
The Pursuit Of Oblivion A Global History Narcotics Richard Davenport Hines

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The Pursuit of Oblivion Weidenfeld & Nicolson
The life of Lady Desborough - beautiful heiress, aristocratic hostess, unfaithful wife, tragic mother, Edwardian icon. Born in 1867 and orphaned at three, Ettie Fane was brought up by a beloved grandmother and then two adoring, almost incestuous, bachelor uncles. At twenty she married Willy Grenfell, later Lord Desborough. Beautiful, rich, charming and clever, Ettie soon became a leading hostess at the two magnificent country houses she had inherited. Leading politicians, writers and artists were very much part of her circle. But there was a dark side too, as this book will reveal. Ettie could be manipulative and cruel. Her eldest son Julian, after a nervous breakdown at Oxford, rejected her world and values. Nemesis and tragedy were not far away. In 1915 Julian died of war wounds. Six weeks later her second son Billy was killed in action. Her youngest son Ivo would be killed

shortly after the war. But despite intense private misery, she reacted with outward courage and self-mastery. Grief revealed the greatness of her spirit. In the 1920s and 1930s she continued to collect new types, especially gifted young men, relishing people of all ages up to her death in 1952, a redoubtable survivor from a vanished age.

Memory, Oblivion, and Jewish Culture in Latin America New York Review of Books

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee

Journal-Sentinel, Kirkus Reviews, and Library Journal. This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the

boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

[The Story of Ecstasy Culture and Acid House](#) Profile Books

In this mesmerizing YA fantasy mash-up of *The Road* meets *The Amazing Race*, one

girl chooses to risk her life in a cutthroat competition in order to win her freedom. In *Lanoria*, Outsiders, who don't have magic, are inferior to Enchanteds, who do. That's just a fact for Astrid, an Outsider who is indentured to pay off her family's debts. She serves as the surrogate for the princess—if Renya steps out of line, Astrid is the one who bears the punishment for it. But there is a way out: the life-or-death Race of Oblivion. First, racers are dosed with the drug Oblivion, which wipes their memories. Then, when they awake in the middle of nowhere, only cryptic clues—and a sheer will to live—will lead them through treacherous terrain full of opponents who wouldn't think twice about killing each other to get ahead. But what throws Astrid

the most is what she never expected to encounter in this race. A familiar face she can't place. Secret powers she shouldn't have. And a confusing memory of the past that, if real, could mean the undoing of the entire social structure that has kept her a slave her entire life. Competing could mean death...but it could also mean freedom.

In Pursuit of My Ancestors MIT Press (Publisher-supplied data) This book provides the first multidisciplinary and nonpartisan analysis of how the United States should decide on the legal status of cocaine, heroin and marijuana. It draws on data about the experiences of Western European nations with less punitive drug policies as well as new analyses of America's experience with legal cocaine and heroin a century ago, and of

America's efforts to regulate gambling, prostitution, alcohol and cigarettes. It offers projections on the likely consequences of a number of different legalization regimes and shows that the choice about how to regulate drugs involves complicated tradeoffs among goals and conflict among social groups. The book presents a sophisticated discussion of how society should deal with the uncertainty about the consequences of legal change. Finally, it explains, in terms of individual attitudes toward risk, why it is so difficult to accomplish substantial reform of drug policy in America.

A Night at the Majestic Scribner Presents a study of the final days of the seminal author and discusses his upbringing, themes in his works,

his rise as a famous writer, and the final months before his death.

Finding Solace in Dark Times

HarperCollins

A history of drug-taking, telling the story across five centuries of addicts and users: monarchs, prime ministers, great writers and composers, wounded soldiers, overworked physicians, oppressed housewives, exhausted labourers, high-powered businessmen, playboys, sex workers, pop stars, seedy losers, stressed adolescents, defiant schoolchildren, the victims of the ghetto, and happy young people on a spree. It is also the history of one bad idea, prohibition. 'You'll find almost everything you ever wanted to know about drugs in this work, except how to get hold of them' Simon Garfield, FINANCIAL TIMES
'Everyone with any influence on

government policy should read this book and wake up before it is too late' Phillip Knightley, SUNDAY TIMES
Universal Man Hachette Books
A New York Times Editors' Pick and Paris Review Staff Pick "A wonderful book." --Patti Smith "I was riveted. Olsson is evocative on curiosity as an appetite of the mind, on the pleasure of glutting oneself on knowledge." --Parul Sehgal, The New York Times
An eloquent blend of memoir and biography exploring the Weil siblings, math, and creative inspiration Karen Olsson 's stirring and unusual third book, The Weil Conjectures, tells the story of the brilliant Weil siblings—Simone, a philosopher, mystic, and social activist, and Andr é , an

