, lively drawings, and sing-songy rhymes will delight young readers as they follow along Eddie's lighthearted mischief. Originally created by Israeli artist Aryeh Navon and Lea Golberg in the 1930s, Rutu Modan offers her own playful take on this classic character for a new, international generation of young readers.

Equinoxes The Property
A lyrical literary memoir that explores the exhilarating, discomfoting, and ultimately healing process of Polish-Jewish reconciliation taking place in Poland today "I'd grown up with the phrase 'Never forget' imprinted on my psyche. Its corollary was more elusive. Was it possible to remember—at least to recall—a world that existed before the calamity?" In the winter of 2000, Louise Steinman set out to attend an international Bearing Witness Retreat at Auschwitz-Birkenau at the invitation of her Zen rabbi, who felt the Poles had gotten a "bum rap." A bum rap? Her own mother could not bear to utter the word "Poland," a country, Steinman was taught, that allowed and perhaps abetted the genocide that decimated Europe's Jewish population, including members of her own extended family. As Steinman learns more about her lost ancestors, though, she finds that the history of Polish-Jewish relations is far more complex. Although German-occupied Poland was the site of horrific Jewish persecution, Poland was for centuries the epicenter of European Jewish life. After the war, Polish-Jewish relations soured. For Poles under Communism, it was taboo to examine or discuss the country's Jewish past. Among Jews in the Diaspora, there was little acknowledgment of the Poles' immense suffering during its dual occupation. Steinman's research leads her to her grandparents' town of Radomsko, whose eighteen thousand Jews were deported or shot during the Nazi occupation. As she delves deeper into the town's and her family's history, Steinman discovers a prewar past where a lively community of Jews and Catholics lived shoulder to shoulder, where a Polish Catholic painted the blue ceiling of the Radomsko synagogue, and a Jewish tinsmith roofed the spires of the Catholic church. She also uncovers untold stories of Poles who rescued their Jewish neighbors in Radomsko and helps bring these heroes to the light of day. Returning time and again to Poland over the course of a decade, Steinman finds Poles who are seeking the truth about the past, however painful, and creating their own rituals to teach their towns about the history of their lost Jewish neighbors. This lyrical memoir chronicles her immersion in the exhilarating, discomfoting, sometimes surreal, and ultimately healing process of Polish-Jewish reconciliation.

Unterzakhn Abrams
In an equinox, day is as long as night, as if the world found perfect equilibrium between shadow and light, a fleeting equilibrium, similar to the stakes of our human destinies. Segmented into four tableaux for four seasons, unrelated people of all social backgrounds seeking equilibrium cross paths with other solitudes, weaving in and out of one another's lives—all captivated and tormented by the enigmatic meaning of life. Every season has its visual identity and its individual voice, culminating in summer and, possibly, an answer. *Equinoxes* is a unique ground-breaking work of rare intensity and narrative sensibility by a rising bestselling star of European comics.

Sailor Twain Houghton Mifflin Harcourt
A mesmerizing, heartbreaking graphic novel of immigrant life on New York's Lower East Side at the turn of the twentieth century, as seen through the eyes of twin sisters whose lives take radically and tragically different paths. For six-year-old Esther and Fanya, the teeming streets of New York's Lower East Side circa 1910 are both a fascinating playground and a place where life's lessons are learned quickly and often cruelly. In drawings that capture

both the tumult and the telling details of that street life, *Unterzakhn* (Yiddish for "Underthings") tells the story of these sisters: as wide-eyed little girls absorbing the sights and sounds of a neighborhood of struggling immigrants; as teenagers taking their own tentative steps into the wider world (Esther working for a woman who runs both a burlesque theater and a whorehouse, Fanya for an obstetrician who also performs illegal abortions); and, finally, as adults battling for their own piece of the "golden land," where the difference between just barely surviving and triumphantly succeeding involves, for each of them, painful decisions that will have unavoidably tragic repercussions.

The Explorers Guild Simon and Schuster
Lives intersect in the most unexpected ways when teenagers Anne and Lewis cross paths at an estate sale in sleepy Failin, Oregon. Failin was once a thriving logging community. Now the town's businesses are crumbling, its citizens bitter and disaffected. Anne and Lewis refuse to succumb to the fate of the older generation as they discover—together—the secrets of their hometown and their own families. * From award-winning creators Sara Ryan Carla Speed McNeil (Finder!) "[Bad Houses] is the best graphic novel I've read all year. Superbly observed, exquisitely drawn, with a sharp bite and a real human pulse. Magnificent." — Warren Ellis, author of *Gun Machine* and *Transmetropolitan*
A Family Portrait ReadHowYouWant.com

Scholars in the humanities have become increasingly interested in questions of how space is produced and perceived—and they have found that this consideration of human geography greatly enriches our understanding of cultural history. This "spatial turn" equally has the potential to revolutionize Jewish Studies, complicating familiar notions of Jews as "people of the Book," displaced persons with only a common religious tradition and history to unite them. *Space and Place in Jewish Studies* embraces these exciting critical developments by investigating what "space" has meant within Jewish culture and tradition—and how notions of "Jewish space," diaspora, and home continue to resonate within contemporary discourse, bringing space to the foreground as a practical and analytical category. Barbara Mann takes us on a journey from medieval Levantine trade routes to the Eastern European shtetl to the streets of contemporary New York, introducing readers to the variety of ways in which Jews have historically formed communities and created a sense of place for themselves. Combining cutting-edge theory with rabbinics, anthropology, and literary analysis, Mann offers a fresh take on the Jewish experience.

The Comics of Rutu Modan Drawn and Quarterly
The untold coming-of-age story from a contemporary comics master *Marble Season* is the all-new semi-autobiographical novel by acclaimed cartoonist Gilbert Hernandez, author of the epic masterpiece *Palomar*, and co-creator of the groundbreaking *Love and Rockets* comic book series, along with his brothers Jaime and Mario. *Marble Season* is his first book with D&Q. It tells the untold stories from the American comics legends' youth, but also portrays the reality of life in a large family in suburban 1960s California. Pop-culture references—TV shows, comic books, and music—saturate this evocative story of a young family navigating cultural and neighborhood norms set against the golden age of the American dream and the silver age of comics. Middle child Huey stages *Captain America* plays and treasures his older brother's comic book collection almost as much as his approval. *Marble Season* subtly and deftly details how the innocent, joyfully creative play children engage in (shooting marbles, staging backyard plays, and organizing treasure hunts) changes as they grow older and encounter name-calling naysayers, abusive bullies, and the value judgments of other kids. An all ages story, *Marble Season* masterfully explores the redemptive and timeless power of storytelling and role play in childhood, making it a coming-of-age story that is as resonant with the children of today as the children of the 1960s.

Eddie Spaghetti Dark Horse Comics
Best known for her Eisner Award-winning graphic novels, *Exit Wounds* and *The Property*, Rutu Modan's richly colored compositions invite readers into complex Israeli society, opening up a world too often defined only by news headlines. Her strong female protagonists stick out in a comics scene still too dominated by men, as she combines a mystery novelist's plotting with a memoirist's insights into psychology and trauma. *The Comics of Rutu Modan: War, Love, and Secrets* conducts a close reading of her work and examines her role in creating a comics arts scene in Israel. Drawing upon archival research, Kevin Haworth traces the history of Israeli comics from its beginning as 1930s cheap children's stories, through the counterculture movement of the 1970s, to the burst of creativity that began in the 1990s and continues full force today. Based on new interviews with Modan (b. 1966) and other comics artists, Haworth indicates the

key role of *Actus Tragicus*, the collective that changed Israeli comics forever and launched her career. Haworth shows how Modan's work grew from experimental minicomics to critically acclaimed graphic novels, delving into the creative process behind *Exit Wounds* and *The Property*. He analyzes how the recurring themes of family secrets and absence weave through her stories and how she adapts the famous clear line illustration style to her morally complex tales. Though still relatively young, Modan has produced a remarkably varied oeuvre. Identifying influences from the United States and Europe, Haworth illustrates how Modan's work is global in its appeal, even as it forms a core of the thriving Israeli cultural scene.

Space and Place in Jewish Studies Beacon Press

The Property Drawn and Quarterly

The World a Moment Later Drawn & Quarterly

"One of the most memorable things we've read in a long time." - io9 "Beautifully written and utterly gorgeous, *DAYTRIPPER* completely blew me away." - Gerard Way (*Umbrella Academy*, *My Chemical Romance*) What are the most important days of your life? F-bio Moon and Gabriel B- answer that question in the critical and commercial hit series that took the industry by storm, winning praise from such comics veterans as Terry Moore, Craig Thompson and Jeff Smith. Follow aspiring writer Br-s de Oliva Domingos as each chapter of *DAYTRIPPER* explores a completely different moment in his life. Moon and B- tell a beautifully lyrical tale chronicling Domingos's entire existence- from his loves to his deaths and all the possibilities in between. Introduction by Craig Thompson (*BLANKETS*).