influential mathematician—while also recalling the years Olsson spent studying math. As she delves into the lives of these two singular French thinkers, she grapples with their intellectual obsessions and rekindles one of her own. For Olsson, as a math major in college and a writer now, it's the odd detours that lead to discovery, to moments of insight. Thus *The Weil Conjectures*—an elegant blend of biography and memoir and a meditation on the creative life. Personal, revealing, and approachable, *The Weil Conjectures* eloquently explores math as it relates to intellectual history, and shows how sometimes the most inexplicable pursuits turn out to be the most rewarding.

Learning from Other Vices, Times, and Places
Simon and Schuster
The Pursuit of Oblivion
A Global History of Narcotics
W. W. Norton & Company
Drug War Heresies
Hampton Roads Publishing
POLITICS ARE HELL
Kaylin wasn't sent to the West March to start a war. Her mission to bring back nine Barrani might do just that, though. She traveled with a Dragon, and her presence is perceived as an act of aggression in the extremely hostile world of Barrani-Dragon politics. Internal Barrani politics are no less deadly, and Kaylin has managed—barely—to help the rescued Barrani evade both death and captivity at the hands of the Consort. Before the unplanned “visit” to the West March, Kaylin invited the Consort to dinner. For obvious reasons, Kaylin wants to cancel dinner—forever. But the Consort

is going to show up at the front door at the agreed-upon time. The fact that she tried to imprison Kaylin ' s guests doesn ' t matter at all...to her. A private Barrani Hell, built of Shadow and malice, exists beneath the High Halls. It is the High Court ' s duty to jail the creature at its heart—even if it means that Barrani victims are locked in the cage with it. The Consort is willing to do almost anything to free the trapped and end their eternal torment. And she needs the help of Kaylin ' s houseguests—and Kaylin herself. Failure won ' t be death—it will be Hell. And that ' s where Kaylin is going.

An Anthology W. W. Norton & Company

A detailed history of the use of amphetamines follows the rise, fall, and surprising resurgence of the

popular drug in America since they were marketed as the original antidepressant in the 1930s.

An Anatomy of Addiction Farrar, Straus and Giroux

At last, science and the soul shake hands. Writing in a style that is both lucid and charming, mischievous and profound, Dr. Amit Goswami uses the language and concepts of quantum physics to explore and scientifically prove metaphysical theories of reincarnation and immortality. In *Physics of the Soul*, Goswami helps readers understand the perplexities of the quantum physics model of reality and the perennial beliefs of spiritual and religious traditions. He shows how they are not only compatible but also

provide essential support for each other. The result is a deeply broadened, exciting, and enriched worldview that integrates mind and spirit into science. Includes a new preface.

Vice Carcanet Press Ltd

One May night in 1922, in a grand hotel in Paris, five of the greatest artists of the 20th century sat down to supper. It would be the only time that novelists Joyce and Proust, the young painter Picasso, choreographer Diaghilev and the composer Stravinsky were in a room together. Each of these exponents of early twentieth-century modernism was at the peak

of his creative powers, and of all of them, Proust was enjoying the most spectacular success. Yet within six months he would be dead. *A Night at the Majestic* evokes the luxury and glamour of early-twentieth century Paris, the intellectual achievement of the modernist movement and the gossip, intrigue and scandal of aristocratic France.

The Lives of John Maynard Keynes
Vintage

Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned historian

of ideas and Booker Prize finalist Michael Ignatieff. When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in

an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, *On Consolation* takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the

anguish and uncertainties of our precarious twenty-first century. The Pursuit of Oblivion Grove Press
An intelligent and authoritative history of opium—a drug that has both healed and harmed since the beginning of civilization. Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the “Milk of Paradise” for millennia. The latex of *papaver somniferum* is a bringer of sleep, of pleasurable lethargy, of relief from pain—and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable global demand. No other substance in the

world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it. In *Milk of Paradise*, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today’s synthetic opiates. It is a tale of addiction,

trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.

Proust and the Great Modernist Dinner Party of 1922 Weidenfeld & Nicolson

A “provocative and seductive debut” of desire and doubleness that follows the life of a young Palestinian American woman caught between cultural, religious, and sexual identities as she endeavors to lead an authentic life (O, The Oprah Magazine) On a hot day in Bethlehem, a 12-year-old Palestinian-American girl is yelled at by a group of men outside the Church of the Nativity. She has exposed her legs in a biblical city, an act they deem forbidden,

and their judgement will echo on through her adolescence. When our narrator finally admits to her mother that she is queer, her mother’s response only intensifies a sense of shame: “You exist too much,” she tells her daughter. Told in vignettes that flash between the U.S. and the Middle East—from New York to Jordan, Lebanon, and Palestine—Zaina Arafat’s debut novel traces her protagonist’s progress from blushing teen to sought-after DJ and aspiring writer. In Brooklyn, she moves into an apartment with her first serious girlfriend and tries to content herself with their comfortable relationship. But soon her longings, so closely hidden during her teenage years, explode out into reckless romantic encounters and obsessions with other people. Her desire to thwart her own destructive impulses will eventually lead her to The Ledge, an unconventional

treatment center that identifies her affliction as “love addiction.” In this strange, enclosed society she will start to consider the unnerving similarities between her own internal traumas and divisions and those of the places that have formed her. Opening up the fantasies and desires of one young woman caught between cultural, religious, and sexual identities, *You Exist Too Much* is a captivating story charting two of our most intense longings—for love, and a place to call home.

Common People Hachette UK

“An astonishing work.” —Julian Fellowes, Creator and Executive Producer of “*Downton Abbey*” “A book well worthy of marking the centenary of the crystal-clear night when the immense ship slid to her terrible

doom.” —Simon Winchester, New York Times bestselling author of *The Professor and the Madman* It has been one hundred years since the sinking of the passenger liner *Titanic* in the North Atlantic, yet worldwide fascination with the epic tragedy remains as strong as ever. With *Voyagers of the Titanic*, Richard Davenport-Hines gives us a magnificent history of the people intimately connected with the infamous ship—from deal-makers and industry giants, like J.P. Morgan, who built and operated it; to Molly Brown, John Jacob Astor IV, and other glittering aristocrats who occupied its first class cabins; to the men and women traveling below decks hoping to find a better life in America. Commemorating the

centennial anniversary of the great disaster, *Voyagers of the Titanic* offers a fascinating, uniquely original view of one of the most momentous catastrophes of the 20th century.

Attitudes to Sex and Sexuality in Britain Since the Renaissance Simon and Schuster

Rebecca Elson's *A Responsibility to Awe* reissued as a Carcanet Classic. *A Responsibility to Awe* is a contemporary classic, a book of poems and reflections by a scientist for whom poetry was a necessary aspect of research, crucial to understanding the world and her place in it, even as, having contracted terminal cancer, she confronted her early death. Rebecca Elson was an astronomer; her work

took her to the boundary of the visible and measurable. 'Facts are only as interesting as the possibilities they open up to the imagination,' she wrote. Her poems, like her researches, build imaginative inferences and speculations, setting out from observation, undeterred by knowing how little we can know.

The Third Rainbow Girl Cambridge University Press

From its first publication in 1997, *Altered State* established itself as the definitive text on Ecstasy and dance culture. This new edition sees Matthew Collin cast a fresh eye on the heady events of the acid house 'Summer of Love' and the

rave scene's euphoric escalation into most spectacular youth movement of the twentieth century. commercial excess as MDMA became a mass-market narcotic. *Altered State* is the best-selling book on Ecstasy culture, using a cast of memorable characters to track the origins of the scene and its drug through psychedelic subcults, underground gay discos and the Balearic paradise of Ibiza, to the point where Tony Blair was using an Ecstasy anthem as an election campaign song. *Altered State* critically examines the ideologies and myths of the scene, documenting the criminal underside to the blissed-out image, shedding new light on the social history of the

A *Global History of Narcotics* catapults In this uniquely comprehensive history of drugs and their role in society, award-winning historian Davenport-Hines examines how illicit medicines developed into a huge illegal business. Drawing on evidence from five centuries, "The Pursuit of Oblivion" is considered the standard work on this subject of global importance. *Cast in Oblivion* HarperCollins A Beat-era novel of heroin addiction in 1950s New York City that was called "a treasure" by Ken Kesey. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe's world is the

half-world of drugs and addicts—the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one's rules but his own. Author Alexander Trocchi's muse was drugs—but in this novel, he does not romanticize the source of his inspiration. If the experience of heroin, of the “fix,” is central to Cain's Book, both its destructive force and the possibilities it holds for creativity are recognized and accepted without apology. “The classic of the late-1950s account of heroin addiction . . . An un-self-forgiving existentialism, rendered

with writerly exactness and muscularity, set this novel apart from all others of the genre.” —William S. Burroughs, author of *Naked Lunch*