Jerusalem First Second

The year is 1923. The Ku Klux Klan is at the height of its power in the US as membership swells into the millions and they expand beyond their original southern borders. As they grow, so do their targets. As they continue their campaigns of terror against African Americans, their list now includes Catholics and Jews, southern and eastern Europeans, all in the name of "white supremacy." But they are no longer considered a terrorist organization. By adding the messages of moral decency, family values, and temperance, the Klan has slapped on a thin veneer of respectability and has become a "civic organization," attracting ordinary citizens, law enforcement, and politicians to their particular brand of white, Anglo-Saxon, and Protestant "Americanism." Pennsylvania enthusiastically joined that wave. That was when the Grand Dragon of Pennsylvania decided to display the Klan's newfound power in a show of force. He chose a small town outside of Pittsburgh named after Andrew Carnegie; a small, unassuming borough full of "Catholics and Jews," the perfect place to teach these immigrants "a lesson." Some thirty thousand members of the Klan gathered from as far as Kentucky for "Karnegie Day." After initiating new members, they armed themselves with torches and guns to descend upon the town to show them exactly what Americanism was all about. *The Day the Klan Came to Town* is a fictionalized retelling of the riot, focusing on a Sicilian immigrant, Primo Salerno. He is not a leader; he's a man with a troubled past. He was pulled from the sulfur mines of Sicily as a teen to fight in the First World War. Afterward, he became the focus of a local fascist and was forced to emigrate to the United States. He doesn't want to fight but feels that he may have no choice. The entire town needs him—and indeed everybody—to make a stand.

War, Love, and Secrets Drawn & Quarterly

With few words and gorgeous style, a cartoonist takes aim at the hypocrisies of the art world. *White Cube* is the Belgian cartoonist and illustrator Brecht Vandebroucke's debut book, a collection of mostly wordless strips that follow a pair of pink-faced twins as they attempt to understand contemporary art and the gallery world. Their reactions to the art they encounter are frequently comedic, as they paint over Pablo Picasso's famous mural *Guernica*, and recreate a pixelated version of Edvard Munch's *The Scream* after receiving one too many e-mails. Lushly painted, these irreverent strips poke fun at the staid, often smug art world, offering an absurdist view on the institutions of that world—questioning what constitutes art and what doesn't, as well as how we decide what goes on the walls of the gallery and what doesn't. Vandebroucke's distinctive work blends the highbrow with the low, drawing equally from Gordon Matta-Clark's site-specific artwork and the Three Stooges' slapstick timing. With a knowing wink at the reader, Vandebroucke continuously uncovers something to laugh about in the stuffiness and pretentiousness of the art world.

A Memoir of Polish-Jewish Reconciliation Nobrow Press

Everybody wishes for happy endings, but even if you're lucky enough to have one, happy endings are hardly ever what you expect. In their newest and most irresistible book, the *Actus* artists -- and their special guest, the German illustrator Anke Feuchenberger -- present six graphic novellas with interesting twists on the Happy End theme. Packaged in a stunning full-color hardcover format, this witty and magnificently illustrated book is not to be missed.

Poppies of Iraq First Second

"This book explores how Israeli graphic novelists present depictions of masculinity and femininity that differ from conventional portrayals of gender in Israeli society, rejecting the ways that hypermasculinity and docile femininity have come to be associated with men and women. The book is the first to explore Israeli graphic novels through the lens of gender. It argues that breaking down existing gender delineations with regards to masculinity and femininity is a core feature of the Israeli graphic novel and comics tradition and that through their works, the authors and artists use their platforms to present a freer and looser conceptualization of gender for Israeli society. Undertaking close readings of Israeli graphic novels that have been published in English and/or Hebrew in the

last 20 years, the book's texts include Rutu Modan's *Exit Wounds* and *The Property*, Ari Folman and David Polonsky's *Waltz with Bashir*, Galit and Gilad Seliktar's *Farm 54*, and Asaf Hanuka's "The Realist". This book is will be of interest to students and scholars in comics studies, Israel Studies, Jewish Studies, and Gender Studies"--